

M Manhattan
School of Music

***An All-Star
Tribute to
Michael Neidorff***

Olga Kern*, piano

Anna Dmytrenko, piano

Shmuel Katz* (BM '98, MM '00), viola

Vladislav Kern, piano

Alexandre Moutouzkine* (MM '03, PS '05, AD '06), piano

Philippe Muller*, cello

Lucie Robert*, violin

Xiao Wang* (BM '13, MM '15, AD '16), violin

*MSM Faculty

THURSDAY, JANUARY 25, 2024 | 7:30 PM
NEIDORFF-KARPATI HALL

THURSDAY, JANUARY 25, 2024 | 7:30 PM
NEIDORFF-KARPATI HALL

An All-Star Tribute to Michael Neidorff

Olga Kern, piano

Anna Dmytrenko, piano

Shmuel Katz (BM '98, MM '00), viola

Vladislav Kern, piano

Alexandre Moutouzkine (MM '03, PS '05, AD '06), piano

Philippe Muller, cello

Lucie Robert, violin

Xiao Wang (BM '13, MM '15, AD '16), violin

PROGRAM

Remarks

James Gandre

President, Manhattan School of Music

JOHANNES BRAHMS
(1833–1897)

Violin Sonata No. 3 in D Minor, Op. 108

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

Olga Kern, piano

Lucie Robert, violin

LISA KAPLAN
(b. 1974)

Whirligig

II. Merry-go-round (4 hands)

Olga Kern and Alexandre Moutouzkine, piano

JOHANNES BRAHMS

21 Hungarian Dances, WoO 1 (4 hands)

I. *Allegro molto* (G Minor)

V. *Allegro* (F-sharp Minor)

Olga Kern and Alexandre Moutouzkine, piano

JOHANNES BRAHMS
(arr. R Keller)

Symphony No. 3 in F Major, Op. 90 (8 hands)

III. *Poco allegretto*

**Olga Kern, Alexandre Moutouzkine,
Vladislav Kern, and Anna Dmytrenko, piano**

21 Hungarian Dances, WoO 1 (8 hands)

IV. *Poco sostenuto* (F Minor)

**Olga Kern, Alexandre Moutouzkine,
Vladislav Kern, and Anna Dmytrenko, piano**

Intermission

JOHANNES BRAHMS

Piano Quintet in F Minor, Op. 34

Allegro non troppo

Andante, un poco adagio

Scherzo: Allegro

Finale

Olga Kern, piano

Lucie Robert and Xiao Wang, violin

Shmuel Katz, viola

Philippe Muller, cello



Manhattan School of Music's public programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



Funded in part by a grant from the New York City Tourism Foundation.

ABOUT MICHAEL NEIDORFF (1942–2022)

Michael F. Neidorff (HonDMA '17) was an extraordinarily accomplished man who envisioned the possible where others often could not. Even with the demands of his all-encompassing work, he helped and cared for so many each day of his life.

Along with his beloved wife Noémi (BM '70, MM '72, HonDMA'17), herself a trustee and alumna of Manhattan School of Music, Michael was a transformative force at MSM over the past decade and a half. Among the Neidorffs' many generous contributions to the School was a gift—the largest in the School's history—that made possible the sweeping renovation of MSM's

principal performance space, Neidorff-Karpati Hall, as well as a subsequent contribution that transformed and reopened the hall's Art Deco lounge. These were crowning achievements of the School's 2018-19 Centennial celebrations. Michael and Noémi were a consistent presence in and around the School for galas, special events, competitions, and performances, support continued by Noémi to this day.

The CEO of Centene Corporation for over 25 years, Michael had remarkable business acumen and quiet drive, leading Centene in its extraordinary trajectory from a \$40-million single health plan to a multinational \$125-billion health care enterprise serving 25 million members. It is an inspiring American business success story, and Michael's commitment to providing affordable, high-quality health care to the most vulnerable people positively impacted lives in the U.S. and across the globe. Named Citizen of the Year by the *St. Louis Post Dispatch* in 2017, he was a revered member of his community, having made diversity and inclusion a central focus of his leadership at Centene—*Fortune* magazine ranked the company as the #2 company in the U.S. for diversity and inclusion—and having extended philanthropic support to hundreds of not-for-profit



organizations. Among his many commitments, Michael served as chairman of the board for the National Urban League and served on the board of directors for the Greater St. Louis Boy Scouts of America and for the Concordance Academy. He was also chairman for his alma mater, Trinity University, where in 2021 the institution named its business school in his honor.

As exhibited by his work with MSM, Michael had a love for the arts and served as chairman of the board of the St. Louis Symphony Orchestra, where he was appointed as a life trustee. He also served as a trustee for the Opera Theatre of Saint Louis and as Treasurer of the Kennedy Center's board. On his death in 2022, the National Hockey League's St. Louis Blues cited Michael's extraordinary impact on the St. Louis community, one that would "never be forgotten." In addition to his role as loving husband and life partner to Noémi, Michael was father to Peter Neidorff and the late Monica Neidorff, and brother to Susan Neidorff Reinglass and Robert Neidorff. His rich and accomplished life and the many marvelous memories he inspires remain as a source of joy to his family, friends, former Centene colleagues, all of us at MSM, and all the many people around the world whose lives were positively impacted by his vision and commitment.

ABOUT THE ARTISTS

Olga Kern, piano

With a vivid onstage presence, dazzling technique, and keen musicality, pianist Olga Kern is widely recognized as one of the great artists of her generation, captivating audiences and critics alike.

In 2001, she launched her U.S. career at the Van Cliburn International Piano Competition, winning a Gold Medal—the only woman in the last fifty years to do so. She has since performed with top-tier ensembles, among them the St. Louis Symphony, Baltimore Symphony, Detroit Symphony, National Symphony Orchestra (Washington, D.C.), Czech Philharmonic, and Filarmonica della Scala. She has also scored successes with Tokyo's NHK Symphony, São Paulo Symphony Orchestra, Stuttgart Philharmonic, and Pittsburgh Symphony. She was a soloist on U.S. tours with the Royal Philharmonic Orchestra and the Royal Scottish National Orchestra in 2018 and 2022, both of which were widely praised. She has also performed riveting recitals in Savannah, Fort Worth, Minneapolis, Poland, and Sweden.

In the 2022–2023 season, she appeared with the Dallas Symphony, Minnesota Orchestra, Baltimore Symphony, Filarmónica de Gran Canaria, Ireland's National Symphony Orchestra, and Colorado Symphony. She performed recitals at the Minnesota Beethoven Festival and the International Piano Festival of Oeiras as well as in Brno and Mariánské Lázně, Czech Republic; Virginia Beach; Chicago; and San Francisco. Engagements in the 2023–2024 season include performances of Rachmaninoff's monumental four concertos and *Rhapsody on a Theme of Paganini* with the Austin Symphony and with Virginia Symphony Orchestra, a nationally broadcast New Year's concert with the Czech Philharmonic, and tours of South Africa and Asia.

Olga has served as a jury chairman of several high-profile competitions, including her own, the Olga Kern International Piano Competition, of which she is Artistic Director. A dedicated educator, she has been on the piano faculty of Manhattan School of Music since 2017, and in 2019, she was appointed the Connie and Marc Jacobson Director of Chamber Music at the Virginia Arts Festival. She also established Aspiration, a foundation that provides financial assistance to musicians around the world.

Her well-regarded discography includes works of Tchaikovsky, Rachmaninoff, Chopin, Brahms, and Shostakovich.

Olga's iconic dresses are designed by Alex Teih and her jewelry is designed by Alex Soldier.

Anna Dmytrenko, piano

Ukrainian-American pianist Anna Dmytrenko has performed extensively worldwide at renowned venues such as Carnegie Hall, Kimmel Center of Performing Arts, Lincoln Center, Temple Emanu-El, Auditorium Gaber, Paris Philharmonie, Salle Cortot, Popejoy Hall, Hammer Theatre, and Teatro Sociale di Como.

