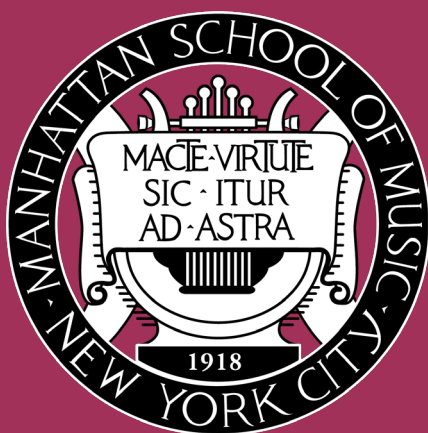


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**THOSE  
WHO EXCEL  
REACH THE  
STARS**

Thursday, May 20, 2021  
Virtual Ceremony

# MANHATTAN SCHOOL OF MUSIC NINETY-FOURTH AND NINETY-FIFTH COMMENCEMENT

## *Opening Musical Performance*

LEONARD BERNSTEIN  
(1918-1990)

*Somewhere from West Side Story*

J'Nai Bridges (BM '09)

Cheryl Bains (BM '21)

Margaret Macaira Shannon (BM '21)

## *Greetings*

Lorraine Gallard, *Chair of the Board of Trustees*

James Gandre, *President*

Kathleen Hochul, *Lieutenant Governor of New York State*

## *Presentation and Conferring of the Degree of Doctor of Musical Arts, Honoris Causa*

President Gandre

Joyce Griggs, *Executive Vice President and Provost*

*Recipients*

Anthony Davis

Kirill Gerstein (BM '99, MM '00)

Rupert Holmes ('67)

Isabel Leonard (PC '98)

Wayne Shorter

Yoonshin Song (PS '09, AD '10)

Hao Jiang Tian

## *Recognition of Retiring Faculty*

Michael Brown, *Humanities*

June Murano-Murray, *Opera Theatre*

Stephen Norrell, *Brass*

Christopher Oldfather, *Contemporary Performance*

Frances Patrelle, *Related Voice Studies*

André-Michel Schub, *Piano*

William Tracy, *Opera Theatre*

## *Presentation of the President's Medal for Distinguished Service*

President Gandre

Provost Griggs

*Recipients*

Michelle Baker, *Brass Department Chair*

Melanie Dorsey, *Director of Student Engagement and Deputy Title IX Coordinator*

Cynthia Hoffmann, *Classical Voice faculty*

Warren Jones, *Collaborative Piano faculty*

Michael Lockhart, *Director of International Student Services and Associate Registrar*

Marlena Malas, *Classical Voice faculty*

## *Student Speaker*

Veronica Mak (BM '19, MM '21), soprano

## *Greeting*

Justin Bischof (BM '90, MM '92, DMA '98), *Chair of Alumni Advisory Council*

## *Commencement Address*

J'Nai Bridges (BM '09)

## *Presentation and Conferring of Degrees, Certificates, and Diplomas*

President Gandre

Provost Griggs

Jeffrey Langford, *Associate Dean for Doctoral Studies and Music History Department Chair*

## *Closing Remarks*

President Gandre

# THE PRESIDENT'S MEDAL FOR DISTINGUISHED SERVICE

Inaugurated in 1998, the President's Medal for Distinguished Service is the highest honor bestowed upon current members of the Manhattan School of Music Community by the President of the School. It is given in recognition of extraordinary commitment to the School in two or more of the following areas:

- Longevity of teaching and administration at the School
- Extraordinary pedagogical, artistic, or administrative influence in the community
- Distinguished scholarship, research, and creativity as demonstrated in performance, composition, publication, or outreach
- Distinguished service to the institution as demonstrated by humanistic activities outside of the teaching studio, classroom, and office

## Past Recipients

### 1990s–2000s

- Richard Elder Adams (MM '61), *Vice President, Dean of Faculty and Performance*
- Stanley Bednar (BM '49, MM '54), *Violin faculty*
- Constance Colby, *Humanities faculty*
- Leonard Davis, *Viola faculty*
- Justin DiCioccio (MM '71), *Conductor, Assistant Dean and Jazz Arts Program Chair*
- Nicholas Goluses (BM '81, MM '82, DMA '85), *Guitar Department Chair*
- Rosetta Goodkind, *Piano, Preparatory Division*
- Toby Hanks, *Brass Department Chair*
- Lucile Lawrence, *Harp faculty*
- Ursula Mamlok (BM '57, MM '58), *Composition faculty*
- Homer Mensch, *Double Bass faculty*
- Solomon Mikowsky, *Piano faculty*
- David Noon, *Composition faculty, Dean of Academics and Students*
- Maitland Peters, *Voice Department Chair*
- Joseph Robinson, *Oboe faculty*
- Sylvia Rosenberg, *Violin faculty*
- Marc Silverman (MM '77, DMA '83), *Piano Department Chair*
- Nathan Stutch, *Cello faculty*
- Ludmila Ulehla (BM '47, MM '48), *Composition faculty*

### 2010s

- Carol Ann Aicher (MM '90), *Graduate Pedagogy faculty*
- Amy Anderson, *Dean of Enrollment*
- Arkady Aronov, *Piano faculty*
- John K. Blanchard (MM '89), *Institutional Historian and Director of Archives*
- Laurie Carney, *Member of the American String Quartet, MSM Artists in Residence, and Violin faculty*
- Linda Chesis (Precollege '73), *flute, Woodwind Department Chair*
- Mignon Dunn, *mezzo-soprano, Voice faculty*
- John Forconi (BM '77, MM '79), *Collaborative Piano Department Chair*

- David Geber, *Cello faculty, Vice Provost and Dean of Artistic Affairs*
- David Gilbert, *Conductor in Residence*
- John Hagen, *Director of English as a Second Language Program*
- Hilda Harris, *mezzo-soprano, Voice faculty*
- Phillip Kawin (BM '82, MM '85), *Piano faculty*
- Patinka Kopec, *Co-Director of the Pinchas Zukerman Performance Program*
- Orin O'Brien, *Double Bass faculty*
- Christianne Orto, *Dean of Distance Learning and Recording Arts*
- John Pagano, *Humanities Department Chair*
- Joan Patenaude-Yarnell, *soprano, Voice faculty*
- Chris Rosenberg (MM '85), *guitar, Manager of the Jazz Arts Program*
- Ted Rosenthal (BM '81, MM '83), *Jazz Piano faculty*
- Kent Tritle, *Director of Choral Activities*
- Dona D. Vaughn, *Artistic Director of Opera Programs*
- Nils Vigeland, *Composition Department Chair*
- Lisa Yui (DMA '05), *Assistant Dean for Assessment and Programs*

# HONORARY DOCTORATES

## Past Recipients

### 1979–2020

- 1979 Josephine C. Whitford, *long-time MSM dean and administrator*
- 1980 William H. Borden, *philanthropist; former Chair, MSM Board of Trustees*  
Martin Feinstein, *first Executive Director, The Kennedy Center*
- 1982 Birgit Nilsson, *soprano*
- 1983 Avery Fisher, *philanthropist*
- 1984 Frank E. Taplin, *lawyer; philanthropist; President, Metropolitan Opera Association*
- 1985 Elmar Oliveira (BM '72), *violinist*
- 1986 Dora Zaslavsky Koch ('22), *long-time MSM Piano faculty member*
- 1987 Gunther Schuller (Precollege '41), *conductor; composer*  
Andrés Segovia, *guitarist*
- 1988 Frances Hall Ballard, *philanthropist; former MSM Piano faculty member*  
Alice Tully, *philanthropist*
- 1989 The Honorable Richard Owen ('61), *judge; composer; MSM Trustee*
- 1990 Josef Gingold, *violinist; educator*  
Max Roach ('52), *jazz drummer and percussionist*
- 1991 Rose L. Augustine, *philanthropist*
- 1992 John Corigliano ('63), *composer*
- 1993 Harold Prince, *stage director; choreographer*  
Pinchas Zukerman, *violinist; violist; conductor*
- 1994 Gordon K. Greenfield, *philanthropist; MSM Trustee*  
Kurt Masur, *Music Director, New York Philharmonic; Kapellmeister, Gewandhausorchester Leipzig*
- 1995 Wynton Marsalis, *jazz musician; Artistic Director, Jazz at Lincoln Center*  
Susan Wadsworth, *founder, Young Concert Artists*
- 1996 John Lewis (BM '52, MM '53), *jazz pianist; composer; co-founder, Modern Jazz Quartet*  
Julius Rudel, *conductor*
- 1997 Mstislav Rostropovich, *cellist; conductor (via videoconference from France)*  
Clark Terry, *jazz trumpeter*

- 1998 Ron Carter (MM '61), *jazz bassist*  
Dawn Upshaw (MM '85), *soprano*
- 1999 Dianne Danese Flagello (BM '52, MM '52), *long-time Director of Preparatory Division*  
Martin E. Segal, *executive; philanthropist; former Chair, Lincoln Center*
- 2000 Ned Rorem, *composer*
- 2001 Adele Addison, *long-time MSM Voice faculty member*  
Evgeny Kissin, *pianist*
- 2002 Dolora Zajick (MM '83), *mezzo-soprano*
- 2003 Jon Faddis, *jazz trumpeter*  
Paul Gemignani, *Broadway conductor, musical director*
- 2004 Sidney Harth, *violinist; conductor*  
Constance Keene, *long-time MSM Piano faculty member*
- 2005 Claude Frank, *pianist*  
Marta Istomin, *former MSM president*
- 2006 Marilyn Horne, *mezzo-soprano*  
Robert Mann, *violinist; teacher; co-founder, Juilliard String Quartet*
- 2007 Dave Brubeck, *jazz pianist; composer*  
David Rahm, *retiring Chair, MSM Board of Trustees*
- 2008 Susan Graham (MM '87), *mezzo-soprano*  
Billy Joel, *pianist; composer*  
Pete Seeger, *singer-songwriter; activist*
- 2009 JoAnn Falletta, *conductor, Baltimore Symphony Orchestra*  
Thomas Hampson, *baritone*  
Alex Ross, *writer; music critic*
- 2010 Alan M. Ades, *philanthropist; MSM Trustee*  
Anton Coppola (BM '64, MM '65), *conductor; composer*  
Angela Lansbury, *singer; actress*
- 2011 William Miller, *philanthropist; MSM Trustee*  
Jessye Norman, *soprano*
- 2012 Alec Baldwin, *actor; arts advocate*  
Lang Lang, *pianist*
- 2013 Dave Grusin ('59), *jazz pianist; composer*  
Menahem Pressler, *pianist*  
Larry Rosen (BM '61), *jazz arts executive*  
Leonard Slatkin, *Music Director, Detroit Symphony Orchestra; Music Director, Orchestre National de Lyon*
- 2014 Joan Taub Ades, *philanthropist*  
Shuler Hensley (BM '90), *actor; singer*  
Peter Robbins, *philanthropist; Chair, MSM Board of Trustees*  
Matthew VanBesien, *Executive Director, New York Philharmonic*
- 2015 Yefim Bronfman, *pianist*  
Howard Herring ('78), *President and CEO, New World Symphony*  
Bebe Neuwirth, *actress; singer*  
Limor Tomer, *music impresario; General Manager of Concerts and Lectures, Metropolitan Museum*
- 2016 F. Paul Driscoll, *Editor in Chief, Opera News*  
Kelly Hall-Tompkins (MM '95), *violinist*  
Eric Owens, *bass-baritone*
- 2017 Terence Blanchard, *jazz trumpeter; composer*  
Richard Gaddes, *founder, Opera Theatre of Saint Louis; former General Director, Santa Fe Opera*  
Michael F. Neidorff, *philanthropist; business leader*  
Noémi Karpati Neidorff (BM '70, MM '72), *philanthropist; MSM Trustee*
- 2018 Paquito D'Rivera, *saxophonist; clarinetist; composer*  
Plácido Domingo, *opera singer; conductor; General Director, Los Angeles Opera*  
Bernard Labadie, *Principal Conductor, Orchestra of St. Luke's*  
Robert McDonald (DMA '90), *pianist; educator*  
Luis Perez, *founder and former Director, MSM Musical Theatre Program*
- 2019 Peter Gelb, *Metropolitan Opera general manager*  
Jane Glover, *conductor; educator; author*  
Adolphus Hailstork (BM '65, MM '66), *composer; educator*  
Barry Harris, *jazz composer; pianist; educator*
- 2020 Martina Arroyo, *Metropolitan Opera soprano*  
Deborah Borda, *President and Chief Executive Officer, New York Philharmonic*  
Carla Bossi-Comelli, *arts philanthropist; MSM Trustee; Chair, International Advisory Board*  
Terri Lyne Carrington, *jazz artist; Founder and Artistic Director, Berklee College of Music Center for Jazz and Gender Justice*  
Kelli O'Hara, *Broadway star*  
Susan Stroman, *choreographer; stage director*

# HONORARY DOCTORATE RECIPIENTS

## *Anthony Davis*

*Opera News* has called composer Anthony Davis “a national treasure” for his pioneering work in opera. His most recent opera, *The Central Park Five*, with a libretto by Richard Wesley, was awarded the Pulitzer Prize in Music in 2020. His first, *X, The Life and Times of Malcolm X*, with a libretto by Thulani Davis, received a Grammy nomination for Best Contemporary Composition in 1992. Anthony Davis’s music has made an important contribution not only in opera, but in chamber, choral, and orchestral music. On the cutting edge of improvised music and jazz for over four decades, he continues to explore new avenues of expression while retaining a distinctly original voice.

