

VOCAL ARTS MASTER CLASS

**Myra Huang (MM '01),  
collaborative piano**

*MSM Collaborative Piano Department Faculty*

TUESDAY, FEBRUARY 6, 2024 | 3:30 PM  
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

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PROGRAM

RICHARD STRAUSS  
(1864–1949)

*Beim Schlafengehen* from *Vier letzte Lieder*

**Annelise Burghardt**, soprano  
*Lafayette, New York*  
Student of Ruth Golden

**Hong Hong**, piano  
*Shanghai, China*  
Student of Kenneth Merrill

CLAUDE DEBUSSY  
(1862–1918)

*C'est l'extase langoureuse* from *Ariettes oubliées*

**Jiyu Kim**, soprano  
*Seoul, South Korea*  
Student of Edith Bers

**Siwen Chen**, piano  
*Shanghai China*  
Student of Bryan Wagorn

FRANZ SCHUBERT  
(1797–1828)

*Am Feierabend* from *Die schöne Müllerin*, Op. 25

**Yulin Wang**, tenor  
*Dezhou City, China*  
Student of Cynthia Hoffmann

**Qiao Chen**, piano  
*Dongtai, China*  
Student of Kenneth Merrill

LEE HOIBY  
(1926–2011)

*Winter Song*

**Brooke Romaine**, soprano  
*West Deptford, New Jersey*  
Student of Mark Schnaible

**Ruijie Wang**, piano  
*Fujian, China*  
Student of Bryan Wagorn

ALTERNATES

FRANZ SCHUBERT

*Ungeduld* from *Die schöne Müllerin*, Op. 25

**Jacob Soulliere**, baritone

**Yihao Zhou**, piano

*Phoenix, Arizona*

*Beijing, China*

Student of Christópheren Nomura

Student of Thomas Muraco

H. T. BURLEIGH

*Worth While* from *Five Songs of Laurence Hope*

(1866–1949)

**Hailey Hye-In Ji**, soprano

**Hong Hong**, piano

*Seoul, South Korea*

*Shanghai, China*

Student of Shirley Close

Student of Kenneth Merrill



**NEW YORK**  
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the Arts**

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## ABOUT THE ARTIST

### Myra Huang (MM '01), collaborative piano

Acclaimed by *Opera News* as being “among the top accompanists of her generation,” and “...a colouristic tour de force” by the *New York Times*, Grammy Award-nominated pianist Myra Huang is highly sought after for her interpretation of lieder and art song as well as her depth of musicianship and impeccable technique. Huang is invited regularly to perform around the world, with tours including regular appearances at Carnegie Hall, Wigmore Hall, the Mostly Mozart Festival at Lincoln Center, the Walt Disney Concert Hall in Los Angeles, the Kennedy Center, and the 92nd Street Y.

Huang was chosen as the recipient of the Samuel Sanders Collaborative Artist Award for 2019 by the Classical Recording Foundation for her consummate artistry. Regular collaborations include recitals with Fleur Barron, J’Nai Bridges, Lawrence Brownlee, Sasha Cooke, Ying Fang, Joshua Hopkins, Will Liverman, Angela Meade, John Matthew Myers, Eric Owens, Nicholas Phan, Susanna Phillips, Roderick Williams, and clarinetist Anthony McGill.

Huang holds the positions of the Head of Music for the Lindemann Young Artist Development Program at the Metropolitan Opera, Director of Musical Administration and Head Coach at the Aspen Music Festival, and collaborative piano department faculty at Manhattan School of Music, where she mentors and supports young opera singers and pianists of the next generation.

Huang is an avid recitalist and recording artist. She is a two-time Grammy nominee for her albums *Gods and Monsters* and *Clairières* with tenor Nicholas Phan on the Avie label. Huang is a Steinway Artist.