Anna has won prizes in international piano competitions including second prize, the Audience Choice Award and Best Contemporary Piece Prize at the first Olga Kern International Piano Competition, first prize at the Cantu International Piano Competition, third prize at the Ricard Viñes International Piano Competition, first prize at the Manhattan International Music Competition, and third prize at the New York International Piano Competition.

Orchestral collaborations include projects with the Orquestra Simfonica del Valles, KwaZulu-Natal Philharmonic, New Mexico Philharmonic, Bacau Philharmonic, Orquestra Sinfônica Municipal, and Orchestre de Chambre de Paris (conducted from the keyboard). She recorded her debut album in 2018, *Anna Dmytrenko: Live in Recital*, performing works by Medtner, Rachmaninoff, and Barber.

Anna studied at the Juilliard School with Oxana Yablonskaya, the Royal Academy of Music in London with Christopher Elton, and the University of the Arts in Berlin with Pascal Devoyon. She is currently working on a Doctor of Musical Arts degree at Manhattan School of Music with Olga Kern.

Shmuel Katz (BM '98, MM '00), viola

Shmuel Katz has been praised as a “world-class musician” by the leading German newspaper *Frankfurter Rundschau*, and heralded by the *Ottawa Citizen* for his “uncommonly rich and introspective” playing.

Mr. Katz is the acting Associate Principal Violist with the Metropolitan Opera Orchestra after being an associate member with the company for over a decade. Shmuel serves as Principal Violist of the Mostly Mozart Festival Orchestra and American Ballet Theatre Orchestra. Previously, Mr. Katz served as the Associate Principal Violist of the New York City Ballet Orchestra, Principal Violist of the Pennsylvania Ballet, and member of the New York City Opera and Orchestra of St. Luke's. He also appeared as concertmaster and soloist with the Orpheus Chamber Orchestra in Carnegie Hall. He has toured with the orchestra in Europe, Asia, and North America.

Mr. Katz serves on the viola faculty and the Orchestral Performance Program faculty at Manhattan School of Music. He is also on the viola faculty at SUNY Purchase and previously taught at New York University. Mr. Katz has given master classes at TON at Bard College and at North Carolina School of the Arts.

Shmuel is an active recording artist. He has recorded for EMI, Deutsche Grammophon, and Ondine labels with the Philadelphia Orchestra, New York Philharmonic, and Orpheus Chamber Orchestra. His studio work in New York includes albums by Sting, Bruce Springsteen, and Lou Reed as well as more than 20 movie soundtracks.

Mr. Katz performs frequently in chamber music concerts and recitals. He has performed recently with the Concertante, Richardson, and American Chamber Players, St. Luke's Chamber Ensemble, and the Israeli Chamber Project. He has collaborated in chamber music performances with Pinchas Zukerman, Itzhak Perlman, Yefim Bronfman, Michael Tree, Ralph Kirchbaum, Vadim Gluzman, Leif Ove Andsnes, American String Quartet, and Tabea Zimmerman. As a recitalist, Mr. Katz has performed in Weill Recital Hall, David Geffen Hall, the Jerusalem Music Centre, National Library in Ottawa, Canada and more.

He received his Bachelor's and Master's degrees from Manhattan School of Music where he studied violin and viola with Pinchas Zukerman, Michael Tree, and Patinka Kopec. Before leaving for New York, he studied in Israel with Haim Taub, Ora Shiran, and Yair Kless. He also performed in master classes given by Isaac Stern, Itzhak Perlman, Dorothy DeLay, Josef Gingold, Joseph Silverstein, and Alexander Schneider.

Vladislav Kern, piano

Vladislav Kern is a Russian-American pianist, composer, and poet. He started playing piano at an early age, with his grandmother being his first teacher. At the age of 6 he was accepted to Central Music School at the Moscow State P. I. Tchaikovsky Conservatory, where he studied with Professor V. V. Piasetsky, and later became a scholarship recipient of the Vladimir Spivakov International Charity Foundation.

At the age of 12 Vlad moved to New York and continued his education at the Juilliard School of Music, studying with Professor Y. Kaplinsky. There, he received the prestigious Van Cliburn scholarship, the first time in the history of the Juilliard School Precollege division. From 2016 to 2019 he studied in Italy at Academia Pianistica Internazionale "Incontri col Maestro" di Imola, studying with Professor B. Petrushansky. Currently, Vlad is studying at Manhattan School of Music with Professor A. Moutouzkine. Along his musical

journey, Vlad took master classes and lessons from musicians such as Solomon Mikowsky, T. A. Zelikman, Naum Shtarkman, K. A. Shashkina, Oleg Marshev, Antonio Mormone, Ian Hobson, and Boaz Sharon.

Vlad has performed in venues such as David Geffen Hall and Alice Tully Hall at Lincoln Center, La Sala Verdi at the Conservatorio di Milano, Konserthuset Stockholm, Finlandia Hall in Helsinki, the Grand Hall of the St. Petersburg Academic Philharmonia, and the Grand Hall of the Moscow State Tchaikovsky Conservatory. He has collaborated with musicians such as Vladimir Spivakov, Leonard Slatkin, Roberto Minczuk, Sebastian Lang-Lessing, Jindong Cai, Giancarlo De Lorenzo, and Michael Morgan, and has recordings on the radio and television in many countries, including the U.S., Italy, Luxembourg, Sweden, Finland, and Russia.

Vlad is a winner of global competitions and festivals in Denmark, Czech Republic, Republic of South Africa, and the U.S., including the Clara Schumann International Competition in 2022, Tureck-Bach International Piano Competition in New York, and Price Rubin International Competition.

Vlad's 2022–23 season included recitals and concerts with orchestras in Albuquerque with the New Mexico Philharmonic; in Winter Park, Florida (Bach Festival); Carmel, California; and Huntsville, Alabama; solo performances and chamber music at the Virginia Arts Festival; and concerts in Mexico and Europe. Highlights of his 2023–24 season include recitals and concerts in Chicago, San Antonio, Arcata, Denver, and Brno.

Vlad has been a Young Steinway Artist since 2013.

Alexandre Moutouzkine (MM '03, PS '05, AD '06), piano

Russian-American pianist Alexandre Moutouzkine has toured as a soloist with over 60 orchestras across Europe, North and South America, and Asia. Highlights of those performances include appearances with the Cleveland Orchestra, Berliner Philharmoniker, Israel Philharmonic and Israel Camerata, Orchestre Symphonique de Montréal, Philharmonic Orchestras of Moscow and Kiev, and Radiotelevision Orchestra of Spain.

As a recitalist and chamber musician, Alexandre has performed at Carnegie Hall's Stern Auditorium and Zankel Hall, the Lincoln Center, the Kennedy Center, the Kimmel Center, Mann Auditorium in Tel Aviv, Royal Hall in London, the Great Hall of the Berlin Philharmonic, Palau de la Musica in Barcelona, National Centers of Toronto and Montreal, and Yokohama Minato Mirai Hall in Japan.

Alexandre's recital at Wigmore Hall was described by *International Piano* magazine as "grandly organic, with many personal and pertinent insights, offering a thoughtful balance between rhetoric and fantasy...technically dazzling." Alexandre's recital of Frédéric Chopin's *Études* at the Great Hall of Moscow Conservatory was recorded live and released on the Classical Music Archives label in Russia.

Alexandre has claimed top prizes at more than 20 international competitions, including Naumburg, Cleveland, Montreal, New Orleans, Shanghai, Iturbi in Valencia, Maria Canals in Barcelona, and Arthur Rubinstein in Tel Aviv. At age 19, he won the Special Award for Artistic Potential for his performance of Brahms' Op. 117 *Intermezzo*. A *Dallas Morning News* critic described it as being played "more beautifully, more movingly, than I've ever heard them. At once sad, tender and noble, this was playing of heart-stopping intimacy and elegance."

