

# PRECOLLEGE REPERTORY ORCHESTRA

Felipe Tristán, Conductor

# PRECOLLEGE SYMPHONY ORCHESTRA

Tanatchaya Chanphanitpornkit, Conductor



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# PRECOLLEGE REPERTORY ORCHESTRA

Felipe Tristán, Conductor

PROGRAM

W. A. MOZART (1756-1791) Piano Concerto No. 12 in A Major, K. 414

1. Allegro

Maggie Miao, piano

DIETERICH BUXTEHUDE

(1637-1707)

(arr. Carlos Chávez)

Chaconne in E Minor, BuxWV 160

CHAD ROBINSON

(b. 1983)

March of the Twilight (World Premiere)

Written for the Precollege Repertory Orchestra

P. I. TCHAIKOVSKY

(1840-1893)

Waltz and Polonaise from Eugene Onegin, Op. 24

# PRECOLLEGE REPERTORY ORCHESTRA

Felipe Tristán, Conductor

VIOLIN I Rebecca Chung,

concertmaster
New York, New York

**Stacey Kim**Chatham, New Jersey

**Yiteng Li** Syosset, New York

Emma Sophie Luo Scarsdale, New York

Madison Lee New York. New York

**Sofia Janiga**New Haven, Connecticut

**Bill Jang** New York, New York

**Heewon Park**Bridgewater, New Jersey

Kaitlyn Xie Abbotsford, British Columbia

**Abigail Huang** New York, New York

**Serena Shi** Berkeley Heights, New Jersey

**Su Qi Tian** Great Neck, New York

**Regina Cho** Great Neck, New York

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principal Englewood, New Jersey

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Scarsdale, New York

Clarence Yue
Miller Place, New York

Viraya Roehrl Mamaroneck, New York

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Michael Rodriguez New York, New York

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Mingshen Shi Plainview. New York

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Ruiqi Liu Great Neck, New York Blue Shelton\*, piccolo

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Lizzy Felando\*

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Becca Nelsen\*, English horn

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Aiden Hong

Englewood Cliffs,

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bass clarinet

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PIANO

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# PRECOLLEGE SYMPHONY **ORCHESTRA**

Tanatchaya Chanphanitpornkit, Conductor

#### PROGRAM

JEAN SIBELIUS (1865-1957)

Finlandia

EDWARD ELGAR (1857-1934)

Cello Concerto in E Minor, Op. 85

I. Adagio - Moderato

Emily Xu, cello

ARTURO MÁRQUEZ (b. 1950)

Danzón No. 2

# PRECOLLEGE SYMPHONY ORCHESTRA

Tanatchaya Chanphanitpornkit, Conductor

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# **ABOUT THE ARTISTS**

# Felipe Tristán, conductor

Hailed as "the most important Monterrey conductor of his generation" (*El Norte*, 2022), Felipe Tristán has worked with orchestras around the world, including in countries such as Germany, Canada, China, the United States, Panama, the Czech Republic, and Switzerland. In 2023, he was invited as guest conductor of the Met Gala with an orchestra comprised of musicians from some of the top orchestras in the New York area. The repertoire — honoring Karl Lagerfeld's love of opera — was comprised of works by Puccini, Mozart, Delibes, Strauss, and Mahler.

He is the interim Artistic Director of the Brooklyn Symphony Orchestra, Principal Conductor of the Ballet de Monterrey, Associate Conductor of Teatro Grattacielo, and Conductor at the Manhattan School of Music. Also, he is the Manager of Artistic Creative Partnerships of the GRAMMY®-winning organization, Afro Latin Jazz Alliance, with whom he has collaborated on projects for Carnegie Hall Citywide, NY Philharmonic Bandwagon, and Lincoln Center, in New York, to create engaging programs for diverse audiences. Among the orchestras he has conducted are Südwestdeutsche Philharmonie Konstanz, Janáček Philharmonic Orchestra, Symphony of Northwest Arkansas, Texas New Music Festival, New Amsterdam Symphony, Gwinnett Symphony, North Shore Symphony, Zhengzhou Symphony.

In Mexico, he has conducted the main professional orchestras in Aguascalientes, Baja California, Chihuahua, Michoacán, Monterrey (UANL), Oaxaca, and Querétaro. He is the founder of the Monterrey Summer Opera Academy with the principal guest faculty, the iconic mezzo soprano, Dolora Zajick — and support from the Consejo para la Cultura y las Artes (CONARTE) and La Superior, in Mexico.

Felipe Tristán is the first place winner in the 2019 Klangkraft Orchester Dirigierwettbewerbs competition, in Germany and first place in the 2018 International Conductors Workshop & Competition, in Atlanta, USA.

Felipe has participated in conducting masterclasses under the guidance of some of the best maestros of the art of symphonic and operatic conducting today, including Cristian Măcelaru, Tito Muñoz, Maurice Peress, Mark Shapiro, Johannes Schlaefli, Donald Schleicher, Kirk Trevor, Jaap van Zweden. He received his music education from Escuela Superior de Música y Danza de Monterrey, University of Houston, University of North Carolina School of the

Arts, Conservatorio della Svizzera italiana, Advanced Conducting studies at the Juilliard School Evening Division, and a Certificate in Leadership Principles from the Harvard Business School Online. Felipe Tristán was featured in *Forbes*'s "Working Journal" by photographer Michael Fiedler.

