

M Manhattan
School of Music

**MSM JAZZ
ORCHESTRA**

*Celebrating the
Life and Legacy of
Wayne Shorter*

Jim Saltzman (DMA '18), Conductor

With guest artists **Melissa Aldana**, saxophone
and **Ingrid Jensen**, trumpet

WEDNESDAY, FEBRUARY 7, 2024 | 7:30 PM
NEIDORFF-KARPATI HALL



Council on the Arts

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We are grateful to the generous donors who made these scholarships possible.

WEDNESDAY, FEBRUARY 7, 2024 | 7:30 PM
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PROGRAM

All compositions by Wayne Shorter (HonDMA '21)

Adrianna Viera (Arr.) *This Is For Albert*

Jonah Barnett (Arr.) *The Last Silk Hat*

Adrianna Viera (Arr.) *Diana*

Mats Holmquist (Arr.) *Nefertiti*

Leo Steinriede (Arr.) *Infant Eyes*

Chris Bauer (Arr.) *Sacajawea*

Intermission

Jim McNeely (Arr.)

JuJu

Adapted by Jonah Barnett

Burial for a Belle

Adapted by Chris Bauer

Mama G

Jonah Barnett (Arr.)

Penelope

**Andrew Rathbun (DMA '11)
(Arr.)**

Witch Hunt

MSM Jazz Arts extends deep gratitude to the following for their support in helping us gain access to the precious sketches of Wayne Shorter that will be performed for the first time ever this evening: Carolina Shorter, Phillip Golub, Michelle Mercer, and Darcy James Argue.

MSM JAZZ ORCHESTRA

Jim Saltzman (DMA '18), Conductor

Melissa Aldana, saxophone

Ingrid Jensen, trumpet

WOODWINDS

Dylan Kries,
alto saxophone
Aurora, Colorado

Samuel Priven,
alto saxophone
Oakland, California

Mackenzie McCarthy,
tenor saxophone
Granite Bay, California

Christopher Ferrari,
baritone saxophone
Denver, Colorado

**Christian
Holm-Svendsen**,
tenor saxophone
Copenhagen, Denmark

BRASS

Alejandro Berti,
trumpet
Guarenas, Venezuela

Joey Curreri, trumpet
Los Angeles, California

Austin Ford, trumpet
Portland, Oregon

Cameron Shave,
trumpet
Bridgewater, Massachusetts

Nicolaus Gelin,
trumpet
Miami, Florida

Jonah Hieb, trumpet
Seattle, Washington

Ser Konvalin,
French horn*
Longview, Texas

AJ Carter,
French horn*
Austin, Texas

TROMBONES

Marty Scott, trombone
Freeport, New York

Evan Dexter, trombone
Chatsworth, California

**Estes Cantarero-
George**, trombone
Alexandria, Virginia

Zachary Andrews,
bass trombone
St Louis, Missouri

RHYTHM SECTION

Gianni Gardner, guitar
West Hartford, Connecticut

Jonah Barnett, guitar
Lorton, Virginia

Nathan Mesler,
vibraphone
Seattle, Washington

Alan Bartus, piano
Lucenec, Slovakia

Conway Campbell,
bass
Worcester, Massachusetts

Steven Bowman, bass
Chicago, Illinois

William Smith, drums
Dingli, Malta

Kabelo Mokhatla,
drums
Kempton Park, South Africa

VOCALS

Yi Shu
HuaiHua HuNan, China

Tyler Bassett
Tualatin, Oregon

Motswedi Modiba
Pretoria, South Africa

June Marie Cavlan
Santa Cruz, California

Adrianna Viera
New Milford, New Jersey

*Guest Artist

ABOUT WAYNE SHORTER (1933–2023)

Wayne Shorter (HonDMA '21) left an indelible mark on the development of music over the last half-century. He rose to prominence in the late 1950s as the primary composer for Art Blakey's Jazz Messengers. A few years later, he joined the acclaimed Miles Davis Quintet, becoming what Miles referred to as the ensemble's "intellectual musical catalyst." In the 1970s, with pianist Joe Zawinul, he cofounded the pioneering group Weather Report, marking the birth of "fusion" music. The group stayed together for over a decade, playing for audiences of unprecedented size. At the end of the 1980s and throughout the '90s Shorter continued to push the envelope, releasing Grammy-winning works such as *High Life*, where he began to explore merging jazz with classical instruments. From 2001 until his death in 2023, he led his own highly acclaimed Wayne Shorter Quartet, while developing a repertoire of symphonic works, commissioned by some of the world's most renowned orchestras, such as the Los Angeles Philharmonic, the Detroit Symphony Orchestra, the Chicago Symphony Orchestra, the BBC Chamber Orchestra, the Philharmonie de Paris, and the Royal Concertgebouw. In 2021 at the age of 88, he premiered *Iphigenia*, an opera in collaboration with Esperanza Spalding.

