

M Manhattan
School of Music
PRECOLLEGE DIVISION

MSM PRECOLLEGE

*An Evening of
Precollege Faculty
in Concert*

SATURDAY, MARCH 9, 2024 | 7 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

DOMENICO SCARLATTI Sonata in D Minor, K. 213
(1685–1757)

NIKOLAI KAPUSTIN 8 Concert Études, Op. 40
(1937–2020) III. *Toccatina*

Daniela Bracchi, piano

FRANCIS POULENC "Non, monsieur mon mari!"
(1899–1963) from *Les Mamelles de Tirésias*

Jeanai La Vita, soprano
Adam Kent, piano

MICHAEL MATTHEWS *Image/Fragments* (2024)
(b. 1950)

JOHANNES BRAHMS Sonata No. 2 in F-sharp Major, Op. 2
(1833–1897) I. *Allegro non troppo, ma energico*

Peter Vinograde, piano

IGOR STRAVINSKY
(1882–1971)

Élégie (1944)
Karen Rostron, violin

FREDERIC CHOPIN
(1810–1849)

Polonaise-Fantaisie, Op. 61
Adam Kent, piano

WOLFGANG JACOBI
(1894–1972)

Kleine Stücke (1932)

- I. *Comodo*
- II. *Allegro*
- III. *Adagio*
- IV. *Alla marcia*

Karen Rostron, violin
James Noyes, alto saxophone
Elena Belli, piano

CAMILLE SAINT-SAËNS
(1835 – 1921)
(Arr. ERNEST GUIRAUD)

Danse macabre, Op. 40
for Two Pianos, Eight Hands

Elena Belli, piano
Adam Kent, piano
Claudia Knafo, piano
Alexander Yagupsky, piano



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Manhattan School of Music's public programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



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TEXTS AND TRANSLATIONS

Francis Poulenc

“Non, Monsieur mon mari!”

Non, Monsieur mon mari, vous ne me ferez pas faire ce que vous voulez.

Je suis féministe, et je ne reconnais pas l'autorité de l'homme.

Du reste je veux agir à ma guise, il y a assez longtemps que les hommes font ce qui leur plaît.

Après tout, je veux aussi aller me battre contre les ennemis. J'ai envie d'être soldat, un' deux, un' deux!

Je veux faire la guerre et non pas faire des enfants.

Non, Monsieur mon mari, vous ne me commanderez plus.

Ce n'est pas parce que vous m'avez fait la cour dans le Connecticut que je dois vous faire la cuisine à Zanzibar.

Vous l'entendez, il ne pense qu'à l'amour.

Mais tu ne te doutes pas, imbécile, qu'après avoir été soldat je veux être artiste, je veux aussi être député, avocat, sénateur, ministre, président de la chose publique; et je veux, médecin physique ou bien psychique, diafoier à mon gré l'Europe et l'Amérique.

Faire des enfants, faire la cuisine - non c'est trop! je veux être mathématicienne, groom dans les restaurants, petit télégraphiste, et je veux, s'il me plaît, entretenir à l'an cette vieille danseuse qui a tant de talent.

No, sir my husband, you cannot make me do what you want.

I am a feminist, and I do not recognize the authority of the man.

From now on I will do as I please, it's been long enough that men have been doing what they please.

After all, I also want to go fight against the enemies. I want to be a soldier, one two, one two!

I want to make war and not children.

No, sir my husband, you will command me no more.

It is not because you have courted me in Connecticut that I have to cook for you in Zanzibar.

You hear him, he thinks only of love.

But you do not suspect, idiot, that after having been a soldier I want to be an actress, I wish also to be a deputy, a lawyer, a cabinet minister, a president of public affairs; and I want, as a doctor, either physician or psychiatrist, to pontificate about Europe and America.

Making children, making meals - no, it's too much! I want to be a mathematician, a restaurant page, a little telegrapher, and I want, if it pleases me, to hire on a yearly basis that old dancer who has so much talent.

Vous l'entendez, il ne pense qu'à
l'amour. Mais il me semble que la
barbe me pousse. Ma poitrine se
détache. Ah!

Envolez-vous, oiseaux de ma
faiblesse. Comme c'est joli, les
appâts féminins. C'est mignon tout
plein, on en mangerait. Comme
c'est joli. Ah!

Mais trêve de bêtises, ne nous livrons
pas à l'aéronautique. Il y a toujours
quelque avantage à pratiquer la
vertu; le vice est après tout une
chose dangereuse. C'est pourquoi il
vaut mieux sacrifier une beauté qui
peut être une occasion de péché.

Débarrassons-nous de nos mamelles!
Mais, qu'est-ce à dire, non
seulement ma barbe pousse mais
ma moustache aussi?

Eh diable, j'ai l'air d'un champ de
blé qui attend la moissonneuse
mécanique.

Je me sens viril en diable, je suis un
étalon. De la tête aux talons me
voilà taureau, me ferai-je torero.
Mais n'évalons pas mon avenir au
grand jour. Héros, cache tes armes,
et toi, mari moins viril que moi, fais
tout le vacarme que tu voudras.

– *Guillaume Apollinaire (1880–1918)*

You hear him, he thinks only of love.
But it seems to me that a beard is
beginning to grow. My bosom is
coming loose. Ah!

Fly away, birds of my frailty. How
pretty they are, feminine charms.
They are small but ripe, good
enough to eat. How pretty they are.
Ah!

But enough of this monkey business,
we will not give over to aeronautics.
There is always some advantage to
practicing virtue; vice is after all a
dangerous thing. That is why it is
better to sacrifice a beauty which
may be the occasion for sinning.

Let us get rid of our breasts! But,
what is this, I'm growing not only a
beard but a mustache too?

What the devil, I look like a field of
wheat awaiting mechanical reaper.

I feel manly as hell, I am a stallion.
From head to hooves now I am a
bull, now I will be a bullfighter.

But let's not spread out my future
in the light of day. Heroes, hide
your arms, and you, husband, less
manly than I, make all the racket
you want.

– *Jeanai La Vita, translation*

ARTS-MSM

Tonight's concert is organized by the Association Representing Teaching Staff at MSM (ARTS-MSM), the union that represents MSM Precollege faculty.

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ABOUT THE PRECOLLEGE DIVISION

Manhattan School of Music's Precollege Division is a Saturday music program for students aged 5 to 18, accepted by audition. In either the Classical or Jazz program, students participate in an enriching curriculum that includes private lessons, classes in music theory and ear training, and participation in the Precollege orchestras, choruses, operas, musical theatre productions, or jazz ensembles. A wide variety of elective classes in chamber music, music history, conducting, composition, and more are also available. With an emphasis on performance, numerous student recitals, studio classes, and master classes take place throughout the year, as well as annual concerto and chamber music competitions.

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