# Tanatchaya Chanphanitpornkit, conductor

Tanatchaya (Tanya) Chanphanitpornkit, known for her joy, is a double bassist and conductor from Trat, Thailand focused on inspiring and educating young musicians. Chanphanitpornkit received her education from the Eastman School of Music where she served as the President of the ESM Students' Association. Her contributions to the community earned her the Susan B. Anthony Women's Leadership Award and Linda Muise Student Life Award for outstanding dedication, enthusiasm, and collaboration to promote and maintain a strong quality of life for all.

She continued her education at Teachers College, Columbia University, where the emphasis of her Master of Arts and Master of Education degrees was on social justice through orchestral pedagogy and her pedagogy was highlighted in an exhibit for the Smith Learning Theater. Chanphanitpornkit is continuing her studies as a doctoral candidate at Teachers College studying first-generation college students in music conservatory.

Chanphanitpornkit currently teaches at Nyack Public Schools. She is the Music Director of New York Youth Symphony's Crescendo Orchestra and conductor of Manhattan School of Music Precollege Symphony Orchestra. Her higher education positions include Teachers College, Columbia University, William Paterson University, and The College of New Jersey. She is a co-founder of the nonprofit Girls Who Conduct. These experiences ultimately led her to be published in the American String Teachers Journal.

Recently, she was awarded the Eastman Centennial Award, where in honor of its centennial year, Eastman created the Centennial Award to recognize 100 individuals who exemplify Eastman's mission and legacy through their commitment to artistry, scholarship, leadership, community engagement, and/or philanthropy. In 2022, she was awarded the Early Career Award by Teachers College, Columbia University. As she continues on her journey in music education alongside her students, she will always base her decisions and teachings on the belief that the symphony is for everyone.

# Maggie Miao, piano

Maggie Miao is a thirteen-year-old pianist, currently attending Blind Brook Middle School in Rye Brook, New York. This is her fourth year studying piano with Professor Golda Tatz at Manhattan School of Music Precollege Division, having joined the program in 2020.

Born in Greenwich, Connecticut, Maggie started learning to play piano at the age of four. She was awarded the first prize in the Crescendo International Piano Competition at the age of seven and gained an opportunity to perform at Carnegie Hall in 2017. In 2022, Maggie won third place in the NY Chamber Players Orchestra Concerto Competition and won first place in the PTC Honors Program. In the same year, Maggie won first place in the MSM Precollege Repertory Piano Concerto Competition at the age of twelve.

Maggie has a wide range of interests including music, singing, math, theatre, acting, and playing tennis. She has performed in musicals throughout middle school. Along with her musical interests, Maggie is also an outstanding student at her school and is also very artistic.

# Emily Xu, cello

Emily Xu is a seventeen-year-old cellist who attends Bergen County Academies in Hackensack, New Jersey. Emily started cello at the age of nine with Madeleine Golz and the following year she was accepted into the Manhattan School of Music Precollege Division, where she continues to study with Ms. Golz. At Precollege, she has served as principal and co-principal cellist and is part of a piano trio, which was a semifinalist in the Chamber Music Society of Lincoln Center competition. In 2023, Emily won first prize in the NYAIC competition and performed in Carnegie's Weill Recital Hall for the winner's recital. In 2022, she received third place in the CAI Concerto Competition. Emily was also awarded the Marion Kinoian Scholarship Award in 2018 for musical performance. Over the years, she has participated in masterclasses with Steven Doane, Paul Katz, and Thomas Mesa.

Before focusing on cello, Emily was also an active pianist inside and outside of MSM, where she studied with Ms. Evelyn Golz. Emily performed in Carnegie Hall in a duo in 2019 and has accompanied choirs and orchestras throughout the region.

# ABOUT THE PRECOLLEGE DIVISION

Manhattan School of Music's Precollege Division is a Saturday music program for students aged 5 to 18, accepted by audition. In either the Classical or Jazz program, students participate in an enriching curriculum that includes private lessons, classes in music theory and ear training, and participation in the Precollege orchestras, choruses, operas, musical theatre productions, or jazz ensembles. A wide variety of elective classes in chamber music, music history, conducting, composition, and more are also available. With an emphasis on performance, numerous student recitals, studio classes, and master classes take place throughout the year, as well as annual concerto and chamber music competitions.

# **Precollege Division Staff**

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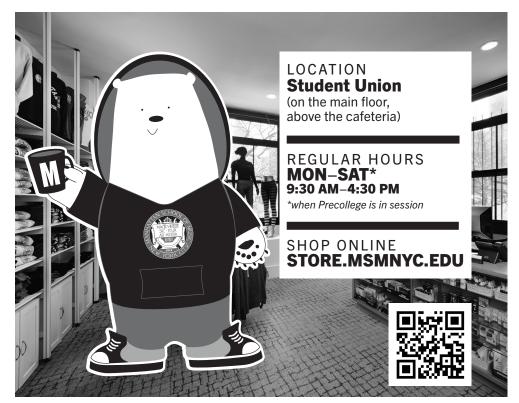
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Manhattan School of Music

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Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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