

**M**Manhattan  
School of Music  
**PRECOLLEGE DIVISION**

**PRECOLLEGE  
REPERTORY  
ORCHESTRA**

**Felipe Tristán**, Conductor

SATURDAY, MARCH 2, 2024 | 6:30 PM  
NEIDORFF-KARPATI HALL



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# PRECOLLEGE REPERTORY ORCHESTRA

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## PROGRAM

HECTOR BERLIOZ  
(1803–1869)

*Valse des Sylphes* from *La damnation de Faust*, Op. 24

CAMILLE SAINT-SAËNS  
(1835–1921)

Cello Concerto No. 1 in A Minor, Op. 33  
I. *Allegro non troppo*

**Oscar Francis**, cello

GABRIEL FAURÉ  
(1845–1924)

*Dolly Suite*, Op. 56 (orch. Henri Rabaud)

I. *Berceuse*

II. *Mi-a-ou*

III. *Jardin de Dolly*

IV. *Kitty Valse*

VI. *Pas Espagnol*

# PRECOLLEGE REPERTORY ORCHESTRA

Felipe Tristán, Conductor

## VIOLIN I

**Rebecca Chung**,  
concertmaster  
*New York, New York*

**Stacey Kim**  
*Chatham, New Jersey*

**Yiteng Li**  
*Syosset, New York*

**Emma Sophie Luo**  
*Scarsdale, New York*

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## VIOLIN II

**Su Qi Tian**, principal  
*Great Neck, New York*

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## VIOLA

**Gyuree Kim**, principal  
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**Jack Rittendale\***

**Hao Yuan\***

**Shia-He Lin\***

## CELLO

**Mina Kim**, co-principal  
*Edgewater, New Jersey*

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principal  
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## BASS

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piccolo

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# ABOUT THE ARTISTS

## Felipe Tristán, Conductor

Hailed as “the most important Monterrey conductor of his generation” (*El Norte*, 2022), Felipe Tristán has worked with orchestras around the world, including in countries such as Germany, Canada, China, the United States, Panama, the Czech Republic, and Switzerland. In 2023, he was invited as guest conductor of the Met Gala with an orchestra comprised of musicians from some of the top orchestras in the New York area. The repertoire — honoring Karl Lagerfeld’s love of opera — was comprised of works by Puccini, Mozart, Delibes, Strauss, and Mahler.

He is the interim Artistic Director of the Brooklyn Symphony Orchestra, Principal Conductor of the Ballet de Monterrey, Associate Conductor of Teatro Grattacielo, and Conductor at the Manhattan School of Music. Also, he is the Manager of Artistic Creative Partnerships of the Grammy-winning organization Afro Latin Jazz Alliance with whom he has collaborated on projects for Carnegie Hall Citywide, NY Philharmonic Bandwagon, and Lincoln Center in New York to create engaging programs for diverse audiences. Among the orchestras he has conducted are Südwestdeutsche Philharmonie Konstanz, Janáček Philharmonic, Symphony of Northwest Arkansas, Texas New Music Festival, New Amsterdam Symphony, Gwinnett Symphony, North Shore Symphony, Zhengzhou Symphony.

In Mexico, he has conducted the main professional orchestras in Aguascalientes, Baja California, Chihuahua, Michoacán, Monterrey (UANL), Oaxaca, and Querétaro. He is the founder of the Monterrey Summer Opera Academy with the principal guest faculty, the iconic mezzo soprano, Dolora Zajick — and support from the Consejo para la Cultura y las Artes (CONARTE) and La Superior, in Mexico.

Felipe Tristán is the first place winner in the 2019 Klangkraft Orchester Dirigierwettbewerbs competition, in Germany and first place in the 2018 International Conductors Workshop & Competition, in Atlanta, USA.

Felipe has participated in conducting masterclasses under the guidance of some of the best maestros of the art of symphonic and operatic conducting today, including Cristian Măcelaru, Tito Muñoz, Maurice Peress, Mark Shapiro, Johannes Schläefli, Donald Schleicher, Kirk Trevor, Jaap van Zweden. He received his music education from Escuela Superior de Música y Danza de Monterrey, University of Houston, University of North Carolina School of the Arts, Conservatorio della Svizzera italiana, Advanced Conducting studies at the Juilliard School Evening Division, and a Certificate in Leadership Principles from the Harvard Business School Online. Felipe Tristán was featured in *Forbes's* “Working Journal” by photographer Michael Fiedler.

## **Oscar Francis, cello**

Oscar Francis is a fourteen-year-old cellist currently attending Saint David's School in Manhattan. This is his third year studying cello with Deborah Park at Manhattan School of Music Precollege Division.

As a Suzuki cello student at the School for Strings, Oscar studied with Pam Devenport for eight years and enjoyed attending multiple Suzuki Institutes in the summers. He participated in the Suzuki Youth Orchestras of Americas in 2018 in Minneapolis.

Oscar enjoys chamber music and has attended the Summer Chamber Music Intensive and Kinhaven Junior Session. His piano trio was a winner of the MSM Precollege Chamber Competition in 2023 and performed at Weill Hall last spring after receiving Honorable Mention at the Piano Plus! Competition. Oscar was very grateful to be awarded a Marion Feldman Scholarship at MSM Precollege last year. In his spare time, he enjoys soccer, listening to a variety of types of music, playing bass in a rock band, and spending time with friends.

## **ABOUT THE PRECOLLEGE DIVISION**

Manhattan School of Music's Precollege Division is a Saturday music program for students aged 5 to 18, accepted by audition. In either the Classical or Jazz program, students participate in an enriching curriculum that includes private lessons, classes in music theory and ear training, and participation in the Precollege orchestras, choruses, operas, musical theatre productions, or jazz ensembles. A wide variety of elective classes in chamber music, music history, conducting, composition, and more are also available. With an emphasis on performance, numerous student recitals, studio classes, and master classes take place throughout the year, as well as annual concerto and chamber music competitions.

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The Centennial Project was an ambitious program of improvements to the School's architecturally distinguished campus coinciding with MSM's 100th anniversary. The centerpiece of the Project was the renovation of Neidorff-Karpati Hall, which has been transformed into a state-of-the-art venue to showcase our talented students. The Project also included a dramatic and welcoming new campus entrance on Claremont Avenue, new practice rooms, and an expansion of the main entryway and lobby.

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Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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