In May 2022, Michigan Opera Theater will present a new production of *X, The Life and Times of Malcolm X*, which had its world premiere at New York City Opera in 1986, earning its Grammy nomination with the release of the recording on the Gramavision label. *Under the Double Moon*, with a libretto by Deborah Atherton, premiered at the Opera Theatre of St. Louis in 1989. *Tania*, with a libretto by Michael John La Chiusa, based on the kidnapping of Patty Hearst, premiered at the American Music Theater Festival in 1992. A recording was released by Koch International in 2001. *Tania* received its European premiere in Vienna in 2003.

His fourth opera, *Amistad*, created with librettist Thulani Davis, premiered at the Lyric Opera of Chicago in 1997, directed by George C. Wolfe. In 2008, a production directed by Sam Helfrich debuted at the Spoleto USA Festival and a New World recording was released. *Wakonda’s Dream*, with a libretto by Yusef Komunyakaa, had its world premiere with Opera Omaha in 2007. *Lilith*, an opera about Adam’s first wife, based on Allan Havis’s acclaimed play with a libretto by the playwright, debuted in 2009, followed by *Lear on the 2nd Floor*, an opera inspired by *King Lear*, in 2013.

In the summer of 2022, *The Central Park Five* will be presented at Central Park’s Delacorte Theater, co-produced by New York City Opera and the Public Theater. First presented at Long Beach Opera in 2019, it will also be presented at Portland Opera in March 2022. Two music theatre works are also in development, *Shimmer*, about the McCarthy era, with Sarah Schulman and Michael Korie, and *Tupelo*, about the life of Elvis Presley, written with Arnold Weinstein.

Anthony Davis’s numerous works for orchestra and chamber ensemble include commissions from the San Francisco Symphony, Brooklyn Philharmonic, Atlanta Symphony Orchestra, St. Luke’s Chamber Ensemble, Kansas City Symphony, and the Massachusetts Institute of Technology. He composed the music for the acclaimed Broadway production of Tony Kushner’s *Angels in America*, which premiered in 1993. He has written two choral works: *Voyage Through Death to Life Upon These Shores*, an a cappella work based on Robert Hayden’s harrowing poem about the slave trade, “Middle Passage,” and *Restless Mourning*, an oratorio for mixed chorus and chamber ensemble with live electronics, setting the poetry of Quincy Troupe and Allan Havis with the 102nd Psalm in a powerful evocation of the 9/11 tragedy.

A 1975 graduate of Yale University, Mr. Davis is currently Distinguished Professor of Music at the University of California, San Diego. Elected to the American Academy of Arts & Letters in 2021, he was awarded the Pulitzer Prize in Music in 2020, the “Lift Every Voice” Legacy Award from the National Opera Association in 2008, and a Guggenheim Foundation Fellowship in 2006. Mr. Davis has also been honored by the American Academy of Arts and Letters, the New York Foundation of the Arts, the

National Endowment of the Arts, the Massachusetts Arts Council, the Carey Trust, Chamber Music America, the Meet-the-Composer Wallace Fund, the MAP fund with the Rockefeller Foundation, and Opera America. He has been an artist fellow at the MacDowell Colony, Civitella Ranieri, and the Rockefeller Foundation’s Bellagio Center.

## *Kirill Gerstein (BM ’99, MM ’00)*

Pianist Kirill Gerstein combines a heritage of the traditions of Russian, American, and Central European music-making with an insatiable curiosity. These qualities and the relationships that he has developed with orchestras, conductors, instrumentalists, singers, and composers have led him to explore a huge spectrum of repertoire both new and old. From Bach to Adès, Gerstein’s playing is distinguished by its clarity of expression, discerning intelligence, and virtuosity. It is “the kind of serious, intelligent and virtuosic music-making that keeps classical music alive” (*The Observer*).

Born in the former Soviet Union, Gerstein is an American citizen based in Berlin. His career is similarly international, with worldwide performances ranging from concerts with the Chicago and Boston Orchestras, the Leipzig Gewandhaus, Royal Concertgebouw, Vienna and Berlin Philharmonics, London Symphony Orchestra, and the Bavarian Radio Symphony Orchestra, to recitals in London, Berlin, Vienna, Paris, and New York. A longtime believer in the role of teaching, Kirill Gerstein is currently on the faculty of Kronberg Academy and Professor of Piano at Berlin’s Hanns Eisler Hochschule. Under the auspices of Kronberg Academy, his series of free and open online seminars entitled *Kirill Gerstein invites* is now into its third season, featuring conversations with leading musicians, artists, and thinkers. Guest speakers to date have included Andreas Staier, Brad Mehldau, Thomas Adès, Iván Fischer, Alex Ross, Elizabeth Wilson, Simon & Gerard McBurney, Robert Levin, Reinhard Goebel, and Simon Callow.

Over the last year, Gerstein’s decade-long relationship with Thomas Adès resulted in the release of two recordings: the world première of Adès’s Concerto for Piano and Orchestra, written especially for Gerstein, released by Deutsche Grammophon, and a compendium of Thomas Adès’s works for piano on myrios classics. Both discs garnered an impressive series of accolades, including a 2021 International Classical Music Award, a 2020 Gramophone Award, and three Grammy Award nominations. This season, in May 2021 in Amsterdam, Gerstein will première another new concerto written especially for him, this time by the Austrian composer Thomas Larcher, and co-commissioned by the Berlin Philharmonic, Czech Philharmonic, Netherlands Radio Philharmonic, and Vienna Konzerthaus.

Kirill Gerstein’s latest release is a recording of Mozart Four-Hand Piano Sonatas with his mentor of 17 years, Ferenc Rados, for myrios classics. He first collaborated with the label in 2010 and, through the partnership, has been able to realize many thoughtfully curated projects such as Strauss’s *Enoch Arden* with the actor Bruno Ganz (*Wings of Desire, Downfall*), recorded shortly before the actor’s death in February 2019; Busoni’s monumental Piano Concerto with the Boston Symphony Orchestra and Sakari Oramo; and *The Gershwin Moment* with the St. Louis Symphony, David Robertson, Gerstein’s jazz

mentor Gary Burton, and Storm Large. Gerstein has also recorded Scriabin with the Oslo Philharmonic and Vasily Petrenko for LAWO Classics; and Tchaikovsky with Semyon Bychkov and the Czech Philharmonic as part of *The Tchaikovsky Project* released by Decca Classics.

Born in 1979 in Voronezh, Russia, Kirill Gerstein attended one of the country's special music schools for gifted children and taught himself to play jazz by listening to his parents' record collection. Following a chance encounter with jazz legend Gary Burton in St. Petersburg when he was 14, he was invited as the youngest student to attend the Berklee College of Music in Boston, where he studied jazz piano in tandem with his classical piano studies. At the age of 16, Gerstein decided to focus on classical music, completing his undergraduate and graduate degrees with Dr. Solomon Mikowsky at Manhattan School of Music, followed by further studies with Dmitri Bashkirov in Madrid and Ferenc Rados in Budapest. Gerstein is the sixth recipient of the prestigious Gilmore Artist Award, first-prize winner of the 10th Arthur Rubinstein Competition, and an Avery Fisher Career Grant holder.

## Rupert Holmes

Declared “a true Renaissance man” (*Newsweek*), “brilliant” (*London Times*), and “a comic genius” (*Kirkus Reviews*), Rupert Holmes is the first person in theatrical history to solely win Tony awards for Best Book, Best Lyrics, and Best Music. His Broadway musical comedy *The Mystery of Edwin Drood*, based on the novel by Charles Dickens and solely authored and composed by Holmes, also won the Tony award for Best Musical. Other Broadway productions include his Tony-nominated comedy-drama about the life of comedian George Burns, *Say Goodnight, Gracie*, for which he also composed the incidental music. *Curtains*, written with the legendary songwriting team of Kander and Ebb, won the Drama Desk award for Best Book of a Musical as well as two Tony nominations. Also a mystery novelist, Rupert Holmes has twice won the Edgar award. His first novel, *Where the Truth Lies*, was named a Top 10 Debut Novel by *Booklist* and made into a film starring Colin Firth and Kevin Bacon. In 2014, ASCAP presented him with its George M. Cohan Award for the range and depth of his extraordinary career.

The son of an American army band leader and British mother, Rupert Holmes grew up near Nyack, New York, attending Syracuse University as a clarinetist, then Manhattan School of Music, where he changed his major to music theory. His passion for music, matched by a love of storytelling, led to a career as a pop singer-songwriter in the 1970s, when the *Village Voice* named him “best new songwriter of 1975.” He wrote, arranged, and conducted platinum albums for Barbra Streisand and contributed to the score of *A Star Is Born*. His own Billboard #1 hit as both singer and songwriter is the inescapable “Escape,” aka “The Pina Colada Song.” The diverse list of leading vocalists who have performed and recorded his songs is remarkable: Barry Manilow, Dionne Warwick, Vanessa Williams, Melissa Manchester, Dolly Parton, Rita Coolidge, Audra McDonald, Judy Collins, Patti LuPone, Renée Elise Goldsberry of *Hamilton*, rappers Wyclef and Plies, Renée Fleming, Britney Spears, Dame Cleo Laine, reggae legend Lady Saw, Blossom Dearie, and Broadway's Sutton Foster, Melissa Errico, Tonya Pinkins, and Brooke Shields, to name only some.

Rupert Holmes states that his honorary doctorate today from his beloved MSM is the most personally meaningful honor of his career.

## Isabel Leonard (PC '98)

A graduate of Manhattan School of Music's Precollege Division, multiple Grammy award-winning mezzo-soprano Isabel Leonard continues to thrill audiences both in the opera house and on the concert stage. She has graced the stages of the Vienna State Opera, Paris Opera, Salzburg Festival, Bavarian State Opera, Carnegie Hall, Glyndebourne Festival, Teatro Comunale di Bologna, Aix-en-Provence Festival, Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera, and Los Angeles Opera, performing the music of composers from Vivaldi to Mozart to Nico Muhly.

Isabel Leonard received the Richard Tucker Award days after making her debut at Carnegie's Zankel Hall and appeared as Blanche in the Metropolitan Opera's production of Poulenc's *Les Dialogues des Carmélites* three weeks later. She has appeared as Rosina in Rossini's *The Barber of Seville*, Angelina in Rossini's *La Cenerentola*, Cherubino in Mozart's *The Marriage of Figaro*, Dorabella in Mozart's *Così fan tutte*, Charlotte in Massenet's *Werther*, Costanza in Vivaldi's *Griselda*, the title roles in Offenbach's *La Périchole* and Richard Strauss's *Der Rosenkavalier*, and Sesto in both Mozart's *La clemenza di Tito* and Handel's *Giulio Cesare*.

Isabel Leonard has appeared with some of the foremost conductors of her time: Valery Gergiev, Seiji Ozawa, Antonio Pappano, Charles Dutoit, Gustavo Dudamel, Esa-Pekka Salonen, Yannick Nézet-Seguin, Franz Welser-Möst, Plácido Domingo, Edward Gardner, James Levine, Edo de Waart, James Conlon, Marin Alsop, Sir Andrew Davis, Michele Mariotti, Harry Bicket, Andris Nelsons, and Michael Tilson Thomas, appearing with the Vienna Philharmonic, Cleveland Orchestra, Chicago Symphony Orchestra, New York Philharmonic, Los Angeles Philharmonic, Boston Symphony Orchestra, and San Francisco Symphony, among others. She is also in demand as a recitalist.

Ms. Leonard has appeared on multiple Grammy award-winning recordings, including *Alma Española*, an all-Spanish recording for voice and guitar with Grammy award-winning guitarist Sharon Isbin (2017); Ravel's *L'Enfant et les sortilèges* on Decca (2016); and Thomas Adès's *The Tempest* at the Metropolitan Opera on Deutsche Grammophon (2014). In March 2021, Ms. Leonard won her most recent Grammy Award for *From the Diary of Anne Frank & Meditations on Rilke* in the Best Classical Compendium category. Her television and film appearances include as a guest on *Sesame Street* and as a host for the Metropolitan Opera's *Live in HD* transmissions. She is a member of Carnegie Hall's Board of Trustees.

