

# **M** Manhattan School of Music

SATURDAY, MARCH 23, 2024 | 7 PM  
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

## **Kabelo Mokhatla, Jazz Percussion**

THOMAS A. DOERSEY  
(1899–1993)

*Take My Hand, Precious Lord*

**Jared Marshall, Counter Tenor**

KABELO MOKHATLA  
(b. 1999)

*Simplicity: A Prayer for Love, Peace, and Humanity*

*BREEDS*

**Kabelo Mokhatla, Drums and Vocals**  
**Cameron Campbell, Piano**  
**Conway Campbell, Jr. Bass**  
**Adam Lamoureux, Tenor Saxophone**  
**Ongama Mhlontlo, Voice**

JOHN COLTRANE  
(1926–1967)

*WELCOME*

**Kabelo Mokhatla, Drums**  
**Cameron Campbell, Piano**  
**Conway Campbell, Jr. Bass**  
**Adam Lamoureux, Tenor Saxophone**

KABELO MOKHATLA

*Close Your Eyes and Let the Music Flow*

I.  
II.  
III.

**Rhythm Section**  
**Kabelo Mokhatla, Drums and Vocals**

**Cameron Campbell, Piano**  
**Conway Campbell, Jr. Bass**

**Horns**  
**Simon Nyivana, Alto Saxophone**  
**Adam Lamoureux, Tenor Saxophone**

**Strings**  
**Nini Giorgadze, Violin Benjamin**

**Hudak, Violin  
Man Chun Li, Viola  
Clara Cho, Cello**

**Classical Voice  
Jared Marshall, Soprano  
Ross Macatangay, Baritone  
Fernando Watts, Bas**

*Intsimbi*

**Rhythm Section  
Kabelo Mokhatla, Drums  
Cameron Campbell, Piano  
Conway Campbell, Jr. Bass**

**Horns (Jazz)  
Simon Nyivana, Alto Saxophone  
Adam Lamoureux, Tenor Saxophone**

**Ongama Mhlontlo, Voice**

*Senzeni Na?*

**Jared Marshall, Soprano  
Ongama Mhlontlo, Tenor  
Ross Macatangay, Baritone  
Fernando Watts, Bass**

*Glory Be Thy Name*

**Kabelo Mokhatla, Drums and Vocals  
Cameron Campbell, Piano  
Conway Campbell, Jr. Bass  
Simon Nyivana, Alto Saxophone**

*INTERMISSION*

JOHN COLTRANE

*India*

**Kabelo Mokhatla, Drums and Vocals  
Cameron Campbell, Piano  
Conway Campbell, Jr. Bass  
Simon Nyivana, Alto Saxophone  
Adam Lamoureux, Tenor Saxophone**

KABELO MOKHATLA

*Honesty Is the Key to Authenticity*

**Rhythm Section Kabelo Mokhatla, Drums  
Cameron Campbell, Piano  
Conway Campbell, Jr. Bass**

**Horns**

**Adam Lamoureux, Tenor Saxophone**  
**Simon Nyivana, Alto Saxophone**

**Strings**  
**Nini Giorgadze, Violin**  
**Benjamin Hudak, Violin**  
**Man Chun Li, Viola**  
**Clara Cho, Cello**

**Classical Voice**  
**Ongama Mhlontlo, Poetry**  
**Jared Marshall, Soprano**  
**Ross Macatangay, Baritone**  
**Fernando Watts, Bass**

ZIM NGQAWANA  
(1959–2011)

*Umzi Watsha*

Kabelo Mokhatla, a student of John Riley, is a candidate for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements.

## **ABOUT MANHATTAN SCHOOL OF MUSIC**

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

### **Your gift helps a young artist reach for the stars!**

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit [msmnyc.edu/support](https://msmnyc.edu/support)

### **Land Acknowledgment**

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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