



MSM Composers' Concert

Reiko Fütting (DMA '00), Coordinator

MONDAY, FEBRUARY 19, 2024 | 7:30 PM
ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE



Manhattan School of Music's public programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



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PROGRAM

Shouye Huang

Dancing Clownfish (2023)

Zhongyang Ling, alto saxophone

Ross Bello, percussion

Vincent Bos

Van Gogh's View (2023)

I. *Brush*

II. *Blood-Red*

III. *Meditations on a Starry Night*

IV. *Bitter-Sweet*

V. *Harvest*

Jonah Murphy, flute

Anna Zhang, bassoon

Zachary Solano, tuba

Hwanee Pak, percussion

Mischa Gerbrecht, percussion

Melis Türker, viola

Isaac Cortijo, Conductor

Gabriel Legros

Home Was Here (2023)

(Poems by Maddy Manning-Bi)

Yue Chen, soprano

Emily Green, soprano

Meredith Krinke, alto

Evelyn Lehmann, alto

Matthew Jiang, tenor

Luis Vega-Torres, bass

Dylan Wolf, bass

Thomas Palmer, clarinet

Juhyun Lee, clarinet

Kedrick Adams, clarinet

Tommy Shermulis, bass clarinet

Saverio Alfieri, Conductor

Intermission

YuAng Luo

2 (2023)

Adeline DeBella, flute
Cole Habekost, violin
Ariana Mascari, viola
Clara Cho, cello
Alison Norris, Conductor

Shen Hao

The Pulse (2023–24)

Johnson Huynh, soprano saxophone
Jaehyuk Lee, alto saxophone
Zhongyang Ling, alto saxophone
David Baker, alto saxophone
Kedrick Adams, baritone saxophone
Saverio Alfieri, Conductor

DiDi Gu

spORes (2023)

Lizzy Felando, oboe
Gabriel Henkin, clarinet
Chaoyang Jing, bassoon
Nicolee Kuester, French horn
Sam Friedman, trumpet
Gabriel Ordás, violin
Ariana Mascari, viola
Weigen Jiang, cello
Tong Wu, double bass
Alison Norris, Conductor

LYRICS

Home Was Here (2023) **Gabriel Legros**

Home Was Here

Here, we lived. We danced in the fresh spring rain,
braved the summer with steps beating against paved concrete.
Sunlight streamed through in the middays; we ran through
fountains at Rockefeller, drops of sundaes scattered to the ground
Here, we lived. We fell in love in the autumn,
Made snow angels with our icy cold fingers in winter.
Howls of January wind bellowed through us and it's true—
you never get used to the cold lingering in your bones
In the breath of this city, in the traveling subway we learned
the breeze of evening air and the flower shops, with their
chrysanthemums and peonies, tangerines in the marketplace
breathing life in and out of this place
Our native tongues whirled around like spinning gold,
we'll fix our eyes upon every memory and then on the walk
across ten blocks we'll go; take my hand, we can cross together
let's stay this way, in this moment, for as long as we can
This is where our home was.

- *Maddy Manning-Bi*

PROGRAM NOTES

Dancing Clownfish (2023) **Shouye Huang**

Dancing Clownfish is my latest piece. It is different from the serious modern works I have written before, it is interesting, funny, humorous, weird, and crazy. And I am a Pisces, I like fish. So *Dancing Clownfish* is the closest image I've found that this piece expresses.

Van Gogh's View (2023) **Vincent Bos**

Van Gogh's View is a piece that aims to depict the mental, spiritual, and physical processes that Van Gogh experienced when painting some of his greatest masterpieces.

Each movement of this piece focuses on a different painting, and so a different aspect of Van Gogh's character and life.

In my depictions, I have undertaken a light-hearted tone, one which Van Gogh is not often granted. After reading Van Gogh's personal letters, I discovered a man in awe of the world and determined to share his fascination with others. This is much disconnected from the tortured artist we see him as today.

Dit stuk is voor Nana en Opa

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving.msmnyc.edu

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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