

M Manhattan School of Music

THURSDAY, FEBRUARY 1, 2024 | 8 PM
GORDON K. AND HARRIET GREENFIELD HALL

Chin-Yu Lu, Collaborative Piano

GIOACHINO ROSSINI
(1792–1868)

La Regata Veneziana
Anzoleta avanti la regata
Anzoleta co passa la regata
Anzoleta dopo la regata

Zixuan Zhang, Mezzo-Soprano

GABRIEL FAURÉ
(1845–1924)

3 Mélodies, Op. 23
I. *Les berceaux* (Poetry by Sully Prudhomme)
II. *Notre amour* (Poetry by Armand Silvestre)

2 Mélodies, Op. 27
II. *La féé aux chansons*
(Poetry by Armand Silvestre)

Yixin Chen, Soprano

FRANZ SCHUBERT
(1797–1828)

Die schöne Müllerin (Poetry by Wilhelm Müller)
I. *Das Wandern*
II. *Wohin?*
III. *Halt!*
IV. *Danksagung an den Bach*
V. *Am Feierabend*

Brian Linares, Baritone

INTERMISSION

ROBERT SCHUMANN
(1810–1856)

Frauenliebe und Leben, Op. 42
(Poetry by Adelbert von Chamisso)

I. *Seit ich ihn gesehen*
II. *Er, der Herrlichste von allen*
III. *Ich kann's nicht fassen, nicht glauben*
IV. *Du Ring an meinem Finger*

Zixuan Zhang, Mezzo-Soprano

TYZEN HSIAO 蕭泰然
(1938–2015)

Eternal Homeland 永遠的故鄉

Yixin Chen, Soprano

STEVEN MARK KOHN
(b. 1957)

American Folk Song Settings
Ten Thousand Miles Away
On the Other Shore
The Bachelor's Lay
The Old Woman's Courtship

Brian Linares, Baritone

Chin-Yu Lu, a student of Dr. Heasook Rhee, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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