

M Manhattan School of Music

SUNDAY, MARCH 17, 2024 | 7 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

Jared Marshall, Classical Voice - Countertenor **Yueqi Zhang, Piano** **Maya Fisher, Narrator**

ANTONIO VIVALDI
(1678–1741)

“Vedrò con mio diletto” from *Il Giustino*

JOHANNES BRAHMS
(1833–1897)

9 Lieder und Gesänge, Op. 63
VII. *Heimweh I: Wie traulich war das Fleckchen*
VIII. *Heimweh II: O wüsst' ich doch den Weg zurück*
IX. *Heimweh III: Ich sah als Knabe Blumen blühn*

SAMUEL BARBER
(1910–1981)

Hermit Songs, Op. 29
I. *At Saint Patrick's Purgatory*
II. *Church Bell at Night*
V. *The Crucifixion*
VII. *Promiscuity*
VIII. *The Monk and His Cat*
X. *The Desire for Hermitage*

INTERMISSION

MAURICE RAVEL
(1875–1937)

Cinq mélodies populaires grecques
Chanson de la mariée
Là-bas, vers l'église
Quel gallant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai!

THOMAS A. DORSEY
(1899–1993)

Take My Hand, Precious Lord

ANDRAÉ CROUCH
(1942–2015)

The Blood Will Never Lose Its Power

Jo Ann Marshall, Voice (posthumous)

MARGARET BONDS
(1913–1972)

Lord, I Just Can't Keep From Cryin'

YSAYE BARNWELL/SWEET
HONEY IN THE ROCK
(b. 1946)

Wanting Memories

BERNIECE JOHNSON REAGON/SWEET
HONEY IN THE ROCK
(b. 1942)

Ella's Song

BEVERLY GLENN-COPELAND
(b. 1944)

Album Selections from '*Beverly Copeland*'
Swords of Gold
Reflections

Joey Ferber, Guitar
Connor Holdridge, Guitar

DUKE ELLINGTON
(1899–1974)

Second Sacred Concert
Heaven
T.G.T.T. (Too Good to Title)
Meditation
Almighty God Has Those Angels

Elisee Ngbo, Piano
Julian Wittich, Bass

Jared Marshall, a student of Joan Patenaude-Yarnell, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.