Other career highlights include a performance of Rachmaninoff's complete works in a six-part recital series with the Carnegie Concert Series in Nyack and the reception of the "Artist of the Season" award from Chamber Music International in Dallas.

His record of Cuban piano music released through Steinway & Sons was recognized by WRTI as one of the top 10 classical music recordings picks for 2017. It also won the Cubadisco award for the best classical music recording in Cuba. Alexandre most recently released a Steinway and Sons recording, *Ravel & Stravinsky*, with violinist Chloé Kiffer. This album features his solo piano transcription of Stravinsky's *Firebird Suite*, which debuted at Philadelphia's Kimmel Center and New York's 92Y.

Alexandre has served as an adjudicator for the Concours International Genève Musicale, Bartok Competition in Budapest, Maria Canals in Barcelona, Santa Cecilia in Porto, Panama International Piano Competition, New Orleans International Piano Competition, and Vladimir Krainev Competition in Moscow.

Alexandre is co-head of the piano department at Manhattan School of Music. His students have won top prizes in numerous competitions throughout North and South America, Europe, and Asia. He is a sought-after teacher and guest artist at music festivals around the world including Beijing International Piano Festival, Paris International Music Academy and MusicAlp Festival in France, Music Fest Perugia, Forum Musicae in Madrid, and the International Piano Festival Genève Musicale.

Philippe Muller, cello

Born in Alsace, Philippe Muller was raised in both the French and German musical traditions that characterize that province. He has always had an open mind to different cultures and carries on with a multi-faceted career. He performs an extensive repertoire, not only as a soloist, but also as a member of various chamber music ensembles.

In 1970 he founded with Jacques Rouvier and Jean-Jacques Kantorow a piano trio particularly appreciated for its dynamism and homogeneity. Seven years of work with the Ensemble Intercontemporain, founded in France by Pierre Boulez, have enabled him to understand and manage the music of our time.

In 1979 he succeeded his master André Navarra as cello teacher at the Conservatoire de Paris. He now carries on with his pedagogy at Manhattan School of Music in New York City. Many of the cellists he has trained, such as Blaise Dejardin or Gautier Capuçon, are enjoying remarkable individual careers of their own.

Philippe Muller is invited to give master classes in the most prestigious institutions, notably in Kyoto, Japan, where he has been involved for twenty-two years in an academy of French music.

Many festivals regularly invite him to perform around the world, primarily in Europe, but also in the United States, Canada, Latin America, Japan, Korea, Australia, and New Zealand. He is also highly solicited to judge international competitions such as the Tchaikovsky in Moscow, Paulo in Helsinki, and Rostropovich in Paris.

His extensive discography reflects his personality and presents a range of works from Vivaldi, Beethoven and Brahms to Faure, Ravel, Martinu, Malec and Merlet, not to mention the complete suites of J. S. Bach.

Lucie Robert, violin

Violinist Lucie Robert has received enthusiastic praise from audiences and critics alike for the expressive lyricism and tonal beauty of her playing. Lauded in the *New York Times* for her “melting tone” and “wonderfully supple approach to phrasing,” Ms. Robert carries on the great violin tradition of her teacher and mentor, the legendary Josef Gingold.

A prizewinner of the First Joseph Joachim International Violin Competition in Austria, Ms. Robert has appeared as recitalist and chamber musician throughout the U.S., Canada, Europe, and Asia. She has performed over 30

different works as violin soloist with major orchestras throughout North America. Ms. Robert has also collaborated in chamber music with Menahem Pressler, Richard Goode, Claude Frank, Philippe Entremont, and Isidore Cohen, among others. An active participant in the summer music festival scene, Ms. Robert has been a guest artist or faculty member at festivals such as Bowdoin, the American Conservatoire at Fontainebleau, Meadowmount, Orford, Busan Music Festival, Hida-Takayama Festival, Texas Music Festival, MusicAlp Academy, and the Ishikawa Music Academy.

Highly sought after as a violin pedagogue, Ms. Robert has been a violin professor for over 30 years at Manhattan School of Music and Mannes School of Music. She has given master classes throughout the world at institutions such as Seoul National University, Korea National University of the Arts, Central Conservatory of Music, Shanghai Conservatory of Music, Tokyo College of Music, Yong Siew Toh Conservatory, Oberlin Conservatory, Sibelius Academy, Norwegian Academy of Music, the Glenn Gould School, and the Conservatoire de Musique de Montreal. Ms. Robert has been a member of the jury at the 2022 International Louis Spohr Competition for Young Violinists and the Montreal, Fritz Kreisler, Kumho, József Szigeti, Seoul, Joseph Joachim, Isang Yun, and Jean Sibelius international violin competitions.

Xiao Wang (BM '13, MM '15, AD '16), violin

Xiao Wang has been praised by the *New York Times* as an “excellent violinist,” who “made the most of its expressive opportunities.” First-prize winner of the 2012 Szigeti International Violin Competition and 2016 New York Concert Artist, he has received numerous prizes and awards from international competitions, including the 2015 Queen Elizabeth Competition and the 2015 Seoul International Competition.

Mr. Wang has toured throughout North America, Europe, and Asia. As a soloist, he has performed at Bela Bartok National Concert Hall, Carnegie Hall, Gewandhaus, Kammermusiksaal of the Berlin Philharmonic, National Center for Performing Art in Beijing, and Seoul Art Center. He has worked under the baton of Marin Alsop, David Gilbert, János Kovács, George Manahan, and András Ligeti, and performed with orchestras such as the National Orchestra of Belgium, the Kodály Philharmonic Orchestra, and the Gewandhaus Akademisches Orchester.

Mr. Wang is on the violin faculty at Manhattan School of Music. He has been invited as a guest artist and faculty member and given recitals and

master classes at the Budapest Spring Festival, Texas Music Festival, Festival International de Musique de Wissembourg, Bravo Music Festival, Qingdao Music Festival, Beijing International Music Festival and Academy, and Manhattan in the Mountains. As a passionate chamber musician, he has collaborated with members of the American String Quartet, the Mendelssohn String Quartet, New York Philharmonic Orchestra, Metropolitan Opera Orchestra, and faculty members of the Eastman School of Music, Mannes School of Music, the Juilliard School, and MSM.

Xiao Wang began his violin studies at the Central Conservatory of Music in Beijing with Weidong Tong and later studied with Joseph Silverstein at the Curtis Institute of Music. He received his BM, MM, and Artist Diploma from Manhattan School of Music under the guidance of Lucie Robert.

MANHATTAN SCHOOL OF MUSIC DONORS

Gifts received in FY 2023 (July 1, 2022–June 30, 2023)

Manhattan School of Music is deeply grateful to the community of generous donors who support our commitment to excellence in education, performance, and creative activity and to the cultural enrichment of the larger community. For more information about giving opportunities, please contact Susan Madden, Vice President for Advancement, at 917-493-4115 or smadden@msmny.edu.