## Wayne Shorter

The music of Wayne Shorter has left an indelible mark on the development of music for the last half-century. He first rose to prominence in the late 1950s as the primary composer for Art Blakey's Jazz Messengers. A few years later, he joined the acclaimed Miles Davis Quintet, becoming what Miles referred to as the ensemble's “intellectual musical catalyst.” In the 1970s, with pianist Joe Zawinul, he cofounded the pioneering group Weather Report, marking the birth of “fusion” music. The group stayed together for over a decade, playing for audiences of unprecedented size. At the end of the 1980s and throughout the '90s Mr. Shorter continued to push the envelope, releasing Grammy-winning works such as *High Life*, where he began to explore merging jazz with classical instruments. Since 2001, he has led his own highly acclaimed Wayne Shorter Quartet, while developing a repertoire of symphonic works, commissioned by some of the world's

most renowned orchestras, such as the Los Angeles Philharmonic, the Detroit Symphony Orchestra, the Chicago Symphony Orchestra, the BBC Chamber Orchestra, the Philharmonie de Paris, and the Royal Concertgebouw.

“Mr. Shorter’s mastery,” as the *New York Times* wrote, “is in knocking down the walls between jazz and classical.” Acclaimed classical artists and ensembles such as Renée Fleming, the Imani Winds, and Julian Bliss have also performed his works. In all, Mr. Shorter has realized over 200 compositions, which have been performed and studied all over the globe.

The recipient of a Grammy Lifetime Achievement Award, along with 11 Grammys, and of a National Endowment for the Arts Jazz Master Award, Wayne Shorter was also recently awarded the Polar Music Prize, in “international recognition of excellence in the world of music.” He has received honorary doctorates from New York University, the Juilliard School, Rutgers University, the New England Conservatory of Music, and the Berklee College of Music. Michelle Mercer has documented his incredible life’s journey in *Footprints: The Life and Music of Wayne Shorter* (TarcherPerigee).

Mr. Shorter is currently writing an opera in collaboration with Esperanza Spalding, soon to be premiered. In his own words, “Jazz means, ‘I dare you!’” He strives to inspire audiences to “find a new way of dialoguing, based on being comfort-zone free, and summoning the courage to be fearless in the face of the unknown, while learning to negotiate the unexpected.”

## Yoonshin Song (PS '09, AD '10)

Violinist Yoonshin Song, acclaimed as “a wonderfully talented violinist...whose sound and technique go well beyond her years,” was born in South Korea, where she began her musical studies at age 5. Since making her solo debut with the Seoul Philharmonic at age 11, she has built a successful international performing career. Yoonshin was appointed Concertmaster of the Houston Symphony in August 2019, having served in the same position with the Detroit Symphony Orchestra for seven seasons. She has also served as guest concertmaster of the Budapest Festival Orchestra under Iván Fischer. Beyond her first chair duties, Yoonshin has performed as a soloist with orchestras around the world, including the Houston Symphony, the Detroit Symphony Orchestra, the Utah Symphony, the New Mexico Philharmonic Orchestra, the Bayreuth Festival Orchestra, the Paul Constantinescu Philharmonic Orchestra, the Seoul Philharmonic Orchestra, and the KBS Philharmonic Orchestra, among many others. Highlights of her 2020–21 season as a soloist include concertos with the Budapest Festival Orchestra, the Houston Symphony, and the New Mexico Philharmonic Orchestra.

Yoonshin Song has also participated as a soloist and chamber musician in many of the major music festivals, including the Marlboro, Deer Valley, Great Lakes, and Aspen festivals in the United States; the Miyazaki Chamber Music Festival in Japan; and the Verbier, Lucerne, and Bayreuth festivals in Europe. Yoonshin has earned many prizes throughout her career, including top awards in the Lipizer International Violin Competition in Italy; the Lipinski & Wieniawski International Violin Competition in Poland; and the Henry Marteau International Violin Competition in Germany; as well as first prize at the Stradivarius International Competition in the United States. She studied under the tutelage of Donald Weilerstein at the New England Conservatory and continued her studies with Robert Mann, Lisa Kim, and Glenn Dicterow at Manhattan School of Music.

## Hao Jiang Tian

Hao Jiang Tian, born in Beijing, has sung over 1,400 performances of 50 operatic roles worldwide. He has appeared at the Metropolitan Opera in 26 operas since his debut in 1991. Tian has been highly praised for his appearances in international theaters such as the Staatsoper Berlin, Teatro Comunale in Florence, Teatro Carlo Felice in Genoa, Arena di Verona, and Teatro Colón in Buenos Aires; the San Francisco Opera, Chicago Lyric Opera, Canadian Opera Company, and Washington National Opera; and opera houses in France, Belgium, Spain, Holland, Portugal, Chile, Russia, Japan, and China.

Highlights of his recent engagements include Gremin in *Eugene Onegin* at the White Nights Festival at Mariinski Theatre, conducted by Valery Gergiev; Liu Siye in *Rickshaw Boy* in Genoa, Florence, and Turin with the tour of Beijing’s National Centre for the Performing Arts (NCPA), and Fiesco in *Simon Boccanegra* with Plácido Domingo in the title role at NCPA. His recent seasons also include *The Diaries of John Rabe* at Berlin Staatsoper, Hamburg’s Elbphilharmonie, and Vienna; the title role of *Voyage to the East* at Lincoln Center, *Aida* at NCPA under the baton of Zubin Mehta, and *Don Giovanni* with Opera Hong Kong.

Tian’s credits in Chinese modern opera include a number of world premieres: the role of General Wang in Tan Dun’s *The First Emperor* at the Metropolitan Opera opposite Plácido Domingo; the title role of Guo Wenjing’s *Poet Li Bai* in Central City Opera; the role of Chang in Amy Tan’s *The Bonesetter’s Daughter* at the San Francisco Opera; the title role in *The Memory Palace of Matteo Ricci* in Hong Kong; and the role of Liu Siye in Guo Wenjing’s opera *Rickshaw Boy* at NCPA in Beijing.

Video recording credits include Gomez’s *Il Guarany* (Sony Classical), Tan Dun’s *The First Emperor* (EMI Classics), and *Simon Boccanegra* (Deutsche Grammophon), all with Plácido Domingo; his solo album of opera arias (Naxos); and his Chinese art songs, *Over the Ocean*. Hao Jiang Tian’s autobiography, *Along the Roaring River: My Wild Ride from Mao to the Met*, published in 2008, was made into a PBS special that aired nationwide. *Sing Brother Sing*, his one-man autobiographical show, was featured on CNN’s *Talk Asia* in 2012.

Hao Jiang Tian received his Master’s degree in voice from Lamont School of Music, Denver University, which honored him with a Lifetime Achievement Award in 2014. A Committee of 100 member, Tian is the founder and artistic director of iSING! International Young Artists Festival. During the COVID shutdown, the festival initiated the iSING! International Young Composers’ Competition, encouraging global young composers to write songs inspired by Chinese poems dating to the Tang Dynasty (618–907). On November 24, 2020, the festival presented its world premiere concert, *Ancient Tang Poems from iSING! Suzhou to the World*.

# RECIPIENTS OF THE PRESIDENT'S MEDAL FOR DISTINGUISHED SERVICE

## *Michelle Baker*

Currently Chair of Manhattan School of Music's Brass Department, Michelle Baker was Second Horn with the Metropolitan Opera Orchestra from 1990 to 2017. She has been an esteemed member of the Classical Horn and Orchestral Performance faculty since 2002 and also serves on the Precollege Division's faculty.

Born in Gulfport, Mississippi, Michelle Reed Baker earned her Bachelor of Music degree from the Moores School of Music at the University of Houston, where she studied with Julie Landsman, Nancy Goodearl, and Jay Andrus, and her Master of Music degree at the Juilliard School under the tutelage of James Chambers.

Before joining the Metropolitan Opera Orchestra, she was a member of the New Jersey Symphony Orchestra and a regular substitute with the New York Philharmonic. Her focus now is on teaching and freelancing (Mostly Mozart Orchestra, the newly formed Montclair Orchestra, ProMusica, San Diego Symphony) and spending time with family. She also serves on the faculty of Montclair State University and Mannes College of Music and is an assistant professor at the Juilliard School. She has given master classes at conservatories and universities throughout the United States and been featured by the International Horn Society in its "Ask the Pros" series. She appears each summer at Music of the Hill in Rhode Island and at the Round Top Music Festival in Texas and has taught and coached at the Bowdoin International Music Festival in Maine and the Verbier Festival in Switzerland.

Michelle Baker has also performed with Michael Buble and Sting and recorded and performed with James Taylor and Harry Connick, Jr. She can be heard on the soundtracks of the movies *True Grit*, *Failure to Launch*, *Manchurian Candidate*, *Hail Caesar!*, *Moonrise Kingdom*, *Extremely Loud and Incredibly Close*, and *Zoolander 2*. Her recordings include the Hindemith Sonata for Alto Horn with pianist David Korevaar on the Kleos Classics label.

## *Melanie Dorsey*

Melanie Dorsey began her successful career at Manhattan School of Music in 2004 as Assistant Director of Student Life and was soon promoted to Associate Director of Student Life. She assumed her current role as Director of Student Engagement in 2009 and took on the additional position of Deputy Title IX Coordinator in 2014. Melanie Dorsey's responsibilities include producing important institutional annual events for the School such as Orientation and Commencement. She has made a valuable contribution in her critical role on many of the School's committees, including Strategic Planning, as well as in her important work with students. Her expansive vision, eye for detail, and gift for building and nurturing relationships continue to have a profound impact on Manhattan School of Music.

## *Cynthia Hoffmann*

A treasured member of the Manhattan School of Music Voice faculty, Cynthia Hoffmann is also a member of the Voice faculty of the Juilliard School, where she served as Chair from 1995 to 2006. She has been an adjunct Voice faculty member of the Curtis Institute of Music and from 1984 to 1992 directed the Judith Raskin Opera Class at the 92nd Street Y School of Music. Ms. Hoffmann has been a Voice faculty member of summer programs including the American Institute of Musical Studies in Graz, Austria; the International Institute of Vocal Arts in Chiari, Italy; the Yong Pyong Music Festival in Korea; the Centro Studi Italiani program in Urbania, Italy; the University of Miami School of Music program in Salzburg, Austria; the Amalfi Coast Music Festival; the Franz Schubert Institute in Baden bei Wien, Austria; and the Opera on the Avalon in Newfoundland, Canada.

A frequent master teacher and panelist for the Voice Foundation's Symposia on the Care of the Professional Voice, Ms. Hoffmann has presented master classes throughout the United States and Europe, as well as judging vocal competitions, and teaches in the Metropolitan Opera's Lindemann Young Artist Development Program.

Ms. Hoffmann's students have appeared with the world's major opera houses, including the Metropolitan and New York City Operas, and have won Metropolitan National Council auditions and awards; Richard Tucker Foundation study grants; George London and Puccini Foundation grants; Sullivan and Opera Index awards; "The Joy in Singing" award recital; Marilyn Horne Foundation recital awards; the McAllister Competition; the Placido Domingo "Operalia" Competition; the Adler Fellowship at San Francisco Opera; the Liederkrantz Foundation's General Opera Competition; and the Metropolitan Opera's Beverly Sills award.

Ms. Hoffmann received her degrees from the University of Redlands and Columbia University, with professional study at the University of Southern California. Her coaches have included Hugues Cuenod, Judith Raskin, Gerard Souzay, Ralf Gothoni, Robert Evans, Martin Katz, and Margaret Singer. She studied voice with Larra Browning, Daniel Ferro, Oren Brown, Margaret Harshaw, Vera Rozsa, Beverley Peck Johnson, and Margaret Schaper and participated in the acting classes of Sanford Meisner and Wynn Handman. Ms. Hoffmann has studied the Alexander Technique for more than 15 years and considers it of great importance in her work.

## *Warren Jones*

Esteemed Collaborative Piano faculty member and current Board of Trustees faculty representative Warren Jones is a frequent partner with many of today's best-known artists—Stephanie Blythe, Christine Brewer, Anthony Dean Griffey, Bo Skovhus, Eric Owens, John Relyea, and Richard "Yongjae" O'Neill—and is Principal Pianist for the chamber music group Camerata Pacifica. In the past he has performed with such great artists as Marilyn Horne, Håkan Hagegård, Kathleen Battle, Samuel Ramey, Barbara Bonney, Carol Vaness, Judith Blegen, Salvatore Licitra, Tatiana Troyanos, James Morris, and Martti Talvela. He also serves as a member of the faculty of the Music Academy of the West. Warren Jones was named Collaborative Pianist of the Year by *Musical America* in 2010 and received the Achievement Award from the Music Teachers National Association of America, their highest honor, in 2011.



