

M Manhattan
School of Music

FRIDAY, MARCH 22, 2024 | 5 PM
GORDON K. AND HARRIET GREENFIELD HALL

Jennifer Robinson,
Classical Voice – Soprano

and **Brandon Pencheff-Martin,**
Classical Voice – Tenor

Kanae Matsumoto Giampietro, Piano
Riko Higuma, Piano

HENRI DUPARC
(1848–1933)

Sérénade

Le manoir de Rosemonde

Brandon Pencheff-Martin
Riko Higuma

HUGO WOLF
(1860–1903)

Mörike Lieder
VI. *Er Ist's!*

JOHN DUKE
(1889–1984)

The Bird

Jennifer Robinson
Kanae Matsumoto Giampietro

LUDWIG VAN BEETHOVEN
(1770–1827)

An die ferne Geliebte
Auf dem Hügel sitz' ich, Spähend
Wo die Berge so blau
Leichte Segler in den Höhen
Diese Wolken in den Höhen
Ed kehret der Maien, es blühet die Au
Nimm sie hin denn, diese Lieder

Brandon Pencheff-Martin
Riko Higuma

GUSTAV MAHLER
(1860–1911)

Rückert Lieder
II. *ich atmet einen Lindenduft*
V. *Liebst du um Schönheit*

Jennifer Robinson
Kanae Matsumoto Giampietro

BRIEF PAUSE

RAPHAEL FUSCO
(b. 1980)

Lover's Gift
Lover's Gift II
Crossing XXI
Lover's Gift XXVIII

Brandon Pencheff-Martin
Riko Higuma

LILI BOULANGER
(1893–1918)

Attente

CLAUDE DEBUSSY
(1862–1918)

La Romance d'Ariel

Nuit d'etoiles

Apparition

Jennifer Robinson
Kanae Matsumoto Giampietro

GENE SCHEER
(b. 1956)

Lean Away

Brandon Pencheff-Martin
Riko Higuma

GIACOMO PUCCINI
(1858–1924)

“Chi il bel Sogno” from *La Rondine*

Jennifer Robinson
Kanae Matsumoto Giampietro

Jennifer Robinson and Brandon Pencheff-Martin, students of Edith Bers Dimitri Pittas, respectively, are candidates for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Kanae Matsumoto Giampietro and Riko Higuma.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.