\$250,000 to \$999,999

An Anonymous Donor
Catherine Prince Trust
Arts and Letters Foundation
Estate of Cathleen A. Ryan

\$100,000 to \$249,999

Kishore Ballal and Maithili Rao
Luisa G. Buchanan (BM '63)
Estate of Maurice Eisenstadt
Eric Gronningsater
Marcia Clay Hamilton (HonDMA '23)
and Don Hamilton
Noémi K. Neidorff (BM '70,
MM '72, HonDMA '17)
Elizabeth and Walt Sayre
(BM '74, MM '79)

\$50,000 to \$99,999

Joan Taub Ades (HonDMA '14)
Estate of Elizabeth G. Beinecke
Susan Ennis and Owen Lewis
Lorraine Gallard and
Richard H. Levy
David G. Knott and Françoise Girard/
McKinsey & Company
Frank Lotrario (BM '63, MM '65)
Edward Lowenthal (HonDMA '23)
Bill and Patricia O'Connor
Arthur and Mae Orvis Foundation
Peter Luerssen
The Rubin-Ladd Foundation
Paul and Joanne Schnell/
Skadden Arps
Harold and Helene Schonberg Trust

\$25,000 to \$49,999

Augustine Foundation
Cornelia T. Bailey Foundation
Carla Bossi-Comelli (HonDMA '20)
Fred J. Brotherton
Charitable Foundation
Elizabeth De Cuevas*
The Enoch Foundation
Clark R. Green Charitable Foundation
Carol B. Grossman
Nancy Freund Heller and Jeffrey Heller
Han Jo Kim
New York State Council on the Arts
Susan Rochlis/
Rochlis Family Foundation
Lois Roman
Fan Fox and Leslie R.
Samuels Foundation
Theodore E. Somerville ('78)
Yvonne and Howard Tsao
Twiford Foundation
Maria and Guillermo Vogel
Rosalie J. Coe Weir Foundation
Bernie Williams (BM '16)
Nanar and Tony Yoseloff

\$10,000 to \$24,999

Two Anonymous Donors
Joyce Aboussie
The MCJ Amelior Foundation
Alfredo and Mita Aparicio
Louis Armstrong
Educational Foundation
The Theodore H. Barth Foundation
Bellet Construction
Frank and Lydia Bergen Foundation
Delin and Abelardo Bru
Dr. Andre H. Clavel
Charitable Foundation
Jane Frank
Edith H. Friedheim (MM '72/
Eric Friedheim Foundation
Karey and Javier Gonzalez
Jane A. Gross
Raul M. and Magdalena Gutierrez
Joseph Handleman/I Believe
In You Trust Foundation
The J.C.C. Fund
Jephson Educational Trusts
The Joel Foundation
Max Kade Foundation
Michael A. Kaplan ('91)
Ruth M. Knight Foundation
Dominique Laffont
Samuel M. Levy Family Foundation
The Walter W. Naumburg Foundation
Margot Patron
Saul D. Raw and Constance E. Nickel
Carl and Aviva Saphier
Mari and Kenneth Share
Epp Sonin (MM '70)
Mónica and Angel Sosa
Michael G. Stewart
Flavio Varani (BM '68, MM '70)
Michelle Deal Winfield and
Claude L. Winfield
Allen and Laura Yang
Frank and Jean Zhang/
Jin Hua Foundation

\$5,000 to \$9,999

The ASCAP Foundation
Annunziato Family
Charitable Gift Fund
The Barker Welfare Foundation
Beekman Housing Ventures
Bond Schoeneck & King
Virginia Brody
Noreen and Ken Buckfire
Chartwells Dining Services
Jeffrey Cohen† and Lucie Robert†
Complete Mechanical Solutions
Katherine Deans and William Conger
Catherine and Michael Diefenbach
Shirley Brumbaugh Dillard (MM '77)
EALgreen

Evco Mechanical Corporation
Richard Gaddes (HonDMA '17)
Ilse Gordon
David Goodman
Howard Herring (MM '78,
HonDMA '15)
Harriet Holtzman
J & J Flooring
Dan and Gloria Kearney
Nancy M. Kissingner ('54)
Elaine Kligerman
Amy and Edward Knight
Dana Leifer and Anne Toker
Marquis George MacDonald
Foundation
Alta T. Malberg (BM '69)
and Marc I. Malberg
The McDougal Family
The Clement Meadmore Foundation
New York City Council,
Shaun Abreu, Council Member
Barbara O'Reilly (PC '89)
and Dermot O'Reilly
Steven Palladino
Susan and David Rahm
(HonDMA '07)
Arthur T. and Beverly Shorin
Spotts Family Trust
Ian D. Wilson

\$2,500 to \$4,999

Two Anonymous Donors
JJ and Ralph Allen
Approved Oil of Brooklyn
Averick Philanthropic Foundation
Carl Baron
Lea Ciavarra
Susan Elizabeth Deaver†
Eagan Family Foundation
Emerson Reid
Janet F. Frank
Thomas A. and Barbara Gottschalk
Sylvia Hemingway /
The Hemingway Foundation
Peter L. Horvath (BM '64, MM '65)
Israel Discount Bank of New York
Tianyue Jiang /
Les Yeaux Art Foundation
Guan-Kooi and Cecile Jim
Chloé Kiffer (MM '14, PS '15)†
and Alexandre Moutouzkiene
(MM '03, PS '05, AD '06)†
Gail R. Levine and Robert Fried
The Arthur Loeb Foundation
Meera Mani and Nikhil Iyengar
Julie Newdell
Alan and Lynn Pearce
James J. Petercsak
(BM '66, MM '68)
The Presser Foundation

RIK Electric Corporation☺
Mary and Morris Rossabi
Alfred and Jane Ross Foundation☺
Bette and Richard Saltzman
Sir Cesare L. Santeramo KCSJ
Antoine Schetritt and
Amanda Brotman
Irene Schultz
Cynthia and Tom Sculco
Alexandra M. Smith (MM '10)
Gianluigi and Adrienne Vittadini
Voya Financial
The Widder Foundation
Keith L. Wiggs (BM '84)☺

\$1,000 to \$2,499

An Anonymous Donor
Richard E. Adams☺
Louis Alexander (MM '79)
Roslyn Allison and Bert Lewen
Gabrielle Bamberger☺
Michael A. Bamberger☺
Stephen and Elisa Baroni
Karen Bedrosian-Richardson
Therese Bernbach
Justin Bischof (BM '90,
MM '92, DMA '98)

Bright Power
Elizabeth A. Browne
Laurie J. Carney†
Rumiko K. Carroll
Joel Chatfield (MM '82)
Xilun Chen
Tony Converse
The Cowles Charitable Trust
Steve Dawson
Talitha W. Day
Allan J. Dean (BM '59, MME '60)
Leon Lee Dorsey (MM '86)
Michael R. and Nina I. Douglas
FireMaxx Systems Corporation
Dianne Flagello (BM '52,
MM '52, HonDMA '99)☺

Donis G. Flagello
Steve Foster and
Friends from Knoxville, TN
James Gandre† and Boris Thomas☺
Lorraine F. Gardner
Buzzy Geduld
Hans Gesell☺
Karen and Phil Glick
Ann Gottlieb
Joanne Greenspun☺
Jerald and Madelon Grobman
Coco Han
Hansoree☺
Fred and Ellen Harris
Stephen and Anne Hoffman
Xiyue Huang (BM '19, MM '21)
Bridget Hunt (MM '93,
PS '94) and Rob Carl
Eric M. Katz and Susan Barbash
Jack and Helga Katz
Michael Keller (BM '71)
Michael J. Kokola☺
Patinka Kopec† and Jay Selman☺
Jose Landauro
Chung Nung and
Bik-Lam Lee (MM '62)

George A. Long
Alan Lurie
The Madon Family
Mary Lou and George W. Manahan†
(BM '73, MM '76)
Ann M. McKinney (MM '81)
Linda McKnight☺
Marjorie Messer
Douglas J. Montgomery
Leslie Middlebrook Moore (MM '78)
Michelle and John Morris
The Oliff and Waxenbaum Families
Carol and Edward Palanker (BM '62)
Michael Parloff† and Inmo Parloff
Cathy R. Paul (MM '84)
Bennett Pologe
Jonathan Raskin
Barbara L. Reissman
Robert and Regina J.
Reinstein (MM '79)
Mary Riebold☺
Patrick and Marti Ritto
The Rodgers & Hammerstein
Foundation
Daniel Rodas
Sabian
Claire and John Sarno
Anthony Scelba (BM '70, MM '71)
Steven P. Singer and Alan S. Salzman
Ted Smith☺
Annaliese Soros☺
Richard W. Southwick FAIA
Stecher & Horowitz Foundation
Richard Stewart
Henry Sung
Sussman/Steele Fund
John Sweeney (BM '78, MM '85)
Yael Taqqu
Thomas Trynin
Dace Udris☺
Nils Vigeland
Shalini P. Vijayan (BM '95, MM '97)
Mallory and Diana Walker
Reynold H. Weidenaar
Ronald G. Weiner
Daniel E. Weiss

