

M Manhattan
School of Music

**Collaborative
Pianists' and Singers'
Seminar Recital**

*An Evening of
Songs and Arias*

Kenneth Merrill, Director

SUNDAY, DECEMBER 10, 2023 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

G. F. HANDEL
(1685–1759)

“Sorge infausta una procella” from *Orlando*

Brian Linares, bass-baritone
Jiyeon Kim, piano

CHARLES GOUNOD
(1818–1893)

“Que fais tu, blanche tourterelle” from *Roméo et Juliette*

Ya Gao, mezzo-soprano
Ziyi Hong, piano

PYOTR TCHAIKOVSKY
(1840–1893)

“Kuda, kuda vī udalilis” from *Eugene Onegin*

Alex Young, tenor
Qiao Chen, piano

SAMUEL BARBER
(1910–1981)

Hermit Songs, Op. 29

III. *St. Ita's Vision*

X. *The Desire for Hermitage*

Samantha Sosa, soprano
Xingchen Fan, piano

G. F. HANDEL

“Revenge, Timotheus Cries” from *Alexander's Feast*

Rui Guan, baritone
Xingchen Fan, piano

DOUGLAS MOORE
(1893–1969)
HAKJUN YOON
(b. 1973)

“The Silver Aria” from *The Ballad of Baby Doe*

마중 (*On the Way to You*)

Jiyu Kim, soprano
Xingchen Fan, piano

Intermission

WILLIAM WALTON
(1902–1983)

“I was a constant, faithful wife” from *The Bear*

Qingya Ding, mezzo-soprano
Qiao Chen, piano

JULES MASSENET
(1842–1912)

“Riez, allez, riez” from *Don Quichotte*

JACQUES IBERT
(1890–1962)

Quatre chansons de Don Quichotte

IV. *Chanson de la mort de Don Quichotte*

Liyuan Liu, baritone
Qiao Chen, piano

GIUSEPPE VERDI
(1813–1901)

“Ah, fors’è lui; Sempre libera” from *La traviata*

Sofia Gotch, soprano
Ziyi Hong, piano

GIUSEPPE VERDI

“Per me giunto. . . O Carlo ascolta” from *Don Carlo*

Zhenpeng Zhang, baritone
Ziyi Hong, piano

RICHARD STRAUSS
(1864–1949)

Zueignung, Op. 10, no. 1

Heimliche Aufforderung, Op. 27, no. 3

Kevin Lee, tenor
Jiyeon Kim, piano

FRANZ LEHÁR
(1870–1948)

“Meine Lippen, sie küssen so heiss” from *Giuditta*

Maia Gonzalez, soprano
Jiyeon Kim, piano

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving.msmnyc.edu

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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