Mr. Jones has been invited to perform at the White House for state dinners in honor of the leaders of Canada, Russia, and Italy and three times has been the invited guest of the Justices of the United States Supreme Court for musical afternoons in the East Conference Room at the Court. A graduate of New England Conservatory, he currently serves on the Board of Visitors for that institution; he has been honored with the Doctor of Music degree from San Francisco Conservatory. His discography contains 31 recordings on every major label—and his newest musical ventures include conducting, having led sold-out critically acclaimed performances of Mascagni's *Lamico Fritz*, Rossini's *Il barbiere di Siviglia*, and Mozart's *Die Zauberflöte* in recent years.

## **Michael Lockhart**

Currently serving as Director of International Student Services and Associate Registrar, Michael Lockhart has been a highly valued member of the Manhattan School of Music administration since 2005. He has played a critical role in advising MSM's sizeable population of international students, helping them to navigate student visas and to liaise with large government agencies, not least the U.S. Citizenship and Immigration Services. His responsibilities also include keeping Manhattan School of Music in compliance with the rules and regulations governing institutions with international student enrollment. Among his valuable contributions to the School has been the creation of MSM's International Student Concert, an inspiring collaborative showcase that has been presented annually since 2006.

## **Marlena Malas**

A treasured member of MSM's Classical Voice faculty since 1982, mezzo-soprano Marlena Malas also serves on the faculty of the Juilliard School and the Curtis Institute of Music. She is Chairman of the Voice Department of the Chautauqua Institute and a vocal consultant and teacher for the Canadian Opera Company (since 1979), the Metropolitan Opera's Lindemann Young Artist Program, the English National Opera, the Santa Fe Opera, the Castleton Festival, and the Chicago Lyric Opera Young Artist Program. Her students appear in the world's major opera houses and teach at esteemed conservatories and universities worldwide.

Ms. Malas has taught master classes at the Blossom Music Festival, the San Francisco Opera Center, the Santa Fe Opera, the European Center for Opera and Vocal Studies in Brussels, the Israel Vocal Studies Center, the English National Opera, the Metropolitan Opera National Council, Westminster Choir College, and Rutgers University. In 1993, she taught master classes in collaboration with her mentors Joan Sutherland, Richard Bonyng, and Luigi Alva in association with the Sydney Opera House, at their first Opera Symposium. She has also served as a judge for the Metropolitan Opera National Council auditions.

A graduate of the Curtis Institute of Music, Ms. Malas sang with opera companies including Santa Fe, Boston, Miami, Washington, D.C., Baltimore, San Diego, and Milwaukee, and made appearances with the Marlboro and Casals Festivals, as well as concert appearances with the Philadelphia Orchestra and the New York Philharmonic. She is featured on a definitive recording of Brahms's *Liebeslieder Waltzes* under the direction of Rudolf Serkin and Leon Fleisher.

## **STUDENT SPEAKER**

### **Veronica Mak (BM '19, MM '21)**

Chinese American soprano Veronica Mak is very honored to be the 2021 student commencement speaker. She is the recipient of the Margaret Hoswell van Der Marck Scholarship in Opera at Manhattan School of Music. Her previous operatic credits include *Albert Herring* (Nancy), *Gianni Schicchi* (Lauretta), and *L'enfant et les sortilèges* (L'enfant). Her scene work includes *Candide* (Cunegonde), *Idomeneo* (Ilia), *Die Zauberflöte* (Papagena), *Street Scene* (Rose Maurrant), and *L'incoronazione di Poppea* (Damigella). Her featured concert solo works include the Mozart Requiem, the Brahms Requiem, and Mendelssohn's *Lobgesang*. As a Master of Music student at Manhattan School of Music, Veronica participated in Opera Scenes, the Singers and Collaborative Pianists Seminar, Contemporary Opera Ensemble, and Spring Cabaret. Ms. Mak has completed her Master of Music degree under the tutelage of Joan Patenaude-Yarnell.

# COMMENCEMENT AWARDS

## Harold Bauer Award

*Kelin Wang*

This award was established by Janet D. Schenck, founder of Manhattan School of Music, to honor her teacher, pianist Harold Bauer, who was instrumental in the development of the School. It is given to a graduating student in recognition of outstanding accomplishment, cooperation, promise, and excellence in piano performance.

## William H. Borden Award

*Imani Rousselle Williams*

A trustee of Manhattan School of Music for 30 years, 10 of which he served as Chairman of the Board, Mr. Borden had a great affinity for jazz. This award is given in his memory for outstanding accomplishment in jazz.

## Giampaolo Bracali Award for Music Composition

*Elizabeth R. Gartman*

In memory of composer, conductor, and Manhattan School of Music Composition faculty member and graduate ('70), this award is given annually for excellence in composition.

## Saul Braverman Award

*Mélanie Clapiès*

This award is given for outstanding achievement in the study of music theory.

## Raphael Bronstein Award

*Christine Wan-Ru Wu*

Established by friends to honor the memory of a beloved faculty member, this award is given to an outstanding violinist who demonstrates great promise as a performer and dedication to carrying on the pedagogical devotion Professor Bronstein exemplified.

## John Clark Award

*Thomas Ulrich*

John Clark was an alumnus of Manhattan School of Music and a faculty member for over 40 years. This award, established in his memory through gifts from his family and friends, is given for excellence in brass performance.

## Helen Cohn Awards

*Sining Liu, Cong Wu*

These awards, created by friends of Mrs. Cohn, honor her memory and her devotion to the piano. The awards are given to a pianist with outstanding work in chamber music and an outstanding student in the DMA program.

## Cecil Collins Award

*Mirinda S. Holthe*

Created by Manhattan School of Music alumni to honor the memory of Mr. Collins, a former faculty member and Chair of the Brass Department, this award is given for excellence in brass performance.

## Helen Airoff Dowling Award

*Yihan Zhu*

This award is given to an outstanding violinist graduating from the Bachelor of Music degree program.

## Nicolas Flagello Award

*William N. Bolles-Beaven*

This award is given annually to a student for outstanding achievement as a composer. The award was established by family, friends, and colleagues to honor the memory of Mr. Flagello, a former faculty member and esteemed composer.

## Richard F. Gold Career Grant

*Mia Rose Ludwig*

This award is given by the Shoshana Foundation to recognize a graduating student who demonstrates exceptional promise for a career on the operatic stage.

## Carl Kanter Prize

*William N. Bolles-Beaven, Elizabeth R. Gartman*

This prize was established by Carl Kanter, a composer and active member of MSM's International Advisory Board for several years. Recipients are selected from among those graduating students who compose orchestral works during their final year that are performed at one of the two student orchestral composition concerts.

## Hugo Kortschak Award

*Sam Chung*

This award is given for outstanding achievement in chamber music.

## Kraeuter Musical Foundation Award

*Jennifer Abn*

This award is given to a student who has excelled in chamber music performance.

## Provost's Award for Academic Excellence

*Marcus Edward Jefferson,*

*Austin Zhang*

The Provost's Award is given to students who have excelled academically.

## Hugh Ross Award

*Maria Consamus*

This award is given annually to a singer of unusual promise.

## Roy M. Rubinstein Award

*Sunbwa Kim*

This award is given to a young woman who demonstrates exceptional promise in piano performance.

## Janet D. Schenck Award

*Rayna Mia Campbell, Owen Storey*

The Janet D. Schenck Award honors the woman who, in 1918, founded what was to become Manhattan School of Music, one of the largest and most prestigious private conservatories in the United States. This award, bestowed in Mrs. Schenck's memory, is in recognition of distinguished contribution to the life of the School.

## Andrés Segovia/Rose Augustine Award

*Tiancheng Ping,*

*Mackenzie Mendez Del Valle*

The Andrés Segovia Award was established by Mrs. Augustine to honor her friend and colleague, one of the great artists of the 20th century. It is awarded annually to a graduate of the Guitar Department.

## Stan Sesser Career Award

*Makila Maree Kirchner*

The Stan Sesser Career Award in Voice is given to an exceptional graduating student from the Graduate Program in Voice at Manhattan School of Music with extraordinary potential for a career in opera.

## Josephine C. Whitford Award

*Nicholas Morgan Mrakovcic, Catiana Tron*

This award honoring Mrs. Whitford, who was for many years a dean of Manhattan School of Music, is given to a student whose exceptional personal qualities have contributed significantly to the enrichment of the spirit of the School.

## Jan Williams Award for Composition/ Contemporary Performance Collaboration

*Jordan Bartow, Young A. Han*

In honor of Jan Williams (BM '63, MM '64), world-renowned percussionist, this award celebrates the collaboration of the Composition Department and Contemporary Performance Program and is given annually to two students who demonstrate outstanding collaboration.

# 2020 CANDIDATES FOR THE DEGREE OF DOCTOR OF MUSICAL ARTS

Kayoung An, *piano*

*20th Century Piano Etudes: Special Challenges and Special Rewards*

Seoul, South Korea

AD The Colburn School

MM New England Conservatory

BM Cleveland Institute of Music

Víctor Alejandro Báez, *composition*

*There Is Geometry in the Humming of the Strings: A Practical Approach to String Subharmonics*

Mexico City, Mexico

MA Musik und Kunst Privatuniversität der Stadt Wien

BA Musik und Kunst Privatuniversität der Stadt Wien

Derek Cooper, *composition*

*Extended Technique Notation: A Notation Guide to Extended Techniques for Common*

*Western Instruments*

Felton, Pennsylvania

MM Manhattan School of Music

BFA Indiana University of Pennsylvania

Gideon Dabi, *baritone*

*Degenerate Music: An Overview of the Composers and the Philosophy Behind the Hatred*

Highland Park, New Jersey

MM Manhattan School of Music

BM Rutgers University

Ruiqi Fang, *piano*

*Originality and Influence in the Keyboard Techniques of Domenico Scarlatti*

Paul Jarski, *collaborative piano*

*Leitmotifs in Debussy's Pelléas et Mélisande*

Irvine, California

MM Manhattan School of Music

BM San Francisco Conservatory of Music

Edwin Kaplan, *viola*

*A Performer's Guide to Haydn's Rhetoric in Op. 50*

New York, New York

AD Yale University

MM Yale University

BA University of California at Los Angeles

Michael Kaykov, *piano*

*The Evolution of Alexander Scriabin's Harmonic Language and Pianistic Textures Across His*

*Etudes Opp. 8, 42, and 65*

New York, New York

MM The Juilliard School

BM Mannes School of Music

Kyu Yeon Kim, *piano*

*An Analytical Approach to Jeajoon Ryu's Concerto for Piano and Orchestra: Form, Motive, and Instrumentation*

Tereza Lee, *piano*

*Immigrant Composers and the American Sound*

Chicago, Illinois

MM Manhattan School of Music

BM Manhattan School of Music

Joo Yeon Park, *piano*

*The Folia and Unity via Romantic Metamorphosis: A Comparative Study of Franz Liszt's*

*Rhapsodie Espagnole and Sergei Rachmaninoff's Variations on a Theme of Corelli*

Seoul, South Korea

PS Manhattan School of Music

MM Manhattan School of Music

Diplôme de Concert Conservatoire de Musique de Genève

Tong Tong, *collaborative piano*

*Stylistic Evolution in Leoš Janáček's Violin and Piano Works*

Tianjin, China

MM Shanghai Conservatory of Music

BM Shanghai Conservatory of Music

Peng Wang, *piano*

*The Piano Concerto in China: A Study of the Modern Chinese Piano Concerto Focusing on Zhou Long's Postures*

Xian, China

PS Manhattan School of Music

MM Manhattan School of Music

BA China Conservatory of Music

Kyoung ah Yeom, *collaborative piano*

*Jacob Avshalomov: An American Composer Whose Music Reflects East and West*

Daejeon, South Korea

PS Manhattan School of Music

MM Manhattan School of Music

BM Hanyang University

Jie Yi, *composition*

*A Pedagogy of the Diction of Chinese Vocal Music for Non-Chinese Speakers*

Shanghai, China

MM Manhattan School of Music

MM Shanghai Conservatory of Music

BA Shanghai Conservatory of Music

## 2020 CANDIDATES FOR THE ARTIST DIPLOMA

Jinhee Park, *collaborative piano*  
Namhae, South Korea  
MM The Juilliard School

John-Henry Crawford, *cello*

## 2020 CANDIDATES FOR THE PROFESSIONAL STUDIES CERTIFICATE

### *Classical*

Adam Dedic, *composition*  
Svalöv, Sweden  
MM Conservatory of Music at Brooklyn College