\$500 to \$999

An Anonymous Donor
James L. Alexander and
Curtis D. Drayer
Main Violin
Karen Faust Baer and Paul Baer☺
The Bagby Foundation for
the Musical Arts☺
Bloomerang Company
Etty Bousso
Angela Brown (MM '81)
Amane and Stephan Brun
Michael Washburn and
Nancy Carmichael (BM '80)
Richard Carr (MM '75)
Dr. Vincent Celenza
Linda Chesis†
Annette Coco (BM '73, MM '74)☺
Delano Copprue†
Michael Devine ('90)
Laurel Dvorak
Elaine Enger

Judith Friedman Charitable Fund
Ruth Golden†
Joyce Griggs†
Daniel Hirschberg
Cynthia Hoffmann†
Frank R. Hugus
Herve M. Jacquet
Regina Kassar
Millen Katz (BM '74, MM '75)☺
Michael Koenig
Gary and Donna Kunde
Chang K. Lee
Christiana M. Leonard
Yiduo Liu (MM '14)
Thomas Maguire (BM '66)
Catherine Malfitano (BM '71)†
Eve Meltzer
Malcolm J. Merriweather (DMA '15)†
Solomon Mikowsky†☺
Barbara Babcock Millhouse
Nathan Mortimer
Anthony Napoli
Beth Neumann
Marjorie Neuwirth☺
Nouveau Elevator
Erin S. O'Mara
Lanny Paykin and Laura Ann Hamilton
Henry C. Pinkham
Maria Magliaro Politano (MM '78)
Linda and Kalmon Post
Susan Quittmeyer (MM '78)
and James Morris†
Lisa Raskin Sofield
Frederick B. Rosoff
Eve M. Schooler
Inesa Sinkevych (PS '06)†
Robert and Victoria Sirota
Elliott M. Smith
Paul J. Sperry†
James Stalzer (BM '78, MM '79)☺
Jane Startz and Peter Barton
William M. Stein, Jr.
Fen Yee Teh
Mimi Tompkins†
Rebecca C. Tracy
Rb. Abraham Unger (BM '88)
Vince Vawter
John Walton (BM '79)
Alexandra C. White

\$250 to \$499

Robert and Cathy Altholz
Philip Ardell
Michael Ballam
Patricia Barile
Willie C. Beaton (BM '20)
Martha Todd Blaine (BM '68)
Seamus Caragher
Dalmo ('58, '61) and Elizabeth Carra
Martha Chapo
Ginger Chinn
James and Kanako Clarke
Cosmos Communications
Mark Delpriora (BM '82, MM '87)†
Bruce J. Dudley (BM '80)
Michael and Marjorie Engber
Carolyn Enger ('89)
Georgyn G. Fest (MM '71)
Geoffrey Fitzgerald

John Foster and Cheryl Bunker
 Jeffrey Frasure
 Bill and Boc Fulton
 Catherine A. Gale (BM '93)
 Pam Goldberg (MM '95)
 Eleanor Goldhar and John Vollmer
 Judith Uman and I. Michael Goodman
 Laura J. Greenwald (DMA '98)☺
 Adolphus C. Hailstork (BM '65,
 MM '66, HonDMA '19)
 Kathleen B. Haskins
 Heather M. Hill (MM '03)
 Brian E. Hill
 Fung Ho (MM '82)
 Doris Holloway (MM '78)
 Judith and Leonard Hyman
 Family Fund
 Jacqueline M. Johnson (BM '15)
 Jacqueline Venable Jordan (BM '81)

Debra Kenyon and Peter Hess
 Kranzdorf Family Foundation
 Gary Trout and Kenneth Latsch
 Randie Levine-Miller
 Elizabeth Loewy-Vukic
 Make the World a Better Place Fund
 James P. McCarthy
 (BM '63, MM '64)☺
 The Rev. Andy McQuery
 (BM '98, MM '00)
 Kevin Meserve / Voya Financial
 Florence Meisels Nelson
 (MM '64, MM '65)
 Richard Presser†
 Susan and Kanti Rai
 Irwin L. Reese (MM '86)
 Heasook Rhee†
 Roger Rose☺
 Amy S. Rosen (MM '76)☺

Phyllis Ross
 Robert Roy
 Jarvis and Mary Jo Ryals
 Mary Schmidt (MM '81)
 Harry Searing (BM '75, MM '78)
 Gaurav Shukla
 Walter F. and Margaret M. Siebecker
 Andrews Sill (MM '84, DMA '87)
 Bonnie Steves
 David J. Tancredi (MM '76)
 Anne Teshima
 Nickolas and Liliana Themelis
 Katharina Volk and James Zetzel
 Caroline and Rodney Hine
 BeBe Shopp Waring (BM '52)
 Fawn Wiener

**We also gratefully recognize the 374
 donors of gifts under \$250.**

The Applause Society recognizes the steadfast and loyal support of foundations and individuals who have made gifts to the School each and every year for 10 years or more.

We have made every effort to list MSM donors accurately. If your name is not listed as you wish, or if you notice an inaccuracy, please contact Jake Levyns in the Advancement Office at 917-493-4490, or at jlevyns@msmny.edu.

THE SECOND CENTURY CAMPAIGN

Gifts received since July 1, 2018

Donors who have made endowment gifts to the School's Second Century Campaign are helping to ensure a bright future for an extraordinary institution, one that has marshaled the talents and shaped the lives of accomplished and passionate musicians across the globe for more than a century.

\$3,000,000

Cate Ryan Estate

\$2,000,000

Michael (HonDMA '17)* and
 Noémi K. Neidorff (BM '70,
 MM '72, HonDMA '17)

\$1,000,000 to \$1,999,999

Gart Family Foundation
 Phillip Kawin (BM '82, MM '85) Estate
 Flavio Varani (BM '68, MM '70)

\$750,000 to \$999,999

Joan Taub Ades (HonDMA '14)
 Terry Allison and Sylvain Hétu

\$500,000 to \$749,999

Alta Malberg (BM '69)
 and Marc Malberg
 Christianne Orto Estate

\$250,000 to \$499,999

Maurice Eisenstadt Estate
 Lorraine Gallard
 Eric Gronningsater
 Jane A. Gross
 Edward Lowenthal (HonDMA '23)
 Bill and Patricia O'Connor
 Catherine Prince Trust
 Robert Sharon ('79)

\$200,000 to \$249,000

Scott Dunn (MM '97) and
 Robbie Moray
 Frank Lotrario (BM '63, MM '65)
 Walt (BM '74, MM '79) and Liz Sayre

\$100,000 to \$199,999

Kishore Ballal and Maithili Rao
 Fred J. Brotherton
 Charitable Foundation
 Luisa G. Buchanan (BM '63)
 Baisley Powell Elebash Fund
 Ruth Golden†
 William Goldstein (BM '65)
 John Graham and Paul Ochman
 Carol B. Grossman
 Marcia Clay Hamilton (HonDMA '23)
 and Don Hamilton
 Warren Laffredo Estate
 Linda and Tobia Mercuro*
 PwC Charitable Foundation
 Rochlis Family Foundation

\$75,000 to \$99,999

Gabrielle Bamberger
 The Chisholm Foundation
 Dorothy Strelsin Foundation

\$50,000 to \$74,999

Justin Bischof (BM '90,
 MM '92, DMA '98)
 Delin and Abelardo Bru
 Anna Bulgari Estate
 Shirley Katz Cohen Estate
 Chloe Flower
 So-Chung Shinn Lee
 (MM '19, PS '21, PPD '24)
 Susan Madden†
 Rosalie J. Coe Weir Foundation
 Claude and Michelle D. Winfield

