

FACULTY RECITAL

**Tammy Huynh
(MM '22), voice and
electronics**

With **Brandon Choi**, trumpet

Kai Ono, keys and synthesizer

Peter Enriquez, guitar

Pete Dennis, electric bass

Christian X. M. McGhee, drum kit

be the cyborg

THURSDAY, DECEMBER 14, 2023 | 7:30 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

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PROGRAM

Tammy Huynh (MM '22)

(NOT) SUITED FOR PUBLIC CONSUMPTION

blue psalm

old young boy

sunflower in the east

mother's song

interlude to a kiss

be the cyborg

MOVE

procreate.

(un)learn

goodbye

PROGRAM NOTE

be the cyborg

Tammy Huynh

be the cyborg is a three-movement piece commissioned by Wildflower Composers and Asian Arts Initiative. This piece reexamines how oppression has influenced how we treat and view our bodies. Inspired by cyborgs and how their bodies are composed of fragments that create something living and breathing. Through this piece, we will go through death, creation, and rebirth as we redefine how we view our bodies—ultimately creating a newfound autonomy in us. I invite the listener to *be the cyborg*.

This project is made possible in part with funds from Creative Engagement or Creative Learning, a regrant program supported by The Howard Gilman Foundation and administered by LMCC.

ABOUT THE ARTIST

Tammy Huynh (MM '22), voice and electronics

Tammy Huynh, aka “mitamu,” is an interdisciplinary and multi-award winning artist who draws inspiration from all forms of storytelling. She is a second generation Vietnamese American and many questions surrounding identity, culture, and values collide in her practice. These questions often become the music Huynh wants to create. She is interested in creating works that explore collective storytelling through improvisation and the relationship between visual art, poetry, music, and technology. Themes she has previously explored include fragmentation and identity, multiculturalism, and most recently, futurism.

Huynh is a graduate of and current faculty member at Manhattan School of Music. In 2023, Huynh was a winner of ASCAP Herb Alpert Young Jazz Composer Award, ASCAP Foundation Phoebe Jacobs Award, and a semi-finalist of the Next Jazz Legacy program. Through these opportunities, she strives to further her vision of futurism and decolonization through art.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving.msmnyc.edu

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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