Joshua Israel Gomberoff, *viola*  
Vancouver, Canada  
MM Manhattan School of Music  
BM University of Victoria

Luanxiong Gu, *tenor*  
Nanjing, China  
MM Manhattan School of Music  
BM Nanjing University of the Arts

Peiyao Hu, *mezzo-soprano*  
Nanchang, China  
MM Manhattan School of Music  
BM Minzu University of China

Youngsoo Jang, *viola*

Le Ji, *collaborative piano*  
Datong, China  
MM Manhattan School of Music  
BA Central Conservatory of Music

Seungmin Kang, *piano*  
Seoul, South Korea  
MM Manhattan School of Music  
BM Ewha Womans University

Chorong Kim, *collaborative piano*  
Seoul, South Korea  
MM Manhattan School of Music  
MM Yonsei University  
BM Kookmin University

Hyunji Kim, *soprano*  
Seoul, South Korea  
MM Manhattan School of Music  
BM Yonsei University

Jaeyoung Kim, *piano*  
Gyeonggi-Do, South Korea  
MM The Juilliard School  
BM The Juilliard School

Sae Lin Kim, *mezzo-soprano*

Shinji Kim, *mezzo-soprano*  
Seoul, South Korea  
MM Manhattan School of Music  
BM Hanyang University

Eunsung Lee, *baritone*  
Fullerton, California  
MM Manhattan School of Music  
BM California State University, Fullerton

Jury Lee, *soprano*  
Seoul, South Korea  
MM Manhattan School of Music  
BM Ewha Womans University

Wenzhe Li, *piano*  
Liaocheng, China  
MM Manhattan School of Music

Laura Min, *soprano*  
Seoul, South Korea  
MM Manhattan School of Music  
MA Teachers College, Columbia University  
BM Mannes School of Music

Ida Norby Sorensen, *cello*

Somin Park, *piano*

Yoo Sun Park, *piano*  
Seoul, South Korea  
MM Seoul National University  
BM Seoul National University

Rubén Ernesto Rengel Cardona, *viola*  
Caracas, Venezuela  
MM Rice University  
BM Cleveland Institute of Music

Zhiyu Shi, *tenor*  
Changsha, China  
MM Manhattan School of Music  
BM Wuhan Conservatory of Music

Marcel Sokalski, *baritone*  
London, Canada  
MM Manhattan School of Music  
BM Western University

Ken Ichimaru Yanagisawa, *conducting*  
Closter, New Jersey  
MM Manhattan School of Music  
BA Yale University

Fan Yu, *mezzo-soprano*  
Tengzhou, China  
MM Manhattan School of Music  
BM Communication University of China

Rong Zhang, *conducting*  
Shanghai, China  
BM Shanghai Conservatory of Music

Sihan Zhang, *piano*  
Shandong, China  
MM Hochschule für Musik und Tanz Köln  
BA Akademia Muzyczna w Krakowie

Yike Zhang, *composition*  
Wuhan, China  
MM Manhattan School of Music  
BM Wuhan Conservatory of Music

### *Orchestral Performance*

Cheryl Mair Fries, *bassoon*  
Red Creek, New York  
MM Manhattan School of Music  
BM New England Conservatory

I-Jung Huang, *violin*

Mookun Jang, *viola*  
Busan, South Korea  
MM Manhattan School of Music  
BM Manhattan School of Music

Eunsol Sharon Jo, *double bass*  
Seoul, South Korea  
MM Manhattan School of Music  
BM Seoul National University

Kyoungmin Lee, *clarinet*  
Seoul, South Korea  
MM New York University  
BM Yonsei University

Nuri Lim, *violin*

Li Pang, *cello*  
Shanghai, China  
MM Manhattan School of Music  
BM Manhattan School of Music

# 2020 CANDIDATES FOR THE DEGREE OF MASTER OF MUSIC

## Classical

Wenbo Ai, *piano*  
Beijing, China  
BM Manhattan School of Music

Lufei Bai, *mezzo-soprano*

Jiayi Baolin, *baritone*  
Beijing, China  
BA Wake Forest University

Julian Barrera, *double bass*

Elizabeth Beck, *viola*  
Oil City, Louisiana  
BM Manhattan School of Music

Constanze Fernanda Beckmann, *piano*  
Potsdam, Germany  
BA Thompson Rivers University  
PDip The Royal Conservatory of Music

Travis Edward Benoit, *tenor*  
Worcester, Massachusetts  
BM Gordon College

John Joseph Bogan, *guitar*  
Point Pleasant, New Jersey  
BM Manhattan School of Music

Georgia Reine Bourderionnet, *cello*  
New Orleans, Louisiana  
BM Eastman School of Music

Blair Cagney, *soprano*  
Upper Saddle River, New Jersey  
BM Manhattan School of Music

Hannah Lingen Cen, *organ*  
Tianjin, China  
MM Manhattan School of Music  
BM Manhattan School of Music

Spencer Adam Chapman, *tenor trombone*  
The Woodlands, Texas  
BM Boston University

Gabriella Rosaline Winifred Chea,  
*mezzo-soprano*  
Los Angeles, California  
BM Manhattan School of Music

Meiru Chen, *piano*  
Liaoyang, China  
BM Manhattan School of Music

Yiran Chen, *viola*  
Yueyang, China  
BM Oberlin Conservatory of Music

Ramiro Cortez, *tenor trombone*  
Houston, Texas  
BM Texas State University

Lauren Marie Curet, *soprano*  
New York, New York  
BM Manhattan School of Music

Szymon Czerniak, *piano*  
Houston, Texas  
BA University of Houston  
BA Southern Methodist University

Corinne Grace DeJong, *mezzo-soprano*  
Burlington, Canada  
BM Wilfrid Laurier University

Camille Dietrich, *cello*  
West Nyack, New York  
BM Manhattan School of Music

Joseph William Douglass, *guitar*  
Toms River, New Jersey  
BM Manhattan School of Music

Duqingna, *soprano*  
Inner Mongolia, China  
BM Minzu University of China

Yunxiang Fan, *guitar*

David Farrell, *tenor trombone*  
Geelong, Australia  
MM The University of Melbourne  
BM The University of Melbourne

Robert Ellsworth Feng, *basso*  
Kailua, Hawaii  
BM The Peabody Institute of The Johns  
Hopkins University

Caitríona Finnegan, *cello*  
Dublin, Ireland  
BM Royal Danish Academy of Music

Thomas Forletti, *double bass*

Yuanxinyue Gao, *viola*  
Nanjing, China  
BM East China Normal University

Ziqing Guo, *viola*  
Luoyang, China  
BM Manhattan School of Music

Jiyeon Han, *collaborative piano*  
Seoul, South Korea  
BM Seoul National University

Yun Hao, *piano*  
Beijing, China  
BM Manhattan School of Music

Chunxue He, *piano*  
Wenzhou, China  
BM University of Hartford

Jingping He, *flute*

Seung Chan Hong, *baritone*  
Uijeongbu-si, South Korea  
BM Hanyang University

Hao-Yuan Hsu, *viola*  
New Taipei City, Taiwan  
BM Soochow University

Li-Han Hu, *piano*  
Pingtung City, Taiwan  
BA Tainan National University of the Arts

Xiaoyu Hu, *soprano*  
Jiangsu China  
BM Nanjing Normal University

Huimin Huang, *soprano*  
Nanping, China  
BA Central Conservatory of Music

Xiaoshu Huang, *piano*  
Chengdu, China

Zhen Huang, *viola*  
Shanghai, China  
BM Manhattan School of Music

Shelén Hughes, *soprano*  
Cochabamba, Bolivia  
BM Manhattan School of Music

Seth Seung-Hyun Jang, *composition*  
Seoul, South Korea  
BM Hanyang University

Clara Hongju Jeon, *violin*  
Daejeon, South Korea  
BM Kyung-Hee University

Guoqing Jian, *baritone*

Hao Jiang, *baritone*

Emi Kaneda, *piano*  
Tokyo, Japan  
BM Manhattan School of Music

Domantas Karalius, *piano*  
Vilkija, Lithuania  
BM Bard College  
BA Bard College

Emma Kato, *cello*  
New York, New York  
BM Eastman School of Music

Da Eun Kim, *piano*  
Seoul, South Korea  
BM Hanyang University

Gisoo Kim, *cello*  
Seoul, South Korea  
BM Yonsei University

Jee Won Kim, *composition*  
Daegu, South Korea  
BM Chung-Ang University

Jeeyoon Kim, *viola*  
Seoul, South Korea  
BM Manhattan School of Music

Jeonghye Kim, *soprano*  
Seoul, South Korea  
BM Sookmyung Womens University

Yerin Kim, *violin*  
Bucheon, South Korea  
BM Seoul National University

Yoojeong Kim, *double bass*  
Seoul, South Korea  
AD University of Cincinnati  
BA Korea National University of Arts

Amanda Skye Laborete, *cello*  
San Diego, California  
BM Eastman School of Music

William Albert Laney, *cello*  
Greenville, South Carolina  
GDip Boston Conservatory  
BM University of South Carolina

Amos Lee, *viola*  
New York, New York  
BM Mannes School of Music

Dong Suk Lee, *viola*

Hyeunji Lee, *cello*  
Seoul, South Korea  
BM Korea National University of Arts

Nah Kyung Julie Lee, *flute*  
Seoul, South Korea  
BM Manhattan School of Music

Soojeong Lee, *soprano*  
Jinju, South Korea  
MM Sangmyung University  
BM Sangmyung University

Yejin Lee, *soprano*  
Incheon, South Korea  
MM Kookmin University  
BM Kookmin University

Yena Lee, *violin*  
Seoul, South Korea  
BM Kyunghee University

Chujun Li, *composition*  
Beijing, China  
BA Union College

Mingzhe Li, *piano*  
Sichuan Province, China  
BM Sichuan Conservatory of Music

Ruoting Li, *piano*  
Beijing, China  
BM Manhattan School of Music

Shu Li, *mezzo-soprano*  
Yantai, China  
BM Xinghai Conservatory of Music

Tongyao Li, *collaborative piano*  
Xuzhou, China  
MM Shanghai Conservatory of Music  
BM Shanghai Conservatory of Music

Chia-Wen Liao, *soprano*  
Taicjung City, Taiwan  
BM National Taiwan Normal University

Jonathan Lin, *cello*  
San Diego, California  
BM University of Cincinnati  
College-Conservatory of Music

Mengjia Lu, *piano*  
Anhui, China  
BM Manhattan School of Music

Qiren Lu, *composition*  
Nanning, China  
BM Manhattan School of Music

Yi Lu, *piano*  
Hangzhou, China  
BM Manhattan School of Music

Shiqi Luo, *viola*  
Shanghai, China  
BM Manhattan School of Music

Sichao Ma, *piano*  
Tianjin, China  
BM Manhattan School of Music

Gerardo Miranda, *guitar*

Keika Mori, *piano*  
Irvine, California  
BM Manhattan School of Music

Luis Daniel Ortega Arias, *guitar*  
Santo Domingo, Dominican Republic  
BM Columbus State University

Yun Sun Pie, *piano*  
Seoul, South Korea  
BM Manhattan School of Music

HyoJin Park, *piano*  
Ulsan, South Korea  
BM Ulsan University

Jeehyun Park, *viola*  
Seoul, South Korea  
BM Korea National University of Arts

Jimin Park, *baritone*

Kyung Won Park, *double bass*  
Seoul, South Korea  
BA Yonsei University

Myeonghoon Park, *viola*  
Busan, South Korea  
BM New England Conservatory

Saehyun Park, *piano*  
Seoul, South Korea  
BM Seoul National University

Ao Peng, *piano*  
Changsha, China  
BM Wuhan Conservatory of Music

Laureano Quant, *baritone*  
Barranquilla, Colombia  
BM Pontificia Universidad Javeriana

Jae Seo, *composition*  
Seoul, South Korea  
BM Manhattan School of Music

Freya Spence, *clarinet*

Lucija Stilinović, *flute*  
Varaždin, Croatia  
MM Academy of Music,  
University of Zagreb  
BM Royal Conservatoire Antwerp

Robert S. Stricklin III, *composition*  
Dallas, Texas  
BM Southern Methodist University

