

SATURDAY, FEBRUARY 10, 2024 | 6:30 PM

NEIDORFF-KARPATI HALL

PRECOLLEGE SYMPHONY ORCHESTRA

Tanatchaya Chanphanitpornkit, Conductor

PROGRAM

W. A. MOZART

(1756–1791)

Overture to *Der Schauspieldirektor (The Impresario)*, K. 486

PABLO DE SARASATE

(1844–1908)

Zigeunerweisen, Op. 20

Madison Lee, violin

GEORGES BIZET

(1838–1875)

L'Arlésienne Suite No. 2

Pastorale

Intermezzo

Menuet

Farandole



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PRECOLLEGE SYMPHONY ORCHESTRA

Tanatchaya Chanphanitpornkit, Conductor

VIOLIN I

Stephen Ye,
concertmaster
Miller Place, New York

Philip Zhang
Little Neck, New York

Marilyn Tao
Wilton, Connecticut

Olivia Noelle Mayer
Philadelphia, Pennsylvania

Alexander Song
Setauket, New York

Selen Yasanliel
Darien, Connecticut

Jeremy Lee
Binghampton, New York

Ellie Lee
Greenwich, Connecticut

Sue Nishida
Ridgewood, New Jersey

Emma Leifer
New York, New York

Claire Qin
Westfield, New Jersey

Madeline Yong
Westfield, New Jersey

Vivian Prewitt
New York, New York

Selina Zhang
Annamdale, New Jersey

Sunny Liu
Basking Ridge, New Jersey

Ghando Sansu Lee
*Englewood Cliffs,
New Jersey*

VIOLIN II

Tristin Yun, principal
Tenafly, New Jersey

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Wuhan, China

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New Jersey*

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Wilton, Connecticut***James Zwirn***New York, New York***Harrison Levin***Glen Cove, New York***FLUTE****Katherine Fang***Marlboro, New Jersey***Angela Hong***Short Hills, New Jersey***Oriana Yuyao Huang***Closter, New Jersey***Ellie Yu***Jericho, New York***Sophie Grace Yue***Fort Lee, New Jersey***OBOE****Lynna King***North Caldwell, New Jersey***Eric Liu***Tenafly, New Jersey***Melody Shaffer*,***English horn***CLARINET****Daniel Han***Jericho, New Jersey***Soo Jung Lee***Eastchester, New York***Yejun Park***Palisades Park, New Jersey***Jiwon Shin***Tenafly, New Jersey***BASSOON****Tara Billa***Plainsboro, New Jersey***Derek Levy***Westport, Connecticut***ALTO SAXOPHONE****Hongrae Kim***River Edge, New Jersey***HORN****Ben Hommowun*****Peggy Lo*****Keegan McCardell*****Kevin Saum*****TRUMPET****Bowen Jin***North Branford, Connecticut***Roan O'Neill***Brooklyn, New York***Allie Jenkins*****Alex Keiser*****TROMBONE****William Shih***Jericho, New York***Leor Arbel*****Ryan Parichuk*,***bass trombone***TUBA****Harvest Robbins***Brooklyn, New York***PERCUSSION****Aaron Marcial Levine***Tenafly, New Jersey***Hwanee Pak*****Jay Walton*****HARP****Noëlle Yoo***Greenwich, Connecticut*** Guest Artist*

ABOUT THE ARTISTS

Tanatchaya Chanphanitpornkit, Conductor

Tanatchaya (Tanya) Chanphanitpornkit, known for her joy, is a double bassist and conductor from Trat, Thailand focused on inspiring and educating young musicians. Chanphanitpornkit received her education from the Eastman School of Music where she served as the President of the ESM Students' Association. Her contributions to the community earned her the Susan B. Anthony Women's Leadership Award and Linda Muise Student Life Award for outstanding dedication, enthusiasm, and collaboration to promote and maintain a strong quality of life for all.

She continued her education at Teachers College, Columbia University, where the emphasis of her Master of Arts and Master of Education degrees was on social justice through orchestral pedagogy and her pedagogy was highlighted in an exhibit for the Smith Learning Theater. Chanphanitpornkit is continuing her studies as a doctoral candidate at Teachers College studying first-generation college students in music conservatory.

Chanphanitpornkit currently teaches at Nyack Public Schools. She is the Music Director of New York Youth Symphony's Crescendo Orchestra and conductor of Manhattan School of Music Precollege Symphony Orchestra. Her higher education positions include Teachers College, Columbia University, William Paterson University, and The College of New Jersey. She is a co-founder of the nonprofit Girls Who Conduct. These experiences ultimately led her to be published in the American String Teachers Journal.

Recently, she was awarded the Eastman Centennial Award, where in honor of its centennial year, Eastman created the Centennial Award to recognize 100 individuals who exemplify Eastman's mission and legacy through their commitment to artistry, scholarship, leadership, community engagement, and/or philanthropy. In 2022, she was awarded the Early Career Award by Teachers College, Columbia University. As she continues on her journey in music education alongside her students, she will always base her decisions and teachings on the belief that the symphony is for everyone.

Madison Lee, violin

Madison Lee is a 14-year-old violinist from New York, currently studying with Professor Lucie Robert at the Manhattan School of Music Precollege Division. She is the recipient of the Kate Bamberger Memorial Violin Scholarship and attends Hunter College High School.

Madison started studying the violin at the age of 5 with Professor Jungwon Yoon. She went on to win top prizes in competitions such as the Sung Jung Music Competition, the American Protégé International Piano and Strings Competition, and the New York Young Virtuoso Competition. At the age of 12, she made her orchestral debut with the Sejong Chamber Ensemble, performing the Mendelssohn Violin Concerto in E minor in Seoul with conductor Jaewon Choi.

In 2022, she entered the MSM's Precollege Division and continued her musical journey by winning prizes in notable competitions such as the Bravura Young Artists Concerto Competition, the National Artists Competition, and the Korean Music Association Competition. Most recently, Madison has won in the Gimpo Philharmonic Orchestra Competition, the New York International Music Festival Concours, and the Camerata Artists International Competition.

Madison has performed as a soloist in multiple world-class venues such as Weill Recital Hall, Merkin Hall, and Bruno Walter Auditorium at Lincoln Center. In June of 2023, she performed the Vieuxtemps Violin Concerto No. 5 in A minor in Princeton with the Bravura Philharmonic Orchestra, conducted by Chiu-Tze Lin. In July of 2023, Madison performed the Saint-Saëns Violin Concerto No. 3 in B minor at the Kwanglim Art Center in Seoul with the Seoul Orchestra, conducted by Juyong Kwon.

Last summer, she participated in the Ishikawa Music Academy's summer festival in Japan and took master classes with professors from all around the world, including Professor Koichiro Harada, Professor Juyoung Baek, and Professor Regis Pasquier.

Aside from music, Madison also enjoys reading, skiing, and baking.

ABOUT THE PRECOLLEGE DIVISION

Manhattan School of Music's Precollege Division is a Saturday music program for students aged 5 to 18, accepted by audition. In either the Classical or Jazz program, students participate in an enriching curriculum that includes private lessons, classes in music theory and ear training, and participation in the Precollege orchestras, choruses, operas, musical theatre productions, or jazz ensembles. A wide variety of elective classes in chamber music, music history, conducting, composition, and more are also available. With an emphasis on performance, numerous student recitals, studio classes, and master classes take place throughout the year, as well as annual concerto and chamber music competitions.

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