"Mr. Shorter's mastery," as the *New York Times* wrote, "is in knocking down the walls between jazz and classical." Acclaimed classical artists and ensembles such as Renée Fleming, the Imani Winds, and Julian Bliss have also performed his works. In all, Shorter realized over 200 compositions, which have been performed and studied all over the globe.

The recipient of a Grammy Lifetime Achievement Award, along with 11 Grammys, and of a National Endowment for the Arts Jazz Master Award, Wayne Shorter was also awarded the Polar Music Prize, in "international recognition of excellence in the world of music." He received honorary doctorates from New York University, the Juilliard School, Rutgers University, the New England Conservatory of Music, the Berklee College of Music, and Manhattan School of Music. Michelle Mercer documented his incredible life's journey in *Footprints: The Life and Music of Wayne Shorter* (TarcherPerigee).

In Shorter's own words, "Jazz means, 'I dare you!'" He strove to inspire audiences to "find a new way of dialoguing, based on being comfort-zone free and summoning the courage to be fearless in the face of the unknown, while learning to negotiate the unexpected."

ABOUT THE CONDUCTOR

Jim Saltzman (DMA '18), Conductor

Armed with a rich harmonic palette, colorful and commanding sound, and diverse compositions, saxophonist, composer, and educator Jim Saltzman has been quietly developing his creative voice in the greater New York City jazz community for over two decades. Hailed by the *Boston Globe* as a “postmodern jazz saxophonist” that “plays with passion and intensity” and *All Music* as a “force to be reckoned with,” Saltzman is ready and determined to document the next journey in his creative process. Saltzman has performed with musicians such as George Coleman, James Moody, Eddie Gomez, Jon Faddis, and many others, as well as various jazz clubs throughout New Jersey and New York City, including the Blue Note, Smalls, Cecil’s, Shanghai Jazz, and many others. His daily interactions with his colleagues in the jazz community today are inspiring, exciting, influential, and have provided him with some of his favorite experiences.

As a composer, Saltzman loves to explore the possibilities of color within the large jazz ensemble. Despite being extraordinarily color blind, he views the orchestration colors created while composing to be a vital element of his music. Often times cinematic, he strives to write thought provoking music that shows respect for the jazz tradition, but is simultaneously looking to create honest, sincere music for large jazz ensembles. Jim was a member of the BMI Jazz Composers Workshop from 2009–2011, and was awarded the 2011 BMI Foundation Charlie Parker Composition Prize for his composition *Road To Zion*. His Manny Albam Commission work, *Multiple Personality Disorder*, premiered at the 24th annual BMI Jazz Composers Workshop concert. His CD of original compositions *Hidden Intentions* was released in April 2007 on Jazz Excursion Records; it was chosen as one of the “Top Ten Jazz CD’s of 2007” by the *Boston Globe*, and was also listed in the “Critics Picks, Top Jazz CD’s of 2007” by *Jazz Times*. Jim has also recorded two additional CDs, *Along the Way* (2000), and *Aggregate* (2003).

As an emerging scholar, Jim has done extensive research in the field of jazz history. His doctoral research was on the influence of Maurice Ravel’s *Valse Nobles et Sentimentales* on jazz composer Billy Strayhorn. His substantial Master’s thesis, “Stylistic Aspects in the Improvisations of Tenor Saxophonist Warne Marsh,” examines the relationship between Warne Marsh, Lee Konitz, and Lennie Tristano. Jim was the music curator for *Fascinating Rhythms: Music of the Jazz Age* for the Cooper Hewitt Smithsonian Design Museum’s *The Jazz Age: American Style in the 1920s* exhibition (April 7–August 20, 2017).

A passionate and dedicated educator, Jim believes that it is vital for musicians to continue the tradition while simultaneously looking forward towards the future. He currently is on the teaching faculty at Manhattan School of Music (in the Precollege, undergraduate, and graduate Jazz Arts program). The next transformation in Jim's music will be documented on a new recording in 2024. He lives in New Jersey with his wife, two children, and dog. When not performing, composing, practicing, or teaching music, he can be found long distance running, hiking in the woods, and saving seeds for his vegetable garden.