John VanDuzer, *double bass*

Weichang Wang, *basso*  
Fuzhou, China  
BM Fujian University

Yilun Wang, *piano*  
Beijing, China  
BM Central Conservatory of Music

Yudan Wang, *piano*  
Baoding, China  
BM Manhattan School of Music

Haotian Wei, *piano*  
Nanjing, China  
BA Nanjing University

Xiao, *mezzo-soprano*  
Changsha, China  
BM China Conservatory of Music

Tianjian Xie, *piano*

Zhixiang Xie, *baritone*  
Changsha, China  
BA Beijing Normal University

Nuo Xu, *piano*  
Dalian, China  
BM Oberlin Conservatory

Chaonan Yan, *soprano*  
Da Liam, China  
BA Liaoning Normal University

Ni Yan, *cello*

Yi Yang, *basso*  
Qingyuan, China  
BM Shanghai Conservatory of Music

Joseph Andrew Clavano Yu, *tenor*  
Cebu City, Philippines  
BM Manhattan School of Music

Kayun Yu, *mezzo-soprano*

Yiming Yuan, *collaborative piano*  
Hong Kong, China

Yi Zeng, *piano*  
Zhenjiang, China  
BM Manhattan School of Music

Ruo Lin Zhang, *soprano*  
Jin Jiang, China  
BM Zhejiang Conservatory of Music

Yihao Zhang, *piano*

Anqi Zhong, *piano*  
Wuhan, China  
BM Manhattan School of Music

Xinyi Zhou, *soprano*  
Suzhou, China  
BA Nanjing University of the Arts

Yihao Zhou, *collaborative piano*  
Chengdu, China  
BM Sichuan Conservatory of Music

Esteban Jose Zuniga, *tenor*  
Cartago, Costa Rica  
BM Universidad National de Costa Rica

## Contemporary Performance

Hyei-Ri Ahn, *violin*  
Seoul, South Korea  
MM Indiana University  
BM Oberlin Conservatory

Rose Xiu Yi Kow, *violin*  
Singapore, Singapore  
BM Manhattan School of Music

Tyler Neidermayer, *bass clarinet*  
Flagstaff, Arizona  
BM Northern Arizona University

Luke Paulino, *voice*  
Arlington, Massachusetts  
BA Fairfield University

Stefanie K. Proulx, *flute*  
Monroe, New York  
MM Purchase College  
BM University of Delaware  
BA University of Delaware

Shannyn Rinker, *voice*

Jixue Yang, *piano*  
Fuzhou, China  
BM Manhattan School of Music

## Jazz

Joshua Allen, *double bass*

Paco Andreo, *tenor trombone*  
Chambéry, France  
BM Conservatoire National Supérieur de  
Musique et de Danse de Paris

Rosina Celia Anne Bullen, *voice*  
London, England  
BM The Guildhall School of Music  
and Drama

Steven Crammer, *percussion*

Cole Henry Hazlitt, *vibraphone*  
Clearwater, Florida  
BM Manhattan School of Music

Allan Morgan Hultgren Wörn, *guitar*

Mathias Jensen, *double bass*

Kimon Grigoris Karoutzos, *double bass*

Shun Katayama, *flute*  
Chiba, Japan  
BM Kunitachi College of Music

Garyfallia Despoina Kerkezou, *percussion*  
Athens, Greece  
BM Berklee College of Music

Jeffrey Krol, *percussion*

Danbee Lee, *voice*

Matthew J. Malanowski, *piano*  
Farmingdale, New York  
BM Manhattan School of Music

Anthony Marsden, *voice*

Angus Mason, *percussion*

Adi H. Meyerson, *double bass*  
Jerusalem, Israel  
BM The New School

Benjamin Nelson Miller, *piano*  
Ithaca, New York  
BM McGill University

Sabeth Pérez, *voice*  
Cologne, Germany  
BM Hochschule für Musik und Tanz Köln

Dabin Ryu, *piano*  
Seoul, South Korea  
BM Berklee College of Music

Rin Seo, *composition*  
Seoul, South Korea  
PDip Berklee College of Music

Michail Tsiftsis, *guitar*  
Athens, Greece  
BM Ionian University

David Zheng, *piano*  
Barrington, Rhode Island  
BA Princeton University

## Orchestral Performance

Kenton Alexander Campbell, *tenor trombone*  
Lawrenceville, Georgia  
BM Northwestern University

Kevin Casey, *tenor trombone*  
Winter Park, Florida  
BM Columbus State University

Changhyun Cha, *trumpet*  
Busan, South Korea  
BM Korea National University of Arts

Xue Ding, *viola*  
Changchun, China  
PS Manhattan School of Music  
MM New England Conservatory  
BM Mannes School of Music

Wenchao Fang, *bassoon*

Saki Kaneko, *violin*  
Tsukuba-shi, Japan  
PS Manhattan School of Music  
MM Manhattan School of Music  
BM Toho Gakuen School of Music

Zack Merkovsky, *double bass*  
Dumont, New Jersey  
BM Montclair State University

You Joung Sohn, *oboe*  
Seoul, South Korea  
BM Manhattan School of Music

Magali Toy, *cello*  
Toronto, Canada  
BM New England Conservatory

# 2020 CANDIDATES FOR THE DEGREE OF BACHELOR OF MUSIC

## *Classical*

Hamza Able, *percussion*  
Jacksonville, Florida

Sean Alexander, *trumpet*

Andrew Angelos, *french horn*  
Seattle, Washington

Riley Christopher Barnes, *percussion*  
Flower Mound, Texas

Kaitlin Rochelle Barron, *mezzo-soprano*  
Orange County, California

Matthew J Beesmer, *trumpet*  
Accord, New York

Nicoletta Julia Berry, *soprano*  
Queens, New York

Nicholas Burkel, *cello*  
Sayville, New York

Lilly Eden Cadow, *mezzo-soprano*  
Norwich, Vermont

Geoffroy Chapelle, *piano*  
Waterloo, Belgium

Jack Jiaqi Cheng, *piano*  
Sydney, Australia

Jay E. Condon, *soprano*  
Kalamazoo, Michigan

Pranav Datla, *composition*

Victoria Ann Drexler, *french horn*  
Brooklyn, New York

Melanie Dubil, *mezzo-soprano*  
Horsham, Pennsylvania

Imani Lenore Duhe, *trumpet*  
Atlanta, Georgia

Brandon Eggert, *trumpet*

Brandon Figueroa, *tuba*  
Dorval, Canada

Alina Eva Flatscher, *soprano*  
Vienna, Austria

Simón Garcia Leyva, *baritone*  
New York, New York

Maïthéna Girault, *viola*  
Montreal, Canada

Chloe HyoJin Gwak, *piano*  
Ulsan, Korea

Shan Hai, *soprano*

Richard He, *piano*  
Vancouver, Canada

Alexander Siegfried Held, *composition*  
Munich, Germany

Rosario Hernandez Armas, *mezzo-soprano*  
Tlaxcala, Mexico

Isabela Hernandez Jimenez, *soprano*  
Bogotá, Colombia

Andrew Hoben, *tenor*  
Lake Katrine, New York

Liana Hoffman, *french horn*  
Coral Springs, Florida

En Hsu, *piano*  
Taipei, Taiwan

Claudia Hu, *piano*  
Raritan, New Jersey

Kuan-Wen Huang, *piano*

Nianyi Huang, *piano*  
Hefei, China

Yisong Huang, *piano*  
Quanzhou, China

Yuna Jo, *viola*  
Seoul, South Korea

Jinwoo Jung, *viola*  
Seoul, South Korea

Tianduo Kang, *piano*

Frances Fong Ee Konomi, *harp*  
Kuala Lumpur, Malaysia

Sarah Kuo, *viola*  
Zurich, Switzerland

Wing Yan Kwok, *viola*  
Hong Kong, Hong Kong

Evan Michael Lazdowski, *baritone*  
Moultonborough, New Hampshire

Chaemyung Lee, *viola*  
Goyang-si, South Korea

Ju Hyun Lee, *clarinet*  
Seoul, South Korea

David Jung Woo Lee, *clarinet*  
Flushing, New York

Sophia Jungyun Lee, *oboe*  
Great Neck, New York

Luyang Liu, *piano*  
Guangzhou, China

Ripley Lucas-Tagliani, *soprano*  
New York, New York

Cole Marino, *baritone*  
Williston, Vermont

Cooper Alan Martell, *percussion*  
Delmar, New York

Logan Manuel May, *double bass*  
Lagrangeville, New York

Nathaniel Reed Himes McBride, *baritone*  
Enon Valley, Pennsylvania

Tae McLoughlin, *percussion*  
South Orange, New Jersey

Dominique Priscilla Moreno, *harp*  
Houston, Texas

Keiju Mori, *piano*  
Marshall, Virginia

Constance Margaret Porter Mulford,  
*french horn*  
Setauket, New York

Yiyang Niu, *piano*  
Anyang, China

Josué Kennedy Núñez, *piano*  
New York, New York

Vasilisa Obradovic, *piano*  
Belgrade, Serbia

Eli Carl Pandolfi, *french horn*  
Webster Groves, Missouri

Ki-Deok Park, *clarinet*  
Chicago, Illinois

Elizabeth Ann Perry, *soprano*  
Collierville, Tennessee

Heloise Pieaud, *piano*  
Toulouse, France

Victoria Policht, *soprano*

Nathan Kaixuan Qi, *piano*  
Ottawa, Canada

Vasily Ratmansky, *composition*  
Copenhagen, Denmark



Logan Reid, *bass trombone*  
Orlando, Florida

Joel Roches, *oboe*

Luiza Sayão, *soprano*  
São Paulo, Brazil

Alexis Seminario, *soprano*  
Levittown, New York

Hyunsung Shin, *baritone*

Lilith Sophie Spivack, *soprano*  
Los Altos, California

Nikita Stepanenko, *piano*  
Prague, Czech Republic  
AM Prague Conservatory

Ryan A. Sujdak, *double bass*  
Gainesville, Florida

Adrianna Svitak, *piano*

Keiju Mori, *piano*  
Marshall, Virginia

Wenya Tang, *piano*  
Chengdu, China

Julien David Thomas, *tenor*  
Granville, Ohio

Mateo Vintimilla, *guitar*

Doudou Wang, *piano*  
Lanzhou, China

Zhisheng Wang, *piano*  
Chengdu, China

Dylan K. Wong, *piano*  
San Francisco, California

Jeh Young Michael Woo, *tenor*  
Hong Kong, Hong Kong

Hangli Wu, *piano*  
Beijing, China

Giovanni K. Xu, *tenor*  
Great Neck, New York

Lumeng Yang, *viola*  
Beijing, China

Yuxi Yang, *flute*  
Qingyuan, China  
BM Shanghai Conservatory of Music

Wonyoung Yoon, *clarinet*  
Seoul, South Korea

Haihui Zhang, *composition*  
Shanghai, China

Jiawen Zhang, *piano*  
Changchun, China

Jingwen Zhang, *piano*  
Fushun, China

Ruihan Zhang, *piano*  
Shanghai, China

Peixuan Zhong, *piano*

## *Jazz*

Remeé Ashley, *tenor trombone*  
Berkeley, California

Jason Daniel Chrisman, *tenor saxophone*  
Weaverville, North Carolina

Nicholas Anthony DiMaria, *trumpet*  
Syracuse, New York

Christopher Fishman, *piano*

Rico Gabriel Falcón Jones, *tenor saxophone*  
Denver, Colorado

John Kotze, *tenor trombone*  
Frankfort, Illinois

Christopher Palmer, *double bass*

Joan Andrés Sánchez Aguilera, *piano*  
Guayaquil, Ecuador

Santosh Sharma, *tenor saxophone*  
Seattle, Washington

Sam Thomas Towse, *piano*  
Huntington, New York

Stefan Von Schweinitz-Haerle,  
*alto saxophone*

## *Musical Theatre*

Haley Abbott  
Fort Collins, Colorado

Gabriella Adickes  
Houston, Texas

Joann Armstrong  
Overland Park, Kansas

Savannah Claire Ashford  
Sarasota, Florida

Willie Beaton II  
Jacksonville, Florida  
AS St. Johns River State College

Whitnee A. Bomkamp  
Rockwall, Texas

Rachel Brideau  
Cartersville, Georgia

Connor Cheek  
West End, North Carolina

Raffaella Cicchetti  
Eastchester, New York

Helena Claesson  
Zurich, Switzerland

Liam Collins  
Liverpool, New York

Hana Kristian Culbreath  
Los Angeles, California

Sofia Cristina Faus  
Texas City, Texas

Solange Gosselin  
Buffalo, New York

Joseph M. Grosso  
Bradenton, Florida  
AA Florida School of the Arts  
AS Florida School of the Arts

