

**M** Manhattan  
School of Music

# **MSM Composers' Concert**

**Reiko Fütting** (DMA '00), Coordinator

MONDAY, DECEMBER 11, 2023 | 7:30 PM  
GORDON K. AND HARRIET GREENFIELD HALL

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## PROGRAM

**Marco Catella**  
**Jonah Murphy**

*Zeitgeist* (2023)

**Jonah Murphy**, flute  
**Marco Catella**, piano

**James Warner Duquette**

*Straight Through the Board with  
Just a Green Bit and Brace* (2023)

**Emily Green**, harmonica

**Alexander Howard**

*An Angel Mourns on A Riverbank* (2023)

**Aaron Haettenschwiller**, oboe  
**Christina Kant**, harp

**Chen Shuhe Yue**

*When the Consciousness Burning* (2021)  
Winner of the Manhattan Prize for  
String Quartet Composition

**Yeji Pyun**, violin  
**Cole Habekost**, violin  
**Ariana Mascari**, viola  
**Alex Lavine**, cello

*Intermission*

**Emily Green**

*Flowers For the End Of the World* (2022–23)  
(Poems by Ricardo Ferro)

1. Prelude
2. Sunflower
3. Primrose
4. Forget-Me-Not
5. Interlude
- 6 Iris
7. Nightshade

**Emily Green**, soprano

**Gabriel Henkin**, clarinet

**Arthur Li**, piano

**Hwanee Pak**, percussion

**Jielin Lei**, double bass

**Ricardo Ferro**, Conductor

**Angela Tse**

*Il Trattoria* (2023)

**Andrea Ábel**, flute

**Gabe Henkin**, clarinet

**Stephen Tamas**, alto saxophone

**Sam Friedman**, trumpet

**Cole Habekost**, violin I

**Yeji Pyun**, violin II

**Hyesun Lee (Sun Lee)**

*Several Movements* (2023)

1. I
2. II
3. III

**Andrea Abel**, piccolo/flute/alto flute

**Adeline DeBella**, flute/alto flute

**Jeongmin Hong**, clarinet

**Gabriel Henkin**, bass clarinet

**Stephen Tamas**, alto saxophone

**Grace Pressley**, tenor saxophone

**Shirley Guo**, harp

**Ruben Hogh**, piano

**Jonah Murphy**, Conductor

# TEXT AND LYRICS

## *Flowers For the End Of the World* (2022–23) **Emily Green**

### II: *Sunflower*

As a child, I used to chase the sun before it set  
I was afraid of the dark  
I would wander far into the forest Alone And would skim the sea of stars beneath  
me  
Travelling a velvet line between two skies  
As sunflowers slept at my feet  
I remember running on starlight  
As the strings Singing...

### III: *Primrose*

Do you remember the way the sea looked  
as we stared at the end of the world?  
As we watched the final sunset  
Framed by twin lights in the distance  
On another shore  
I was cold You seemed to be....  
Etching promises  
Sailing to some other shore  
Just us And a promise made years past  
Before I...  
you'd end up so far I wonder if you remember it as I do

### IV: *Forget-Me-Not*

The house is empty now With dusty pictures and a piano  
Unplayed  
Does the sun still set Over that window by your bed?  
You know there used to be this place  
Right here I can't remember what it was It was...  
Filled with memories of song  
Remembering As we were, children In the frozen night

VI: *Iris*

What would have— had you not been there?  
I think of that sometimes How things would have changed  
The only thing that- No...  
I can't say and didn't think about it...  
Please don't ask me if I-  
Would you have climbed the willow  
If I wasn't there And peered over the branches To see their reflection by the  
shore?

VII: *Nightshade*

To hear the last wish you dreamt  
Not meant for my eyes to see  
Of a letter unsent but written  
If I could see the way your eyes looked  
I would steal a dozen roses And watch our final sunset By your side  
One day  
Soon  
You'll find me here Where the sea and sky meet  
If this night ignites the world  
Then dance with me instead  
Put me to sleep in crying arms

# PROGRAM NOTES

## *Zeitgeist (2023)*

**Marco Catella, Jonah Murphy**

seistaotber gauessuan easrteaf olberxai toun vsiosbiróene tlet criiesgtae deef  
leac mtaoldae mlúasaivcaar oi ncoi cauhmupmlainmaoss noubersetnruoess  
otbrjoeptliavnoesta

## *When the Consciousness Burning (2021)*

**Chen Shuhe Yue**

*When the Consciousness Burning* is inspired by my years of severe insomnia. After the noise of heartbeats made me suffer, I found a new experience of that world. During the frozen sleeping time, the process of transit from consciousness to sub-consciousness can be detected and felt when all senses are infinitely magnified. The "burning" is the process that shows the decay of consciousness and the growth of others. When the activity of the body starts to decline, the spirit begins to gather those scattered fragments and draw. Breath shows the clue to this unquantifiable sensory world.

## *Flowers For the End Of the World (2022–23)*

**Emily Green**

Relationships exist not only between people, but also within the individual, and are thus subject to distortion through transient states of mind, such as memory and dreams.

# ***Il Trattoria* (2023)**

## **Angela Tse**

As I believe that the culture of food is a way of resonating people coming from different backgrounds, and as I believe that we should and are allowed to take a brief break from the ongoing “serious” events and those everlasting pressure...

### Il Menu

Vino da Aperitivo

*Il Prosecco*

Antipasto

*Tuna Tartare*

Primo

*Fettucine alla Bolognese*

Dolce

*Tiramisu*

Caffè

*Cappucino*

More courses to be developed...

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit [giving.msmnyc.edu](https://giving.msmnyc.edu)

## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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