

M Manhattan
School of Music

SATURDAY, FEBRUARY 17, 2024 | 7 PM
GORDON K. AND HARRIET GREENFIELD HALL

Kayla Thomas, Classical Voice – Soprano
and Oliver Costello, Classical Violin

JESSICA MEYER
(b. 1974)

Confronting the Sky

JESSIE MONTGOMERY
(b. 1981)

Peace

LUDWIG VAN BEETHOVEN
(1770–1827)

Violin Sonata No. 1 in D Major, Op. 12, no. 1
I. *Allegro con brio*

PABLO DE SARASATE
(1844–1908)

Romanza Andaluza from Spanish Dances, Op. 22

Oliver Costello, Violin
Chin-yu Lu, Piano

VINCENZO BELLINI
(1801–1835)

Malinconia, ninfa gentile

Per pietà, bell'idol mio

L'Abbandono

CLARA SCHUMANN
(1819–1896)

Er ist gekommen in Sturm und Regen

JOHANNES BRAHMS
(1833–1897)

Die Mainacht

FRANZ SCHUBERT
(1797–1829)

Ganymed

EDVARD GRIEG
(1843–1907)

Ein Traum

Kayla Thomas, Soprano
Chun-Wei Kang, Piano

GEORGE FRIDERIC HANDEL
(1685–1759)

“Alternate Hopes and Fears” from *Belshazzar*, HWV 61

Kayla Thomas, Soprano
Oliver Costello, Violin
Chun-Wei Kang, Piano

LIBBY LARSEN
(b. 1950)

Cowboy Songs
Bucking Bronco
Lift Me into Heaven Slowly
Billy the Kid

Kayla Thomas, Soprano
Chun-Wei Kang, Piano

Kayla Thomas and Oliver Costello, students of Ruth Golden and Chloe Kiffer, respectively, are candidates for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Chun-Wei Kang.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.