



MSM Jazz ComboFest

Part III

MONDAY, DECEMBER 11, 2023

TUESDAY, DECEMBER 12, 2023

WEDNESDAY, DECEMBER 13, 2023

WILLIAM R. AND IRENE D. MILLER RECITAL HALL



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Selections to be announced from the stage

MONDAY, DECEMBER 11, 2023
4 PM

Sherisse Rogers Nonet

Sherisse Rogers, Director

Jonah Hieb, trumpet
Seattle, Washington

Christopher Bauer, alto saxophone
Highland Haven, Texas

Desmond Callier, tenor saxophone
Houston, Texas

Guðjón Skúlason, baritone
saxophone
Reykjanesbær, Iceland

Jake Lawless, trombone
Phoenix, New York

Gianni Gardner, guitar
West Hartford, Connecticut

Pavlos Daniel Loucaides, piano
Nicosia, Cyprus

Daniel Basilio-Fernandez, bass
New York, New York

Stone Cornelius, drums
Leeds, Massachusetts

5:15 PM

Phil Markowitz Ensemble

Phil Markowitz, Director

Alejandro Berti, trumpet
Guarenas, Venezuela

Ian Weidmann, alto saxophone
San Antonio, Texas

Mackenzie McCarthy, tenor
saxophone
Granite Bay, California

Sungtaek Choo, piano
Amsterdam, Netherlands

Caleb Tobocman, bass
New York, New York

Eric Zeller, drums
Edmonton, Canada

7:30 PM

Brazilian Jazz Ensemble

Rogério Boccato, Director

June Marie Cavlan, voice
Santa Cruz, California

Jacqueline Lee, violin
Montclair, New Jersey

Giovanni Martinez, trumpet
Jacksonville, Florida

Nathan Palmer, alto saxophone
Menlo Park, California

Chase Bautista, trombone
San Jose, California

Johannes Haggmund-Hansen,
guitar
Faaborg, Denmark

João Bernardo Valinho Rosa,
vibraphone
Fiaes, Portugal

Yeji Jung, piano
Anyang-Si, Dongan-Gu, South Korea

Gabriel Sauzay, bass
Paris, France

Mingyu Kim, drums/percussion
Seoul, South Korea

Joseph Mintz, drums/percussion
Redondo Beach, California

8:45 PM

The Music of Hermeto Pascoal

Rogério Boccato, Director

Alejandro Berti, trumpet
Guarenas, Venezuela

Yegor Noskov, tenor saxophone
Fairfield, Connecticut

Zachary Andrews, trombone
St. Louis, Missouri

Eric Zolan, guitar
Astoria, New York

Dexter Birkenbeuel, piano
Chicago, Illinois

Shogo Ellefson, bass
Long Beach, California

Adam Wacks, drums
Milburn, New Jersey

TUESDAY, DECEMBER 12, 2023

4 PM

Explorations in Remixing

Marc Cary, Director

Maxwell Barnes, tenor saxophone/
EWI

Red Hook, New York

Emmanuel Michael, guitar

Sioux Falls, South Dakota

Dexter Birkenbeuel, piano/
keyboard

Chicago, Illinois

Chris Ramirez, bass
Vancouver, Washington

Miguel Russell, drums

New York, New York

7:30 PM

Jamie Baum Ensemble

Jamie Baum, Director

Jacqueline Lee, violin

Montclair, New Jersey

Guðjón Skúlason, alto saxophone

Reykjanesbær, Iceland

William Tucker, trombone

Larchmont, New York

Scott Robert, piano

Ridgefield, Connecticut

Ben Halle, bass

Red Hook, New York

Spencer Towse, drums

Halesite, New York

8:45 PM

Monk, Mary Lou, and More

Nicole Glover, Director

Kellin Hanas, trumpet

Wheaton, Illinois

Matthew Stark, alto saxophone

Walnut Creek, California

Rahul Shah, tenor saxophone

Vestavia Hills, Alabama

Luke Bacani, vibraphones

New York, New York

Eric Stern, piano

Brooklyn, New York

Steven Bowman, bass

Chicago, Illinois

Mikkel Blaesild Vuust, drums

Aarhus, Denmark

WEDNESDAY, DECEMBER 13, 2023
4 PM

Mingus and More

Frank Lacy, Director

Nicolaus Gelin, trumpet
Miami, Florida

Dylan Kries, alto saxophone
Aurora, Colorado

Adam Lamoureux, tenor saxophone
London, Canada

Estes Cantarero-George, trombone
Alexandria, Virginia

João Bernardo Valinho Rosa,
vibraphones
Fiaes, Portugal

David van der Grinten, piano
Amsterdam, Netherlands

Julian Wittich, bass
Taipei, Taiwan

Ian Wacksman, drums
Honolulu, Hawaii

5:15 PM

ECM Ensemble

Nadje Noordhuis, Director

Shyam Thandullu, *Floridaute*
Plano, Texas

Caleb Davis, trumpet
Eugene, Oregon

Samuel Korn, alto saxophone
Metairie, Louisiana

Lucas Massalaz, guitar
Bordeaux, France

Brenda Greggio, piano
San Diego, California

Chet Carlson, bass
Roseville, Minnesota

Drew Hoschar, drums
Hudson, Ohio

7:30 PM

Songwriters Expanded

Donny McCaslin, Director

Will Evans, trumpet

Afton, Virginia

Zohar Amar Mokady, alto

saxophone

New York, New York

Jonah Barnett, guitar

Lorton, Virginia

Alan Bartus, piano

Neusiedl Am See, Slovakia

Julian Wittich, bass

Taipei, Taiwan

Felix Ambach, drums

Cologne, Germany

8:45 PM

Kith and Ken 2

Kendrick Scott, Director

Simon Nyivana, alto saxophone

Tembisa, South Africa

Leo Steinriede, guitar

Bala Cynwyd, PA

Brahm Sasner, piano

Lafayette, California

Lorenzo Wolczko, bass

San Carlos, California

Vinton Hines, drums

Bridgeport, Connecticut

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving.msmnyc.edu

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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