



MASTER CLASS

Mihaela Martin, violin

MONDAY, FEBRUARY 12, 2024 | 7:30 PM
ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

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PROGRAM

PYOTR ILYICH
TCHAIKOVSKY
(1840–1893)

Violin Concerto in D Major, Op. 35
I. *Allegro moderato*

William Lee, violin
Student of Nicholas Mann and Koichiro Harada

Haerim Kim, piano
Student of Heasook Rbee

LUDWIG VAN BEETHOVEN
(1770–1827)

Violin Sonata No.3 in E-Flat Major, Op.12, no. 2
I. *Allegro con spirito*

Jihyun Baik, violin
Student of Pinchas Zukerman and Patinka Kopec

Taketo Kataoka, piano

NICCOLÒ PAGANINI
(1782–1840)

Concerto for Violin No. 1 in D Major, Op. 6
I. *Allegro maestoso*

Zixiang Lin, violin
Student of Nicholas Mann

Haerim Kim, piano
Student of Heasook Rbee

PYOTR ILYICH
TCHAIKOVSKY

Violin Concerto in D Major, Op. 35
I. *Allegro moderato*

Naru Watanabe, violin
Student of Koichiro Harada and Lucie Robert

Haerim Kim, piano
Student of Heasook Rbee

ABOUT THE ARTIST

Mihaela Martin, violin

Romanian-born artist Mihaela Martin is one of the most outstanding violin virtuosos of her generation, her playing displaying a chameleon-like versatility of musical expression. Following her prize-winning appearances in the Tchaikovsky, Montreal, Sion, and Brussels competitions, Mihaela's gold medal performance at the Indianapolis Violin Competition launched her international career.

Equally at home as a soloist with orchestra and as a chamber music performer, Mihaela's performances in season 2023–24 include performances with Bucharest Philharmonic, Staatsorchester Hamburg, and Berlin Academy for American Music; and appearances at the Verbier Festival, Enescu Festival, Budapest Academy Festival, Jerusalem Chamber Music Festival, Kronberg Festival, Santander Festival, Ravinia Festival, and Suntory Hall.

She has performed with leading orchestras such as the BBC Symphony, the Royal Philharmonic and the Montreal Symphony Orchestra, as well as the Mozarteum Orchestra of Salzburg and the Leipzig Gewandhaus Orchestra. She has worked with conductors such as Manfred Honeck, Andrew Davis, Andrew Litton, Gabor Takacs, Thierry Fischer, Thomas Sanderling, Constantine Orbelian, Nicholas Harnoncourt, Charles Dutoit, Kurt Masur, Neeme Järvi, and Paavo Järvi.

Chamber music has a very important place in Mihaela's life. In addition to participating in many chamber music festivals, she is a founding member of the Michelangelo String Quartet with whom she has performed in Carnegie Hall, Boulez Hall-Berlin, Wigmore Hall-London, Library of Congress, Concertgebouw, and Theatre de Champs Élysée.

Since 2017 she is artistic director of the Rolandseck/Bad Honnef Chamber Music Festival and frequently collaborates with musicians Daniel Barenboim, Sergei Babayan, Lera Auerbach, Krill Gerstein, Denis Kozhukhin, Sharon Kam, Nobuko Imai, and Gabor Takacs.

Mihaela Martin is a professor at University of Music in Cologne, at the Barenboim-Said Academy in Berlin and at the Kronberg Academy. She gives master classes throughout the world and is a regular jury member at important international competitions such as the Queen Elisabeth (Belgium), Indianapolis (USA), Concours Musical (Canada), Enescu (Romania), and Tchaikovsky (Russia).

Mihaela Martin plays a violin by J.B. Guadagnini that dates from 1748.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving.msmnyc.edu

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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