Lana Fenella Graves  
Palo Alto, California

Mackenzie E. Greiner  
Newport Beach, California

Lars Kristian Hafell  
Louisville, Kentucky

Paul Jake Hernandez  
Rocky Point, New York

Samuel Liam Johns  
Seattle, Washington

Daniel Greg Lawrence  
Pittsburgh, Pennsylvania

David Gabriel Lerner  
Melville, New York

Jennifer Alice Levere  
Los Altos, California

Talitha Jura McDougall Jones  
Aspen, Colorado

Claudia Miesner  
Upper Saddle River, New Jersey

Amber Kiara Mitchell  
Portland, Oregon

Jessica Morilak  
San Diego, California

Jarrett Winters Morley  
Grandview, New York

Mary Kate Petsky  
Garden City, New York

Alexander Ross Pietenpol  
Yorba Linda, California

Vanessa Isabel Porras  
Antioch, California

Austin Prebula  
Hillsborough, North Carolina

Gianna Roccaro  
Staten Island, New York

Christa Steiner  
Beach Haven, New Jersey

Desi Stephens  
Houston, Texas

Trista Tratos  
Las Vegas, Nevada

Kristyn Vario  
Brewster, New York

Laura Elizabeth Zimmer  
Rochester, New York

Key:

AA Associate of Arts

AM Associate of Music

AS Associate of Science

BA Bachelor of Arts

BFA Bachelor of Fine Arts

BM Bachelor of Music

BS Bachelor of Science

DMA Doctor of Musical Arts

GDip Graduate Diploma

MA Master of Arts

MM Master of Music

PDip Performance/Professional Diploma

PS Professional Studies

## 2021 CANDIDATES FOR THE DEGREE OF DOCTOR OF MUSICAL ARTS

Mélanie Clapiès, *violin*

*The Familiar and the Foreign in Beethoven's String Quartet, Op. 131: A Performer's Perspective*

Carqueiranne, France

AD Yale University

MM Yale University

BM Conservatoire National Supérieur Musique et Danse de Lyon

Ana García Caraballos, *saxophone*

*A Pedagogical Approach to the Modern Saxophonist: Incorporation of Jazz and Improvisation into the Training of Classical Saxophonists*

Pamplona, Spain

MM Manhattan School of Music

BM Conservatorio Superior de Música de Navarra

BS Universidad de Navarra

YounJi Lee, *piano*

*Comparing Late Schubert with Early Beethoven: A Study of Beethoven Piano Sonata Op. 2, No. 2 and Schubert Piano Sonata D. 959*

Seoul, South Korea

MM Indiana University

BM Indiana University

David Charles Tay, *tenor*

*The Integration of Eastern and Western Elements in the Operatic Works of Huang Ruo*

Singapore, Singapore

MM New England Conservatory

BM Manhattan School of Music

Jason O. Thomas, *piano*

*The Evolution of the Style of George Walker as Seen through His Piano Music*

Cambria Heights, New York

MM Manhattan School of Music

BM Manhattan School of Music

Chia-Chin Wu, *piano*

*A Pedagogical Approach to French Piano Music of the Nineteenth and Early Twentieth Centuries*

Kaohsiung, Taiwan

MM Manhattan School of Music

BM Taipei National University of the Arts

Cong Wu, *viola*

*The Viola as an Expression of Benjamin Britten's Musical Identity: A Comprehensive Study of Lachrymae for Viola and Piano: Reflections on a Song of Dowland, Op. 48*

Jinan, China

PS Manhattan School of Music

MM The Juilliard School

BM Central Conservatory of Music

Yuting Zhou, *piano*  
*Folk Songs and Dances in the Solo Piano Works of the Early 21st Century through Selected Works of Chen, Cochran, and Bates*  
Guangzhou, China  
MM Manhattan School of Music  
BM Duquesne University

## 2021 CANDIDATES FOR THE ARTIST DIPLOMA

Sae Lin Kim, *mezzo-soprano*

## 2021 CANDIDATES FOR THE PROFESSIONAL STUDIES CERTIFICATE

### *Classical*

Glenn Alexander, *conducting*

Haeun Baek, *soprano*  
Seoul, South Korea  
MM Myoungji University  
BM Myoungji University

Andrés Mauricio Benavides Cascante,  
*baritone*  
San Jose, Costa Rica  
MM Yale University

Wang Chenlong, *piano*

So Young Choi, *violin*

Duqingna, *soprano*  
Inner Mongolia, China  
MM Manhattan School of Music  
BM Minzu University of China

Stephanie Foster, *soprano*  
Newton, Massachusetts  
MM Manhattan School of Music  
BA Connecticut College

Leah Glick, *viola*  
Jerusalem, Israel  
GDip The Juilliard School  
MM Mannes School of Music  
BM Jerusalem Academy of Music

Jiyeon Ariana Han, *collaborative piano*  
Seoul, South Korea  
MM Manhattan School of Music  
BM Seoul National University

Xiaoyu Hu, *soprano*  
Jiangsu, China  
MM Manhattan School of Music  
BM Nanjing Normal University

Zhen Huang, *viola*  
Shanghai, China  
MM Manhattan School of Music  
BM Manhattan School of Music

Fumiyasu “Fumi” Kawase, *collaborative piano*  
Chiba, Japan  
MM Nihon University of Art  
BM Nihon University of Art

Syon Kim, *piano*  
Seoul, South Korea  
MM San Francisco Conservatory of Music  
MM The Peabody Institute of the Johns  
Hopkins University  
BM The Peabody Institute of the Johns  
Hopkins University

Suehyun Ko, *soprano*  
Daegu, South Korea  
MM University of North Texas  
BM Keimyung University

Noah Koh, *cello*

Jonah Krolak, *cello*  
Chapel Hill, North Carolina  
MM The Juilliard School  
BM Eastman School of Music

Jaecook Lee, *violin*  
New York, New York

Tongyao Li, *collaborative piano*  
Xuzhou, China  
MM Manhattan School of Music  
MM Shanghai Conservatory of Music  
BM Shanghai Conservatory of Music

Edward Luengo, *cello*  
Miami, Florida  
MM Manhattan School of Music  
BM San Francisco Conservatory of Music

Shiqi Luo, *violin*  
Shanghai, China  
MM Manhattan School of Music  
BM Manhattan School of Music

Jane Anne Raty, *piano*  
Salt Lake City, Utah  
MM Indiana University  
BM Brigham Young University

So-Chung Shinn, *soprano*  
New York, New York  
MM Manhattan School of Music  
BA Mount Holyoke College

Sophia Stoyanovich, *violin*  
Bainbridge Island, Washington  
MM The Juilliard School  
BM The Juilliard School

Shuaizhi Wang, *piano*  
Christine Wan-Ru Wu, violin  
Plano, Texas  
MM The Juilliard School  
BM Cleveland Institute of Music

Xiao, *mezzo-soprano*  
Changsha, China  
MM Manhattan School of Music  
BM China Conservatory of Music

Ting Yang, *piano*  
Xian, China  
MM China Conservatory of Music

Yi Yang, *basso*  
Qingyuan, China  
MM Manhattan School of Music  
BM Shanghai Conservatory of Music

Xinyi Zhou, *soprano*  
Suzhou, China  
MM Manhattan School of Music  
BA Nanjing University of the Arts

Chengcheng Zhu, *conducting*  
ZheJiang, China  
MM University of Oklahoma  
BM Xinghai Conservatory of Music

### *Orchestral Performance*

Julian Barrera, *double bass*

Changhyun, Cha, *trumpet*  
Busan, Korea  
MM Manhattan School of Music  
BM Korea National University of Arts

Adelya Nartadjieva, *violin*  
Tashkent, Uzbekistan  
MM Yale University

# 2021 CANDIDATES FOR THE DEGREE OF MASTER OF MUSIC

## *Classical*

Anais Hyunkyung Ahn, *piano*  
Ulsan, South Korea  
BFA University of Wisconsin-Milwaukee

Jennifer Ahn, *violin*  
Omaha, Nebraska  
BM Manhattan School of Music

Martha Allen, *mezzo-soprano*  
Springfield, Missouri  
BS University of Missouri  
BA University of Missouri

Jarod Stanton Apple, *saxophone*  
Russellville, Arkansas  
BME Arkansas Tech University

Yuantong Bai, *collaborative piano*  
Shanghai, China  
BM Shanghai Conservatory of Music

Yilin Bao, *piano*  
Suzhou, China  
BM Manhattan School of Music

Ruoxi Bian, *mezzo-soprano*  
Hebei, China  
BA Minzu University of China

William N. Bolles-Beaven, *composition*  
Middletown, Rhode Island  
BM Oberlin Conservatory

Eunji Elin Byun, *soprano*  
Seoul, South Korea  
MM Yonsei University  
BM Yonsei University

Yuchen Cai, *piano*  
Zhangzhou, China  
BM Macao Polytechnic Institute

Ramón Enrique Carrero Martínez, *viola*  
Caracas, Venezuela  
BM Manhattan School of Music

Yihe Cen, *piano*  
Zhejiang, China  
BM Tongji University

Chao-Chih George Chen, *clarinet*  
Yunlin, Taiwan  
BM National Taiwan University of Arts

Hui-Hsuan Chen, *piano*  
Australia  
BM Griffith University

Wei Chen, *baritone*  
Guangzhou, China  
BM Xinghai Conservatory of Music

Daniel Chiu, *baritone*  
East Setauket, New York  
BM SUNY New Paltz

Daniel Inseok Choi, *tenor*  
Suwon, South Korea  
BM Mannes School of Music

Jing Chun (Joanne) Chou, *piano*  
Vancouver, Canada  
BM Manhattan School of Music

Tate Erin Chu, *soprano*  
San Diego, California  
BM California State University, Fullerton

Maria Consamus, *mezzo-soprano*  
Ames, Iowa  
BM DePaul University

Gerardo de la Torre, *baritone*  
Monterrey, Mexico  
BS Universidad Regiomontana

Yu Ding, *tenor*

Yoon Doohyun, *tenor*  
Seoul, Korea

Yimiao Fang, *piano*  
Nanjing, China  
BM Manhattan School of Music

Elham Fanous, *piano*  
Kabul, Afghanistan  
BM Hunter College

Eliza Fath, *cello*  
Fairfield, Connecticut  
BM Cleveland Institute of Music  
PS Cleveland Institute of Music

Xinyao Feng, *piano*  
Guangdong, China  
BM Manhattan School of Music

Jason Antoine Flowers II, *piano*  
Maple Grove, Minnesota  
BM Manhattan School of Music

Cosmos Peter Fristachi, *clarinet*  
Virginia Beach, Virginia  
BM The Ohio State University

Elizabeth Gartman, *composition*  
Sheboygan, Wisconsin  
BM University of Illinois

Joana Gonzalez, *piano*  
Miami, Florida  
BM University of Miami

Ping Gu, *mezzo-soprano*  
Shenzhen, China  
BA Xinghai Conservatory of Music

Zixuan Guo, *soprano*  
Qiqihar, China  
BA Shanghai Conservatory of Music

Chun Yip Ho, *clarinet*  
Hong Kong, Hong Kong  
BM The Hong Kong Academy  
for Performing Arts

Shun-Yeen Hoi, *piano*  
Kuala Lumpur, Malaysia  
BM Missouri State University

Vlad Hontilă, *violin*  
Cluj-Napoca, Romania  
BM Western Illinois University

Fang-Chun Hsieh, *violin*  
Tainan City, Taiwan  
BM National Taiwan Normal University

Maomao Huang, *violin*  
Anhui, China  
BM Shanghai Conservatory Of Music

Xiyue Huang, *piano*  
Zigong, China  
BM Manhattan School of Music

Yaqi Huang, *piano*  
Chengdu, China  
BM Sichuan Conservatory of Music

Yile Huang, *mezzo-soprano*  
Inner Mongolia, China  
BA Shanghai Conservatory of Music

Jasmine Ismail, *soprano*  
Winston-Salem, North Carolina  
BM Boston Conservatory

Haeun Jang, *soprano*  
Gwacheon-si, South Korea  
BM Nyack College

Marcus Edward Jefferson, *tenor*  
Wayne, New Jersey  
BM Eastman School of Music

Yao Jinglei, *soprano*  
Shenzhen, China  
BA Shenzhen University

Tabitha Johnson, *piano*  
Ontario, Canada  
BM McGill University

Ashton Jones, *baritone*  
Tulsa, Oklahoma  
BA Texas Southern University

Eunyoung Kim, *violin*  
Seoul, South Korea  
BM Yonsei University

Sunhwa Kim, *piano*  
Seoul, South Korea  
AD The Colburn School  
BM Seoul National University

Makila Maree Kirchner, *soprano*  
Grand Haven, Michigan  
BM Manhattan School of Music

Yunjung Ko, *violin*  
Seoul, Korea  
BM Seoul National University

Tatuka Kutsnashvili, *piano*  
Tbilisi, Georgia  
BM Tbilisi State Conservatoire

Heather Lake, *soprano*  
Flagstaff, Arizona  
BM Northern Arizona University

Georgia Lazaridou, *piano*  
Thessaloniki, Greece  
BA Kutztown University

Boeun Lee, *flute*  
Seoul, South Korea  
BM Ewha Womans University

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Seoul, South Korea  
BM Chung Ang University