\$25,000 to \$49,999

Arts and Letters Foundation
 Allen H. and Selma W. Berkman
 Charitable Trust

Richard Gaddes (HonDMA '17)

Marquis George MacDonald
 Foundation
 The Clement Meadmore Foundation
 Arthur and Mae Orvis Foundation
 The Rohatyn Group
 Theodore E. Somerville ('78)
 Harold and Ruth Stern Estate

\$10,000 to \$24,999

Licia Albanese-Puccini Foundation
 Alex Assouan Music Project
 Michael Bamberger
 Carl I. Baron (MM '11)
 Irene Schultz

Up to \$9,999

John K. Blanchard (MM '89)†
 George S. Braverman
 Xilun Chen
 Jeffrey Cohen† and Lucie Robert†
 Dan Epstein†
 Dianne Flagello (BM '52,
 MM '52, HonDMA '99)
 Donis Flagello
 Adolphus Hailstork (BM '63,
 MM '65, HonDMA '19)
 Michael Keeney
 Alan Lurie
 Mike and Lynn McClellan
 The Oliff and Waxenbaum Families
 David (HonDMA'07) and Susan Rahm/
 Rahm Family Fund
 Jonathan Raskin
 John K. Smith
 Steinway & Sons

THE CENTENNIAL PROJECT / NEIDORFF-KARPATI HALL RENOVATION

The Centennial Project was an ambitious program of improvements to the School's architecturally distinguished campus coinciding with MSM's 100th anniversary. The centerpiece of the Project was the renovation of Neidorff-Karpati Hall, which has been transformed into a state-of-the-art venue to showcase our talented students. The Project also included a dramatic and welcoming new campus entrance on Claremont Avenue, new practice rooms, and an expansion of the main entryway and lobby.

Anchor Gift

Michael[†] (HonDMA '17) and
Noémi K. Neidorff (BM '70,
MM '72, HonDMA '17) / Centene
Charitable Foundation

\$2 million and above

City of New York

\$250,000 to \$499,999

Baisley Powell Elebash Fund
Marcia Clay Hamilton (HonDMA '23)
and Don Hamilton

David G. Knott and Françoise Girard
Peter Luerssen/Maecenata
Foundation

Bill and Patricia O'Connor
Melody Sawyer Richardson
Sceneworks Studios

\$150,000 to \$249,999

Carla Bossi-Comelli (HonDMA '20)
and Marco Pecori

Lorraine Gallard and Richard H. Levy
Edward Lowenthal (HonDMA '23)

\$100,000 to \$149,000

Ed Annunziato
James Gandre[†] and Boris Thomas
Linda and Toby Mercurio*
Michelle Ong/First Initiative
Foundation Limited

\$50,000 to \$99,999

Alfredo and Mita Aparicio
Jane A. Gross
Raul M. and Magdalena Gutierrez
New York State Council on the Arts
Maria E. Salgar
Chiona Xanthopoulou Schwarz
Mónica and Angel Sosa
Maria and Guillermo F. Vogel

\$25,000 to \$49,999

Delin and Abelardo Bru
Susan Ennis and Owen Lewis
Richard Gaddes (HonDMA '17)
Thomas Hampson (HonDMA '09)
Nancy Freund Heller and Jeffrey Heller
Margot Alberti de Mazzeri
McKinsey & Company
Margot and Adolfo* Patron

Leonard Slatkin (HonDMA '13)
and Cindy McTee
Epp K.J. Sonin

\$10,000 to \$24,999

Joyce Aboussie
Joan and Alan Ades-Taub
Family Foundation
Louis Alexander (MM '79)
Chartwells
Sharon E. Daley-Johnson
(BM '88, MM '89)
Evco Mechanical Corporation
Capt. Kenneth R. Force, USMS
(ret.) (BM '64, MM '65, PD '70)*
Ruth Golden[†]
Hyde and Watson Foundation
Warren Jones
Henry A. Kissinger and
Nancy M. Kissinger ('54)
Orin O'Brien[†]
Arthur and Mae Orvis Foundation
Carl and Aviva Saphier
Dona D. Vaughn and Ron Raines

FOUNDER'S SOCIETY

The Founder's Society honors the extraordinary generosity of the following individuals and institutions whose cumulative giving to Manhattan School of Music exceeded \$250,000 (as of June 30, 2023). These exceptional donors enable MSM to provide world-class conservatory training to immensely talented students. We are deeply grateful for their special dedication to the School's mission and culture of artistic excellence and musicianship.

\$5 million and above

Michael* (HonDMA '17) and
Noémi K. Neidorff (BM '70,
MM '72, HonDMA '17)/
Centene Charitable Foundation
G. Chris Andersen and
SungEun Han-Andersen

Gordon and Harriet
Greenfield Foundation
Estate of Jacqueline Kacere
Estate of Phillip Kawin
Estate of Dora Zaslavsky Koch
Carol Lieberman

Susan and David Rahm
(HonDMA'07)
Estate of Cathleen A. Ryan
Peter Jay Sharp Foundation
Flavio Varani (BM '68, MM '70)
Helen F. Whitaker Fund

\$1 to \$5 million

Joan Taub Ades (HonDMA '14)
and Alan M. Ades
(HonDMA '10)*
The ASCAP Foundation
Carla Bossi-Comelli (HonDMA '20)
The ELMA Philanthropies
Baisley Powell Elebash Fund
Lorraine Gallard and
Richard H. Levy
Gart Family Foundation
Gordon K. Greenfield*

Ilene* and Edward Lowenthal
(HonDMA '23)
Alfred* and Claude Mann
Joseph F. McCrindle
Foundation and Estate of
Joseph F. McCrindle
Estate of Homer Mensch
Miller Family Foundation
William R. Miller*
Bill and Patricia O'Connor
Octavian Society
Arthur and Mae Orvis Foundation

\$500,000 to \$999,999
An Anonymous Donor
Altman Foundation
Nancy Terner Behrman*/
Fund for Individual Potential
Elizabeth G. Beinecke*
Mary Owen Borden Foundation
Estate of Ruth Chatfield
Ann and Gordon Getty
Foundation
Michael W. Greene*

Marcia Clay Hamilton (HonDMA '23) and Don Hamilton	\$250,000 to \$499,999 An Anonymous Donor	William Randolph Hearst Foundation
Jewish Foundation for Education of Women	Annie Laurie Aitken Charitable Trust	Estate of Rea F. Hooker Jephson Educational Trusts
Estate of Kellogg Johnson	Estate of C. J. Stuart Allan	Stanley Thomas Johnson Foundation
Estate of Marga King	Amato Opera Theater	Anna-Maria and Stephen Kellen Foundation
Ruth M. Knight Foundation	Arts and Letters Foundation	Estate of Anna Case Mackay
David G. Knott and Françoise Girard	Rose L. Augustine* and Augustine Foundation	National Endowment for the Arts
Estate of Edith Kriss	Herbert R. and Evelyn Axelrod	New York State Higher Education Capital Matching Grant Board
Peter Luerssen/Maecenata Foundation	Michael R. Bloomberg Bristol-Myers Squibb Foundation	Henry Nias Foundation
A. L. and Jennie L. Luria Foundation	Delin and Abelardo Bru / Kimberly-Clark Foundation	Catherine Prince Trust
Estate of Viola B. Marcus	Luisa G. Buchanan (BM '63)	Estate of Rosalie Weir
Andrew W. Mellon Foundation	Carnegie Corporation of New York	Melody Sawyer Richardson
Linda Bell Mercurio* and Toby Mercurio*	Edgar Foster Daniels*	Jody and Peter Robbins
Solomon Mikowsky†	Estate of Maurice Eisenstadt	Robert B. Sharon ('79)
Ambrose Monell Foundation	Ervika Foundation	Evelyn Sharp Foundation
Estate of Christianne Orto	Cecilia and John Farrell	The Starr Foundation
Fan Fox and Leslie R. Samuels Foundation	Estate of Ellen G. Fezer	Surdna Foundation
Sceneworks Studio	First Initiative Foundation/ Michelle Ong	Patrick N. W. Turner
Harold and Helene Schonberg Trust	Yveta S. Graff*	Gabe Wiener Foundation
	Eric Gronningsater	Maria and Guillermo Vogel

GALAXY SOCIETY

Members of the Galaxy Society ensure the future of Manhattan School of Music through inclusion of the School in their long-range financial and estate plans. We are grateful for their vision and generosity, which helps ensure that MSM continues to thrive into the next century and enables aspiring young artists to reach for the stars.

