

**M** Manhattan  
School of Music

# **Marimba Concert**

**She-e Wu**, Director

SUNDAY, DECEMBER 10, 2022 | 7:30 PM  
NEIDORFF-KARPATI HALL

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# Marimba Concert

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## PROGRAM

- JACOB DRUCKMAN  
(1928–1996)
- Reflections on the Nature of Water* (1986)  
II. Fleet  
VI. Relentless
- Mischa Gerbrecht**  
*Vancouver, Canada*
- GUNTHER SCHULLER  
(1925–2015)
- Marimbology* (1993)  
IV. Toccata
- Gabriel Levy**  
*Toronto, Canada*
- TOMASZ GOLINSKI  
(b. 1986)
- Luminosity* (2010)  
II.
- Jay Walton**  
*East Lansing, Michigan*
- PAUL LANSKY  
(b. 1944)
- Idle Fancies* (2008)  
I. Laughing Matter
- Josh Conklin**  
*Basking Ridge, New Jersey*
- PETER KLATZOW  
(1945–2021)
- Dances of Earth and Fire* (1987)  
II. Fire
- Liam McDonald**  
*Seaford, New York*

AKIRA MIYOSHI  
(1933–2013)

*Torse III* (1965)

I. *Thése*

II. *Interlude: Jalia Da* (folk song, arr. Sekou Italo)

III. *Commentaire*

**Sekou van Heusden**, marimba  
*Amsterdam, Netherlands*

**Jared Marshall, Isaiah Taylor,**  
and **Adaiah Ogletree**, vocals

**Rahel Lulseged**, cello

*Intermission*

CLAUDE DEBUSSY  
(1862–1918)

*Children's Corner*, L. 113 (1908)

III. *Serenade for the Doll*

**Zoe Beyler**  
*Portland, Oregon*

GORDON STOUT  
(b. 1952)

*Sedimental Structures* (1998)

**Hwane Pak**  
*Columbia, Maryland*

MICHAEL BURRITT  
(b. 1962)

*Scirocco* (2001)

**Kah Yiong Cheong**  
*Bukit Batok, Singapore*

J. S. BACH  
(1685–1750)

Violin Partita No. 3 in E Major, BWV 1006.1 (C. 1720)

III. *Gavotte en Rondeau*

**Zach Masri**  
*Vancouver, Canada*

AKIRA MIYOSHI  
(1933–2013)

*Ripple* (1991)

**Austin Cantrell**  
*Charlotte, North Carolina*

DUNCAN PATTON  
(b. 1959)

*Nothing Follows* (2023)

**Glenn Choe**  
*Cesar Park, Texas*

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The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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