



MSM Composers' Concert

Reiko Fütting (DMA '00), Coordinator

WEDNESDAY, JANUARY 24, 2024 | 7:30 PM
ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE



Manhattan School of Music's public programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



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PROGRAM

Jacob Eddy

Trio for Violin, Cello, and Piano (2023)

I. *Allegro*

II. *Adagio pesante*

III. *Vivace con brio*

Gabriel Ordás, violin

August Schwob, cello

Arthur Li, piano

Ross Bello

Saxophone Quartet (2023)

Steph Tamas, soprano saxophone

Guy Dellecave, alto saxophone

Grace Pressley, tenor saxophone

Ked Adams, baritone saxophone

Akshay S. Tiwari

Clara & the Nutcracker – Part 1 (2023)

I. Evening House Party

II. The Magician

III. The Nutcracker Dances

IV. Clara Laments

V. Clara Sneaks About /
The Clock Strikes Midnight

VI. Battle of the Mice
and Gingerbread Soldiers

VII. Clara and the Nutcracker Prince
Share a Waltz

Evelyn Lehmann, narrator

Jonah Murphy, flute, piccolo

Ian Fleck, clarinet

Alex Howard, alto and baritone saxophone
Lauren Hallonquist, bassoon
Themba Pieterse, trumpet
Jacob Ogbu, trombone
Jay Walton, percussion
Elif Karakas, piano
Oliver Costello, violin
August Schwob, cello
Hwane Pak, Conductor

Intermission

Jen Impey

First Days (2023–24)

Lucian Avalon, oboe
Ariana Mascari, viola
Clara Cho, cello

William Bastianon

*A Documentation of my Transformation
from Human to Piano
(or, The Pianomorphosis!)*
*A Spoken Recollection for Four Humans
and One Piano* (2023)

- I. *Fugue*
- II. *Sonata*
- III. *Rondo*
- IV. *Passacaglia*
- V. *Canon*

William Bastianon
Luke Randazzo
Amelie Jacobs
Bella Pacheco Rarick

PROGRAM NOTES

Trio for Violin, Cello, and Piano (2023)

Jacob Eddy

Trio for Violin, Cello, and Piano found its exigence in creating a debut piece for my time here at Manhattan School of Music. I was inspired by melodies from Kevin Puts' *Concerto for Marimba and Orchestra*, winding my own melodies and molding them into a Neo-Classical style Piano Trio. The reoccurring motifs, often coming back in augmented rhythms and transposed melodies, shape and keep the momentum of the piece tumbling forward. A lack of contemporary techniques highlights the Neo-Classical, Riemannian style of the Piano Trio. With this piece, I hope to begin my work in expanding the practical use of Neo-Classical, Neo-Romantic, and early twentieth-century styles in contemporary works.

Saxophone Quartet (2023)

Ross Bello

- I. Spiraling
- II. Radiant Peace
- III. A Whisper In between
- IV. Moto Perpetuo

Clara & the Nutcracker - Part I (2023)

Akshay S. Tiwari

This is the first part of what is to be a full adaptation of E.T.A. Hoffmann's *Nutcracker* story. This piece is for children, and in a way is an ode to the excitement children feel when the holidays come around. One can easily recall the time of their early childhood they spent counting down the days until the holidays— the unrestrained excitement one felt when they finally came around, and the bittersweet sadness when they were over.

Children, too, have a place in our new music scene, as it is this same wonder and excitement they feel about things like the holidays that make them the very best possible audience for our art form. I would like to extend my heartfelt appreciation to those children who have submitted their own illustrations of the scenes of this story. What a fantastic job they have done!

This work is dedicated to Dr. David Macdonald, who was my orchestration teacher for two years. Throughout the making of this piece, I found myself referencing the notes I took in his class, and hearing his voice echo in my head, guiding me towards an overall more exciting, beautiful, and artful end product. I hope you enjoy!

***A Documentation of my Transformation
from Human to Piano
(or, The Pianomorphosis!)***
***A Spoken Recollection for Four Humans
and One Piano (2023)***

William Bastianon

“You describe the poet as a great and wonderful man whose feet are on the ground, while his head disappears in the clouds. Of course, that is a perfectly ordinary image drawn within the intellectual framework of lower-middle-class convention. It is an illusion based on wish fulfilment, which has nothing in common with reality. In fact, the poet is always much smaller and weaker than the social average. Therefore, he feels the burden of earthly existence much more intensely and strongly than other men. For him personally his song is only a scream. Art for the artist is only suffering, through which he releases himself for further suffering. He is not a giant, but only a more or less brightly plumaged bird in the cage of his existence.”

—*Franz Kafka*

The contents of this piece are entirely true.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving.msmnyc.edu

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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