An Anonymous Donor	Capt. Kenneth R. Force, USMS (ret.) (BM '64, MM '65, PD '70)*	Constance E. Nickel and Saul D. Raw
Richard E. Adams (MM '61)	Janet F. Frank	Barbara and Dermot O'Reilly
Joan Taub Ades (HonDMA '14)	Rabbi Mordecai Genn	Christianne Orto*
Louis Alexander (MM '79)	Ruth Golden†	John A. and Catherine Prince*
Frank Bamberger	William Goldstein (BM '65)	Anthony Posk* (BM '64)
Gabrielle Bamberger	John Graham and Paul Ochman	Barbara L. Reissman
Alan J. Barry (BM '66)	Marian Greathouse (BM '77)	Regina Rheinstejn (MM '79)
Renée Bash	Carolyn Zepf Hagner (MM '69)	Melody Sawyer Richardson
Peter Basquin	Louis Halk*	Mary S. Riebold
Elizabeth Beinecke*	Heather A. Hamilton (MM '93, MM '95)	Susan Rochlis
Yvette Benjamin	Laura Hamilton (BM '81, MM '82)	Evelyn Ronell
Justin Bischof (BM '90, MM '92, DMA '98)	Phillip N. Kawin (BM '82, MM '85)*	Lesley and Ted Rosenthal (BM '81, MM '83)†
Blanche H. Blistein	Diane Kettering (BM '78)	Elizabeth and Walt Sayre (BM '74, MM '79)
Louis M. Bonifati	Alan M. and Karen Schiebler Knieter	Gerald Sebesky (BM '62, MM '63)
Seymour Bortner	Doris Konig ('66)	Alex Shapiro
Carla Bossi-Comelli (HonDMA '20)	Warren Laffredo ('59)*	Robert B. Sharon ('79)
Susan Brenner	Gail Levine, Ph.D	Marc Silverman
Luisa G. Buchanan (BM '63)	Robert I. Lewy*	(MM '77, DMA '83)†
Lynda L. Ciolek (MM '76)*	Carol Lieberman	Allen Lee Smith (BM '77)
Morton B. Cohen (BM '65 MM '67)*	Susan Madden†	Theodore E. Somerville ('78)
James B. Coker	Alta (BM '69) and Marc I. Malberg	Amy R. Sperling
Alex Davis*	Shigeru Matsuno ('63)	Carleton B. Spotts
Michael Devine (MM '80)	Margaret Park Mautner*	Sondra Tammam (BM '73)†
Maurice Eisenstadt*	Charlotte Mayerson*	Flavio Varani (BM '68, MM '70)
J. S. Ellenberger	Claire A. Meyer	Dona D. Vaughn and Ron Raines
Susan Ennis	Solomon Mikowsky†	Keith L. Wiggs (BM '84)
Jonathan Fey*	Warren R. Mikulka	Theo George Wilson
Dianne (BM '52, MM '52, HonDMA '99) and Nicolas* Flagello	Charles B. Nelson Jr. (MM '54)	

ANNUAL NAMED SCHOLARSHIPS

College

Richard E. Adams French Horn Scholarship
Louis Armstrong Educational Foundation Scholarship
The ASCAP/Fran Morgenstern Davis Scholarship
Augustine Foundation Scholarship
Artur Balsam Memorial Scholarship
Theodore H. Barth Foundation Scholarship
Bettina Baruch Foundation Scholarship
Elizabeth Beinecke Scholarship
Frank & Lydia Bergen Foundation Scholarship
Lucie Robert and Jeffrey Cohen Scholarship
EAL Green Scholarship

First Initiative Foundation/
Hong Kong-China Scholarship
International Advisory Board Scholarship
J.C.C. Fund Scholarship
Jephson Educational Trust Scholarship
Hugh Masekela Heritage Scholarship
Walter W. Naumburg Foundation Scholarship
Arthur and Mae Orvis Opera Scholarship
Jim Petercsak Percussion Scholarship
Rochlis Family Foundation Scholarship
Sabian/Robert Zildjian Memorial Scholarship
Harold and Helene Schonberg Pianist Scholarship
Glen K. Twiford Piano Scholarship

L. John Twiford Music Scholarship
Flavio Varani Scholarship in Piano

Precollege

Susan Deaver Precollege Scholarship
Hansoree Scholarship
Joel Foundation Precollege Scholarship
Chloé Kiffer Precollege Scholarship
Nancy Kissinger Precollege Scholarship
Bonnie Levine Oboe Scholarship
Josephine Luby Precollege Scholarship
Alfred and Jane Ross Precollege Scholarship
Rochlis Family Foundation Scholarship
Victoria Fasani Williams Precollege Scholarship in Piano

ENDOWED NAMED SCHOLARSHIPS

College

Alan M. and Joan Taub Aedes Scholarship
Licia Albanese Scholarship
Augustine Guitar Scholarship
Herbert R. and Evelyn Axelrod Scholarship
Frances Hall Ballard Scholarship
Artur Balsam Scholarship
Hans & Klara Bauer Scholarship for Cello
Selma W. Berkman Memorial Scholarship
Vera Blacker Scholarship in Piano
Luisa Buchanan Scholarship
Carmine Caruso Scholarship
Edgar Foster Daniels Scholarship in Voice
Baisley Powell Elebash Scholarship
Gart Family Foundation Scholarship
Lloyd Gelassen Fellowship Fund Scholarship
Elva Van Gelder Memorial Piano Scholarship
Rita Y. and Herbert Z. Gold Scholarship
William Goldstein Scholarship
Michael W. Greene Scholarship
Charles Grossman Memorial Scholarship
Grusin/Rosen Jazz Scholarship
Adolphus Hailstork-Mary Weaver Scholarship
Marcia and Donald Hamilton Flute Scholarship
William Randolph Hearst Scholarship
Helen Fahnestock Hubbard Family Scholarship
Alexandra Hunt Vocal Scholarship
Deolus Husband Scholarship for Composition
Eugene Istomin Capital Campaign Scholarship

Phillip Kawin Memorial Scholarship
Peter Karpati Scholarship
Peter J. Kent Scholarship
Marga and Arthur King Scholarship
Kraeuter Violin Scholarship
Edith Kriss Scholarship
Lado Scholarship
Marquis George MacDonald Scholarship
Robert Mann Scholarship for Violin and Chamber Studies
Viola B. Marcus Memorial Scholarship
Masolinar "Mackie" Marks Scholarship
Joseph F. McCrindle Scholarship
Clement Meadmore Scholarship in Jazz
Homer and Constance Mensch Scholarship
Samuel and Mitzi Newhouse Scholarship
Birgit Nilsson Scholarship
Scott Edward Oakley Scholarship in Musical Theater
Mae Zenke Orvis Opera Scholarship
Ethel Hollander Plancher Scholarship
Paul Price Percussion Scholarship
Rahm/Berkman Scholarship
Judith Raskin Scholarship
Jay Rubinton Scholarship
Leon Russianoff Memorial Scholarship
Walt Sayre Trombone Scholarship
Scott Shayne Sinclair Scholarship
Joseph M. Smith Scholarship
Margaret Hoswell van Der Marck Scholarship in Opera
Flavio Varani Scholarship in Piano
Dona D. Vaughn Voice Scholarship
Emily M. Voorhis Scholarship
Rachmael Weinstein Scholarship in Violin
Dora Zaslavsky Scholarship
Avedis Zildjian Percussion Scholarship

