

M Manhattan
School of Music

**MSM CAMERATA
NOVA**

*Woodwind
Serenades*

William Short, Conductor

TUESDAY, FEBRUARY 13, 2024 | 7:30 PM
ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

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PROGRAM

RICHARD STRAUSS Serenade in E-flat Major for 13 Winds, Op. 7
(1864–1949)

RUTH GIPPS *Seascapes*, Op. 53
(1921–1999)

ANNA CLYNE *Overflow*
(b. 1980)

ALEX MURRAY Dectet
(1929–2019)

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William Short, Conductor

FLUTE

Lucy Rubin^ˆ
Roswell, Georgia

Lorien Britt^ˆ
Fate, Texas

Hyewon Jeong^ˆ
Seoul, South Korea

OBOE

Janice Wu⁻
Arcadia, California

Zihao Zhang^ˆ
Beijing, China

Megan Strait^ˆ
Greenwood, Indiana

Lizzy Felando^ˆ
Decatur, Georgia

CLARINET

Sakira Fujimoto^ˆ
Otdu, Japan

Ivan Morozov⁻
New York, New York

Tingrui Zhang⁺
Taiyuan, China

Mateo Balboa Doldan⁻
Ponferrada, Spain

BASSOON

Austin Wegener^ˆ
*Rancho Santa Margarita,
California*

Peter Ecklund⁻
East Lansing, Michigan

Lauren Hallonquist^ˆ
*Pawleys Island, South
Carolina*

HORN

Daniel Jansen^ˆ
Aspen, Colorado

Vera Romero⁻
Austin, Texas

Peggy Lo⁻
Changhua City, Taiwan

SAXOPHONE

David Baker⁻
New York, New York

Jaehyuk Lee⁻
Gyeonggi, South Korea

Johnson Huynh⁻
Brooklyn, New York

Steve Ling⁻
Long Island City, New York

BRASS AND WIND PRINCIPALS

* STRAUSS *Serenade in E-flat Major for 13 Winds, Op. 7*

ˆ GIPPS *Seascapes, Op. 53*

- CLYNE *Overflow*

+ MURRAY *Dectet*

ABOUT THE CONDUCTOR

William Short

Appointed Principal Bassoon of the Metropolitan Opera Orchestra in 2012, William Short previously served in the same capacity with the Delaware Symphony Orchestra and has also performed with the Houston Symphony and the Philadelphia Orchestra. He serves on the faculties of Manhattan School of Music, the Juilliard School, and Temple University.

William has toured the United States with Curtis on Tour and has performed and taught in Belize, Cuba, Guatemala, and Nicaragua with the Philadelphia-based wind quintet Liberty Winds. His performances have been featured on American Public Media's Performance Today and on WHYY-TV's Onstage at Curtis. An occasional composer, his works have been published by TrevCo-Varner Music.

William Short has performed and taught at the Lake Tahoe, Mostly Mozart, Stellenbosch (South Africa), Strings, Twickenham, and Verbier festivals. In 2015 he made his solo debut with the Vermont Symphony Orchestra, performing David Ludwig's *Pictures from the Floating World*. A dedicated teacher, Mr. Short has coached students from the National Youth Orchestra of the United States of America and the New York Youth Symphony. He has taught at the Advanced Double Reed Institute of Texas and been a guest artist at the New York Summer Music Festival and Glickman Popkin Bassoon Camp, as well as presenting classes at colleges and conservatories around the country and at the 2014 International Double Reed Society Conference.

Committed to forging connections between audiences and performers, William's articles on the subject have been lauded not only by the *Wall Street Journal* and the *New York Times*, but also by noted arts consultant Drew McManus and prolific cultural commentator Norman Lebrecht.

William received his Bachelor of Music from the Curtis Institute of Music, where he studied with Daniel Matsukawa and Bernard Garfield, and his Master of Music at Rice University's Shepherd School of Music, where he studied with Benjamin Kamins. He attended festivals including the Music Academy of the West, Pacific Music Festival, Spoleto Festival USA, and the Verbier Festival. Additional major teachers have included Jeanine Attaway, Kristin Wolfe Jensen, and William Lewis.

PROGRAM NOTE

Dectet

Alex Murray

Alex Murray (1945–2019) was an Australian physicist, musician and composer active in the latter part of the 20th century. He was on the faculty of the Sydney Institute of Astronomy at the University of Sydney, Australia for many years while continuing to perform and compose. “Dectet” from the 1990s, is part of a small body of works composed for different wind combinations, including a wind quintet and a sonata for clarinet and piano.

This 20th century “Dectet” is modeled after the famous Dvořák Serenade for Winds in D Minor, Op. 44. In the “Dectet” Murray uses a quartet of saxophones coupled with pairs of clarinets, flutes and oboes to create a unique ensemble sound with uncommon warmth, vitality and fullness. Set in three movements, “Dectet” has a folk song quality to it (similar to the Dvořák). The balance between joyous, playful dance-like melodies with intimate, probing lyrical movements immerses the listener in an engaging 21st century “Serenade”.

Tonight’s performance is a New York premiere.

—Paul Coben

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving.msmnyc.edu

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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