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Seoul, South Korea  
BM Kyunghee University

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Miami, Florida  
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BM Manhattan School of Music

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BM Yonsei University

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BM Bloomsburg University

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*collaborative piano*  
Owosso, Michigan  
BM Florida Atlantic University

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BA California State University, Fresno

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Tokyo, Japan  
BM Aichi Prefectural University of Fine  
Arts and Music

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Astoria, New York  
BM The New School

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BM Wuhan Conservatory of Music

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BM Manhattan School of Music

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BM Manhattan School of Music

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McLean, Virginia  
BM Manhattan School of Music

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BM Sichuan Conservatory of Music

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Los Angeles, California  
BM Manhattan School of Music

Chenyang Wu, *piano*  
Guizhou, China  
BM Central Conservatory of Music

Yangyu Wu, *piano*  
Vancouver, Canada  
BM Vancouver Academy of Music

Yingmeige Xiong, *mezzo-soprano*  
Jinan, China  
BM Manhattan School of Music

Zichao Xiong, *piano*  
Jingzhou, China  
BM Wuhan Conservatory of Music

Guo Xu, *mezzo-soprano*  
Hebei, China  
BM Central Conservatory of Music

Kunbo Xu, *viola*

Yunqiu Xu, *piano*  
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BM Manhattan School of Music

Yuhui Yang, *soprano*  
Shanghai, China  
BM Shanghai Conservatory of Music

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Atlanta, Georgia  
BM Florida State University

Yuqin Yi, *composition*

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Qingdao, China  
BM East China Normal University

Yoon Doohyun, *tenor*  
Seoul, Korea

Qinquan Zhang, *piano*  
Chengdu, China  
BM Cleveland Institute of Music

Xiaowan Zhang, *piano*  
Jixi, China  
BM Central Conservatory of Music

Yifan Zhang, *piano*

Yue Qi Zhang, *collaborative piano*  
Nanjing, China  
MM Nanjing University of the Arts  
BM Nanjing University of Aeronautics  
and Astronautics

Zhilin Zhang, *piano*  
Hangzhou, China  
BM Manhattan School of Music

Qing Zhao, *piano*  
Shijiazhuang, China  
BM Eastman School of Music

Suola Zhao, *piano*  
Wuhan, China  
BM Wuhan Conservatory of Music

Jiaying Zhou, *piano*  
Guangzhou, China  
BM Xinghai Conservatory of Music

Yiqiao Zhou, *tenor*  
Beijing, China  
BM Manhattan School of Music

Yunchan Zhou, *mezzo-soprano*  
Chongqing, China  
BM Manhattan School of Music

Yi Zhu, *piano*  
Jinxing, China  
BA Soochow University School of Music

Yalin Zhuang, *piano*  
Xiamen, China

## Contemporary Performance

Jordan Bartow, *cello*  
Greenville, South Carolina  
BM University of South Carolina

Laura Nicole Bibbs, *trumpet*  
Hawley Pennsylvania  
BM Boston Conservatory

Alyson Kanne, *harp*  
Naperville, Illinois  
BM Indiana University

Han geul Lee, *piano*  
Seoul, South Korea  
MM Manhattan School of Music  
BM Manhattan School of Music

Maxine Troglauer, *bass trombone*  
Wiesbaden, Germany  
BM Hochschule für Musik, Theater und  
Medien Hannover

## Jazz

Francois Chanvallon, *guitar*  
Paris, France  
BM Berklee College of Music

Miriam Crellin, *voice*  
Adelaide, Australia  
BM The Elder Conservatorium at  
The University of Adelaide

Jack Gruber, *piano*  
Silver Spring, Maryland  
BM The New School

Christopher Keefe, *piano*  
Somerville, New Jersey  
BM New England Conservatory

Erik Larsen, *composition*  
Visalia, California  
BA California State University, Long Beach

Jens-Peder Sweeting, *piano*  
Freeport, Grand Bahama Island,  
The Bahamas  
BM Berklee College of Music

Imani Rousselle Williams, *voice*  
Dallas, Texas  
BM Columbia College Chicago

Arthur Dhuique-Mayer, *percussion*  
Paris, France  
BM Conservatoire National Supérieur de  
Musique et de Danse de Paris

## Orchestral Performance

Marcella Jo Kolacki, *cello*  
Phoenix, Arizona  
BM The Peabody Institute of The Johns  
Hopkins University

Min Young Kwon, *harp*  
Seoul, South Korea  
MM Manhattan School of Music  
BA Smith College

Yu Yu Liu, *cello*  
Tainan, Taiwan  
MM The Juilliard School  
BM The Juilliard School

Hunter Lorelli, *basoon*  
Washington, District of Columbia  
BM Cleveland Institute of Music

# 2021 CANDIDATES FOR THE DEGREE OF BACHELOR OF MUSIC

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Ahmed Alom, *piano*  
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Basil Alter, *violin*  
Memphis, Tennessee

Samuel Amore, *tenor trombone*

Sarah Rachel Bacani, *soprano*

Cheryl Bains, *soprano*  
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Belleville, Illinois

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Shanghai, China

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Chengdu, China

Taihi Chen, *violin*  
Kobe, Japan

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Ulsan, South Korea

Sam Chung, *cello*  
Vancouver, Canada

Guy Dellecave, *saxophone*  
Lake Grove, New York

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Macau, Macau

Emerick Falta, *tuba*  
New Rochelle, New York

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Beijing, China

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Philadelphia, Pennsylvania

Dean Fu Ruzheng, *piano*

Guan Gui, *violin*  
Wuhan, China

Zijing Guo, *piano*  
Tianjin, China

Hyunjung Ha, *oboe*  
Northvale, New Jersey

Cierra Hall, *flute*  
Baltimore, Maryland

Mirinda Holthe, *French horn*  
Independence, Missouri

William Harrison Hopkins, *percussion*  
Dallas, Texas

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Seoul, South Korea

Leah Rivka Israel, *mezzo-soprano*  
Cape Elizabeth, Maine

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Maryland

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Yangquan, China

Wenqiao Jiang, *piano*  
Beijing, China

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Daejeon, South Korea

Edmonda Lam, *piano*  
Hong Kong, Hong Kong

Haena Lee, *cello*  
Cochrane, Alberta, Canada

Jiyeon Lee, *soprano*  
Seoul, South Korea

Seul Woo Lee, *soprano*  
Seoul, South Korea

YiJun Li, *piano*  
Shaanxi, China

Siyuan Liu, *piano*  
Shenzhen, China

Zhe Liu, *piano*

Zihao Liu, *tenor*

Luxana Lozano Zepeda, *soprano*  
León, Mexico

Mia Rose Ludwig, *mezzo-soprano*  
Anthony, New Mexico

Mackenzie Méndez Del Valle, *guitar*  
Los Angeles, California

Royal J. Mitchell III, *double bass*  
New Orleans, Louisiana

Arthi Nandakumar, *soprano*  
Baton Rouge, Louisiana

Evangeline Ng, *soprano*  
Singapore, Singapore

Christian Fredrick Ohlenschlaeger, *basso*  
Huntington, New York

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Shanghai, China

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Shandong, China

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Erin, Canada

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Ridgewood, New Jersey

Elliot Roman, *composition*  
Haworth, New Jersey

Maia Schmidt, *violin*  
Caldwell, New Jersey

Sıla Şentürk, *piano*  
Ankara, Turkey

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Flatonia, Texas

Ashley Shinliver, *oboe*  
Missouri City, Texas

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San Francisco, California

Shaoyang Sun, *piano*  
Baoding, China

Thomas Urich, *tenor trombone*

Jose Manuel Velazquez Jr., *tenor*  
New York, New York

Mitchell Vogel, *percussion*  
Oviedo, Florida

Kelin Wang, *piano*  
Chongqing China

Ruini Wang, *mezzo-soprano*  
Dalian, China

Xiaoru Wen, *piano*  
Beijing, China

Tianhao Wu, *piano*  
Zhengzhou, China

Siyuan Xu, *piano*  
Wenzhou China

Jen-Hao Yeh, *piano*  
Taipei City, Taiwan

Yeung Man Yin, Hazel, *violin*  
Hong Kong, Hong Kong

Nan Yiwen, *oboe*

SooMin Yoo, *soprano*  
Seoul, South Korea

Fujia Zhang, *violin*  
Shenyang, China

Huanyan Zhang, *piano*  
Chengdu, China

Liangdianzi Zhang, *piano*

Virginia Zheng, *piano*  
Vancouver, Canada

Tianran Zhou, *piano*  
Huzhou, China

Yihan Zhu, *violin*  
Shanghai, China

## ***Jazz***

Evan Abounassar, *trumpet*  
Yorba Linda, California  
Cert. Brubeck Institute

Gabriel Bar-Cohen, *percussion*  
Princeton, New Jersey

Nicholas Creus, *guitar*  
Rye, New York

Jerome Gillespie, Jr., *percussion*  
Houston, Texas

Joseph Giordano, *tenor trombone*  
Albany, New York

Makar Kashitsyn, *alto saxophone*

Matanda Keyes, *percussion*  
Oakland, California

Stefano Malinverno, *alto saxophone*  
Tappan, New York

Christian X. M. McGhee, *percussion*  
St. Louis, Missouri

Nicholas Morgan Mrakovcic, *double bass*  
Herricks, New York

Jahari Stampley, *piano*  
Chicago, Illinois

Owen Reese Storey, *double bass*  
Berkeley, California

Austin Zhang, *alto saxophone*  
Plano, Texas

## ***Musical Theatre***

Cameron Anthony  
Forney, Texas

Elizabeth Baxley

Olivia Elyse Bleak  
Saint Augustine, Florida  
AS Saint Johns River State College

Anthony Jack D'Emilio  
Berwyn, Pennsylvania

Sarah Denison  
Floyds Knobs, Indiana

Paul Esswein  
Syosset, New York

Spencer Thomas Gonzalez  
Ridgewood, New Jersey

Samantha Hahn  
Hoboken, New Jersey

Jared Alexander Johnson  
Santa Cruz, California

Aubrey Leigh Kirk  
Orlando, Florida

Jordan Paige Kapua'ula Hokulani Kliphon  
Prescott, Arizona

Steven R. Martella  
New York, New York

Katherine Emily Parrish  
Orange County, California

Ariela Pizza  
Franklin Lakes, New Jersey

Carter Sabuda

Jonathan Henry Saminski  
Westfield, New Jersey

Chandler Sinks  
Dallas, Texas

Sarah Thorn  
Ridgefield, Connecticut

Maria Tramontozzi  
Melrose, Massachusetts

Cat Tron  
Bedford, New York

Veronica VanAvermaete  
Alamo, California

Key:

AD Artist Diploma

AS Associate of Science

BA Bachelor of Arts

BFA Bachelor of Fine Arts

BM Bachelor of Music

BME Bachelor of Music Education

BS Bachelor of Science

Cert. Certification

DMA Doctor of Musical Arts

GDip Graduate Diploma

MA Master of Arts

MM Master of Music

PS Professional Studies



## ACADEMIC REGALIA

The pageantry of academic costume derives from medieval university practices, and each element symbolizes the wearer's academic achievement. Bachelor's gowns are plain with long, pointed sleeves, while master's robes feature closed slit sleeves; doctoral gowns are distinguished by double-belled sleeves and velvet bar trimmings. The hood is lined with the official color or colors of the granting university and is bordered in a color indicating the subject in which the degree was earned. Disciplines customarily include:

<i>Arts, Letters, Humanities</i>	<i>Library Science</i>	<i>Science</i>
White	Lemon	Gold
<i>Law</i>	<i>Theology</i>	<i>Fine Arts</i>
Purple	Scarlet	Brown
<i>Music</i>	<i>Philosophy</i>	<i>Medicine</i>
Pink	Dark Blue	Kelly Green
<i>Education</i>	<i>Business</i>	
Light Blue	Drab	

In the Middle Ages, as today, the academic color associated with the study of theology was scarlet, a representation of religious fervor. When doctorates were first awarded in music, they were awarded in liturgical music: the academic scarlet of theology was transformed to a lighter shade, pink, for music. This color designation has remained constant throughout the centuries.

Some faculty, staff, or students may wear honor cords awarded from their alma mater indicating exceptional achievement in their major area of study.

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The President and members of the Board of Trustees wear special robes in the colors of Manhattan School of Music (maroon and off-white) to symbolize shedding their individual academic identities and taking on the School's leadership and governance responsibilities as a collective group.

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Zach Van Pelt, *Office Assistant, Office of the Provost*  
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