

Claude Debussy
(1862-1918)

Sonate pour Flûte, Alto, et Harpe

Martin Rojas, viola

St. Petersburg, FL

Lucy Rubin, flute

Roswell, GA

Christina Kant, harp

Edmonton, AB, Canada

Coached by Mariko Anraku

George Frideric Handel
(1685-1759)

Mi palpita il cor, HWV. 132b

So-Chung Shinn, soprano

Greenwich, CT

Ye In Kwak, harpsichord

Seoul, South Korea

Rebecca Nelsen, oboe

Manorville, NY

Coached by Jocelyn Stewart

Wenzel Matiegka
(1773-1830)

Quartet

I. *Allegro Moderato*

III. *Lento é patetico*

Franz Schubert
(1797-1828)

Richie Johnson, guitar

Venice, FL

Tom Readett, cello

New York, NY

Yuchen Tu, viola

Chongqing, China

Lorien Britt, flute

Fate, TX

Coached by David Leisner

David Leisner
(1953-)

Trittico

I. *Allegro giusto*

II. *Adagio sospirato*

III. *Allegro con brio*

Sebastian Molina, guitar

Santiago, Chile

Grace Chen, violin

Johns Creek, GA

August Schwob, cello

Oak Park, IL

Coached by David Leisner

Maximo Diego Pujol
(1957-)

Suite Buenos Aires

I. *Pompeya*

II. *Palermo*

III. *San Telmo*

Justin Ortiz, guitar

Corpus Christi, TX

Lauren Hallonquist, bassoon

Austin, TX

Coached by Mark Delpriora

Astor Piazzolla
(1921-1992)

Histoire du Tango

I. *Bordel 1900*

II. *Café 1930*

Ahhyun Noh, guitar

Haeundae-Gu, South Korea

Jeongmin Hong, clarinet

Goyang-si, South Korea

Coached by Eduardo Gutierrez

III. *Nightclub 1960*

Yinqi Liu, guitar

Jining, China

Soulbin Lee, violin

Gangneung, South Korea

Coached by Oren Fader

M Manhattan
School of Music

CHAMBERFEST

Concert VII

Guitar & More

SUNDAY, DECEMBER 3, 2023 | 5:00 PM
GORDON K. AND HARRIET GREENFIELD HALL