

**M** Manhattan  
School of Music  
**PRECOLLEGE DIVISION**

MASTER CLASS

**Alan Kay, clarinet**

*This master class is made possible by an endowment established in memory of Mitchell Lurie.  
Manhattan School of Music is grateful for Dr. Alan Lurie's ongoing support of the endowment.*

**SATURDAY, FEBRUARY 24, 2024 | 10:00 AM**  
**THE SOLOMON MIKOWSKY RECITAL HALL**

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**MASTER CLASS**

# Alan Kay, clarinet

**PROGRAM**

CARL MARIA VON WEBER  
(1786-1826)

Concertino in E-flat Major, Op. 26

**Ethan Liu**

*Student of Pascal Archer*  
Yuejiamin Ying, piano

GERALD FINZI  
(1901-1956)

Five Bagatelles, Op. 23

I. *Prelude*

II. *Romance*

**Grace Zhang**

*Student of Renee Rosen*  
Rodrigo Garcia, piano

AARON COPLAND  
(1900-1990)

Clarinet Concerto

**Ryan Kim**

*Student of Jo-Ann Sternberg*  
Patience Ko, piano

CLAUDE DEBUSSY  
(1862-1918)

Première Rhapsodie, L. 116

**Yerim Park**

*Student of Renee Rosen*

Patience Ko, piano

*Flash-photography, live-streaming performances, and using external audio equipment during recitals is strictly prohibited. Video recording for personal use is limited to one camera or a handheld device per person. MSM reserves the right to ask those who are video recording to move to an appropriate location.*

# ABOUT THE ARTIST

## **Alan Kay**, clarinet

Alan R. Kay is Co-Principal Clarinetist and a former Artistic Director of Orpheus Chamber Orchestra and serves as Principal Clarinet with New York's Riverside Symphony and the Little Orchestra Society. He also performs as principal with the American Symphony and the Orchestra of St. Luke's. Mr. Kay's honors include the C.D. Jackson Award at Tanglewood, a Presidential Scholars Teacher Recognition Award, Juilliard's

1980 Competition, and the 1989 Young Concert Artists Award with the sextet Hexagon later featured in the prizewinning documentary film, "Debut." Mr. Kay is a founding member of Windscape and Hexagon; he appears regularly with the Chamber Music Society of Lincoln Center.

His summer festivals include the Yellow Barn and Skaneateles Festivals, and his innovative programming for the New York Chamber Ensemble is a feature of the Cape May Music Festival. Mr. Kay taught at the Summer Music Academy in Leipzig, Germany in 2004 and teaches at the Manhattan School of Music, The Juilliard School, and Stony Brook University.

He has served on the juries of the International Chamber Music Festival in Trapani, Italy, Young Concert Artists International Auditions, and the Fischhoff Chamber Music Competition. A virtuoso of wind repertoire, Mr. Kay has recorded with Hexagon, Windscape, the Sylvan Winds, Orpheus, and numerous other ensembles. His arrangements for wind quintet are available at Trevco Music Publishing and International Opus.