Precollege

An Anonymous Jazz Precollege Scholarship
An Anonymous Precollege Scholarship
Alex Assoian Music Project Scholarship
Dr. Michelle Solarz August Scholarship in Piano
Kate Bamberger Memorial Violin Scholarship
Jordan Berk Scholarship
Matilda Cascio Scholarship
Cuker/Stern Scholarship
Florence Duvall Scholarship
Marion Feldman Cello Scholarship
Dianne Danese Flagello Scholarship
Chloe Flower Precollege Scholarship
Rosetta Goodkind Scholarship
Andrew Goodman Memorial Scholarship
Dorothy Hales Gary Scholarship
Jocelyn Gertel Scholarship
Constance Keene Piano Scholarship
Patinka Kopec Violin Scholarship
Mary B. Lenom Scholarship
Frank and Joseph Lotrario Scholarship
Sassa Maniotis Scholarship
Jan Morreel Classical Music Scholarship
Nana's Way Scholarship
Carl Owen Memorial Scholarship
Maitland Peters and Karen Beardsley Voice Scholarship
Precollege Parents Scholarship
Rita and Morris Nelson Scholarship
Jonathan and Conrad Strasser Memorial Scholarship
Elva Van Gelder Memorial Piano Scholarship
Michelle Deal and Claude L. Winfield Jazz Scholarship

We have made every effort to list MSM donors accurately. If your name is not listed as you wish, or if you notice an inaccuracy, please contact Jake Levyns in the Advancement Office at 917-493-4490, or at jlevyns@msmny.edu.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434
or visit giving.msmnyc.edu



Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



MSMNYC.EDU

MANHATTAN SCHOOL OF MUSIC LEADERSHIP

Board of Trustees

Lorraine Gallard, Chair
David G. Knott, PhD, Vice Chair
James Gandre, EdD, President
Nancy Freund Heller, Treasurer
Noémi K. Neidorff (BM '70,
MM '72, HonDMA '17), Secretary
Kishore Ballal
Terence Blanchard (HonDMA '17)
Delano R. Copprue
Anthony Roth Costanzo (MM '08,
HonDMA '22)
Susan Ennis

Eric Gronningsater
Han Jo Kim, MD
Nicholas Mann
Bebe Neuwirth (HonDMA '15)
Bill O'Connor
Paul T. Schnell
Leonard Slatkin (HonDMA '13)
Angel Sosa
Yvonne Tsao
Bernie Williams (BM '16)

Trustees Emeriti
Joan Taub Ades (HonDMA '14)
Carla Bossi-Comelli (HonDMA '20)
Marcia Clay Hamilton (HonDMA '23)
Thomas Hampson (HonDMA '09)
Marta Istomin (HonDMA '05),
President Emerita
Edward Lowenthal (HonDMA '23)
David A. Rahm (HonDMA '07),
Chair Emeritus
Robert G. Simon

International Advisory Board

Carla Bossi-Comelli (HonDMA '20),
Chair, Switzerland
Mita Aparicio, Mexico
Delin Bru, United States
Alejandro Cordero, Argentina
Edith Hall Friedheim (MM '72),
Canada/United States

Eric Gronningsater, United States
Raul M. Gutierrez, Mexico/Spain
Masaaki Maeda, Japan/United States
Margot Patron, Mexico
Chiona Xanthopoulou-Schwarz,
Germany
Angel Sosa, Mexico

Flavio Varani (BM '68,
MM '70), Brazil/United States
Guillermo Vogel, Mexico

Artistic Advisory Council

Terence Blanchard (HonDMA '17)
Anthony Roth Costanzo (MM '08,
HonDMA '22)
Glenn Dictierow
Peter Duchin
Richard Gaddes (HonDMA '17)

Thomas Hampson (HonDMA '09)
Stefon Harris (BM '95, MM '97)
Marta Istomin (HonDMA '05),
President Emerita
Bernard Labadie (HonDMA '18)
Lang Lang (HonDMA '12)

Bebe Neuwirth (HonDMA '15)
Leonard Slatkin (HonDMA '13)
Melissa Wegner (MM '05)
Pinchas Zukerman (HonDMA '93)

Alumni Council

Justin Bischof (BM '90,
MM '92, DMA '98), Chair
Michael Fahie (MM '02), Vice Chair
Elaine Alvarez (BM '02, MM '04)

Chira Bell (BM '22)
Blair Cagney (BM '18, MM '20)
Brian Holman (MM '04)
Penny Prince (BM '74, MM '76)

Eganam Segbefia (MM '18)
Rabbi Abraham Unger (BM '88)
Jarrett Winters Morley (BM '20)

President's Council

James Gandre, President
Joyce Griggs, Executive Vice President and Provost
Jeff Breithaupt, Vice President for
Media and Communications
Rebecca Charnow, Dean of Youth Education
and Community-Career Connections
Monica C. Christensen, Dean of Students
Melissa Cocco-Fernandes, Vice President
for Enrollment Management
Reiko Fütting, Dean of Academic Core
and Head of Composition
Liza Gennaro, Dean of Musical Theatre
Nicolas Gonzalez, Assistant Vice President for
Strategic Innovation and Special Initiatives
Carleen Graham, Dean of Vocal Arts
Bryan Greaney, Associate Vice President
for Facilities and Campus Safety

Ingrid Jensen, Dean of Jazz Arts
JT Kane, Dean of Instrumental Studies
and Orchestral Performance
Devon Kelly, Chief of Staff and Liaison
to the Board of Trustees
Neeraj Kumar, Interim Chief Information Officer
Susan Madden, Vice President for Advancement
Carol Matos, Vice President for Administration
and Human Relations
Nathan Mortimer, Interim Senior Vice
President and Chief Financial Officer
Ruben Mullodzhanov, Controller
Kelly Sawatsky, Dean of Academic Affairs
Madeline Tolliver, Dean of Performance
and Production Operations

Department Chairs and Program Directors

Michelle Baker, Chair, Brass
David Chan, Head, Orchestral Performance Program
Linda Chesis, Chair, Woodwinds
Mark Delpriora, Chair, Guitar
Reiko Fütting, Dean of Academic Core
and Head of Composition
John Forconi, Chair, Collaborative Piano
Christopher Lamb, Chair, Percussion
Jeffrey Langford, Associate Dean of
Doctoral Studies

George Manahan, Director of Orchestral Activities
Nicholas Mann, Chair, Strings
Ryan Kamm, Assistant Dean for Youth
Programs and Director of Precollege
Alexandre Moutouzkine, Co-Head, Piano
Erin Rogers, Co-Artistic and Administrative Advisor,
Contemporary Performance Program
Inesa Sinkevych, Co-Head, Piano
Matt Ward, Co-Artistic and Administrative Advisor,
Contemporary Performance Program

What Will Your Legacy Be?

Through a bequest or other planned gift, you can help to ensure that Manhattan School of Music will provide a music education of the highest quality to exceptionally talented young artists for generations to come while also strengthening the School's long-term financial health.

Bequests are one of the easiest ways to create a living legacy and to help MSM meet important priorities, including increasing our scholarship endowment and supporting our world-class faculty.

For further information and to join our Galaxy Society, which honors those who have committed to making a planned gift to the School, please contact Susan Madden, Vice President for Advancement, at 917-493-4115, or visit: msmnyc.edu/galaxy-society.

Help a young artist reach for the stars!

