

Ian Tweedy

ian.tweedy32@gmail.com

Pronouns: he/him/his
(270) 202-7277

Height: 6'1"
Eyes: Green Hair: Brown
Voice Type: Tenor (E2-E5)

Education

Bachelors of Music (B.M.) in Musical Theatre; Manhattan School of Music, 2024

Performance Experience

<i>Bye Bye Birdie</i>	Ensemble	Manhattan School of Music Dir. Katie Spellman
<i>Dirty Legal Secrets</i>	Delta	Saltland Theatre Festival Dir. Enrique Brown
<i>Urinetown: The Musical</i>	Swing	Manhattan School of Music Dir. Banji Aborisade
<i>Valentino's Tango</i>	Film Director	Manhattan School of Music Dir. Parker Esse
<i>Don't Stop Me</i>	Ensemble	Manhattan School of Music Dir. Chloe Treat
<i>Freshman Hello</i>	Actor	Manhattan School of Music Dir. Liza Gennaro
<i>High School Musical</i>	Troy	BG Choral Activities Dir. Trish Beresford
<i>The Hunchback of Notre Dame</i>	Featured Ensemble, u/s Clopin	BGOnStage Dir. Elise Charny
<i>She Kills Monsters</i>	Orcus	Public Theatre of KY Dir. Carol Jordan
<i>Sweeney Todd</i>	Ensemble, u/s Tobias	BGOnStage Dir. Elise Charny

Readings/Workshops/Other Performances

<i>Dancing Through Life: Dance Cabaret</i>	Performer	Chor. Mallorie Mendoza
<i>Bye, Bye Birdie</i>	Kim and others	Dir. Chloe Treat
<i>The Fantasticks</i>	El Gallo	MD: David Loud
<i>The Quest of Queen Thomas</i>	Queen Thomas	Dir. Elise Charny
<i>The Pillowman</i>	Boy and others	Dir. Elise Charny

Training

Private Voice:

Janece Freeman-Clark, Samuel McKelton, Ellen Murrey, Brittany Whitlow

Acting Studio:

Boyd Gaines, Andy Gale, Don Stephenson, Nikkole Salter, Robin Morse, Elise Charny

Performance Technique:

Bob Stillman, David Loud, Mana Allen, Matthew Scott, Erin Dilly, Evan Pappas, Andrew Gerle, Ladonna Burns

Dance Studio:

Enrique Brown, 4 yrs; Rachel Tucker, 2 yrs; Marshall Davis Jr., 2 yr; Ashleigh Keefer, 2 yrs

Special Skills

Piano Player, Impressions (Patti Lupone and Cher) Strong Vocal Sight Reader, Trombone Player