Melissa Aldana, saxophone

Saxophonist and composer Melissa Aldana was born in Santiago, Chile and grew up in a musical family. Both her father and grandfather were saxophonists and she took up the instrument at age six under her father Marcos' tutelage. Aldana began on alto, influenced by artists such as Charlie Parker and Cannonball Adderley, but switched to tenor upon first hearing the music of Sonny Rollins. She performed in Santiago jazz clubs in her early teens and was invited by pianist Danilo Pérez to play at the Panama Jazz Festival in 2005.

Aldana moved to the U.S. to attend the Berklee College of Music, and the year after graduating she released her first album *Free Fall* on Greg Osby's Inner Circle label in 2010, followed by *Second Cycle* in 2012. In 2013 at the age of 24, she became the first female instrumentalist and the first South American musician to win the Thelonious Monk International Jazz Saxophone Competition, in which her father had been a semi-finalist in 1991. After her win, she released her third album *Melissa Aldana & Crash Trio* (Concord).

Aldana's celebrated 2019 album *Visions* (Motéma) earned the saxophonist her first-ever Grammy nomination for Best Improvised Jazz Solo. In naming *Visions* among the best albums of 2019 for NPR Music, critic Nate Chinen wrote that Aldana "has the elusive ability to balance technical achievement against a rich emotional palette."

Aldana was one of the founding members of Artemis, the all-star collective that released their debut album *Artemis* on Blue Note in the Fall of 2020. The album featured Aldana's simmering composition *Frida* which was dedicated to Mexican painter Frida Kahlo, who inspired the musician through "her own process of finding self-identity through art."

Aldana is also an in-demand clinician and educator and has recently been appointed to the faculty of the New England Conservatory's Jazz Studies Department.

Ingrid Jensen, trumpet

Born in Vancouver and raised in Nanaimo, British Columbia, MSM Dean of Jazz Arts Ingrid Jensen has been hailed as one of the most gifted trumpeters of her generation. After graduating from Berklee College of Music in 1989, she went on to record three highly acclaimed CDs for the ENJA record label, soon becoming one of the most in-demand trumpet players on the global jazz scene.

After a teaching stint in Europe in her early twenties—as the youngest professor in the history of the Bruckner Conservatory in Linz, Austria—Ingrid settled in New York City in the mid-1990s where she joined the innovative jazz orchestras of Maria Schneider (1994–2012) and Darcy James Argue (2002–present). More recently, Ingrid has performed with the Grammy-winning Terri-Lyne Carrington and her Mosaic Project, Helen Sung’s *Sung with Words* project, and the highly acclaimed all-star ensemble Artemis.

Ingrid is a featured soloist on the Christine Jensen Jazz Orchestra’s Juno-award-winning album *Treelines* (2011) and its successor *Habitat* (2013). She has performed with a multi-generational cast of jazz legends ranging from Clark Terry to Esperanza Spalding; Ingrid has also performed alongside British R&B artist Corrine Bailey Rae on *Saturday Night Live* and recorded with Canadian pop icon Sarah McLachlan. In addition to her busy sideman and featured soloist schedule, Jensen leads her own quintet, quartet, and organ trio. Her own bands have garnered glowing reviews and earned her a loyal fan base around the globe.

Also a dedicated jazz educator, Ingrid Jensen serves as Dean of Jazz Arts at Manhattan School of Music and is currently on faculty at both MSM and Purchase College. She has taught trumpet at the University of Michigan and Peabody Conservatory, performed and lectured as a guest artist with the Thelonious Monk Institute High School group featuring Herbie Hancock, and performed and taught at the Centrum Jazz Workshop, the Dave Brubeck Institute, the Banff Centre Workshop in Jazz & Creative Music, the Stanford Jazz Camp, and the Geri Allen Jazz Camp for young women.

Since her victory at the Carmine Caruso Trumpet Competition in 1995, Jensen has sat on the judges’ panel twice for said competition. She is regularly invited to trumpet festivals around the world and recently served as Artist-in-Residence at the prestigious Monterey Jazz Festival, performing with her own quintet and giving tribute to the great Geri Allen, with fellow Artist-in-Residence Tia Fuller. In 2019, Ingrid was the recipient of the Jazz Journalists Association’s Trumpeter of the Year Award.

One of Ingrid's most frequent and closest collaborators is her sister, saxophonist and composer Christine Jensen. The sisters' release, *Infinite*, featuring the brilliant guitarist Ben Monder, received heavy praise from the jazz community as did Ingrid's latest recording, *Invisible Sounds*. The album, honoring the late great Kenny Wheeler, received critical acclaim and led to a feature on NPR's *Jazz Night in America* hosted by Christian McBride.

Ingrid Jensen plays a custom Monette trumpet, built personally by the master builder Dave Monette.

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ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving.msmnyc.edu

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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