# PRECOLLEGE PHILHARMONIC **ORCHESTRA**

Nathan Hetherington, Conductor

#### PROGRAM

CARL MARIA VON WEBER (1786 - 1826)

Clarinet Concerto No. 1 in F Minor, Op. 73 I. Allegro

Yerim Park, clarinet

CARLOS SIMON (b. 1986)

Fate Now Conquers

LUDWIG VAN BEETHOVEN

(1770 - 1827)

The Creatures of Prometheus, Op. 43

Overture: Adagio - Allegro molto e con brio NO. 5: Adagio - Andante quasi Allegretto

NO. 16: Finale. Allegretto - Allegro molto – Presto



Manhattan School of Music's public programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



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# PRECOLLEGE PHILHARMONIC ORCHESTRA

Nathan Hetherington, Conductor

VIOLIN I

Chrissy Jung, co-

concertmaster
Little Neck. New York

Yujin Ha, co-

concertmaster
Basking Ridge, New Jersey

Logan Lee

New York, New York

Jane Lim

Forest Hills, New York

Roméo Vasselon Vashishth

Glenmont, New York

Minjoo Song

Tenafly, New Jersey

Sophia Eunyule Lee Kim

Haworth, New Jersey

Amy Xiao

Garden City, New York

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Riverside, Connecticut

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Villanova, Pennsylvania

Kiana Carroll

 $Ridgewood, New\ Jersey$ 

Elizabeth Levine Great Neck, New York

Minji Kim

Basking Ridge, New Jersey

Yiya Hu

Wading River, New York

VIOLIN 2

Sebastian Park,

principal
Glen Head, New York

**Maxine Chen** 

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\* Guest Artist

# Nathan Hetherington, Conductor

Nathan Hetherington is active in the New York City area as a conductor, composer, teacher, and singer. He has long been a champion of new music in both the jazz and classical worlds and has conducted countless premieres, working closely with composers to bring their works to life with energy and sensitivity. Nathan is deeply engaged with the world of music education, sharing his knowledge and love of music history, music theory, composition, and conducting with students of all ages and levels of musical ability.

Nathan Hetherington's passionate commitment to the training of young orchestral musicians led him to create the Praxis Youth Leadership Orchestra, a radically new type of ensemble focused on mentoring serious young musicians in musical and social leadership. In addition to his work with Praxis, he conducts at the Manhattan School of Music Precollege Division and Summer Music Camp, as well as the Lucy Moses and Special Music Schools. In 2012 he was appointed Orchestra Director at Horace Mann School, where, in addition to his conducting duties in the Middle and Upper Divisions, he teaches music history and steel drums.

Nathan received his Bachelor's degree in music from Vassar College, where he founded and for two years directed the Mahagonny Ensemble, a student group of singers and instrumentalists specializing in concert and theater works of the last 100 years. Following a year of conducting study with Tonu Kalam at the University of North Carolina at Chapel Hill, Nathan completed a Master of Music in jazz vocal performance at Manhattan School of Music. In May 2006 he completed a second Master's degree at MSM in classical composition, studying with J. Mark Stambaugh. After graduating, he continued his compositional studies privately with Richard Danielpour and his conducting studies with Roger Nierenberg.

# Yerim Park, clarinet

Yerim Park is a senior at Indian Hills High School and has been attending Manhattan School of Music Precollege since her junior year. She has participated in many honor bands including playing principal clarinet for All-Eastern Orchestra. Last summer she took part in Boston University's Tanglewood Institute clarinet workshop program as well as their wind ensemble. At her high school, she is the music director's assistant and conducts the wind ensemble frequently. She is also a multi-instrumentalist playing saxophone in the school's jazz band and pit orchestra, tenor drums in the marching band, and drum kit for her church's praise team. She has won awards in competitions including the Camerata Artists International Competition as well as the NJWS Youth Soloist Competition. She is looking to pursue clarinet performance in her undergraduate studies.

# ABOUT THE PRECOLLEGE DIVISION

Manhattan School of Music's Precollege Division is a Saturday music program for students aged 5 to 18, accepted by audition. In either the Classical or Jazz program, students participate in an enriching curriculum that includes private lessons, classes in music theory and ear training, and participation in the Precollege orchestras, choruses, operas, musical theatre productions, or jazz ensembles. A wide variety of elective classes in chamber music, music history, conducting, composition, and more are also available. With an emphasis on performance, numerous student recitals, studio classes, and master classes take place throughout the year, as well as annual concerto and chamber music competitions.

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Alphonso Ramirez, Assistant Director for Youth Programs and Precollege

Julie Park, Administrative Coordinator



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Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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