

M Manhattan School of Music

SUNDAY, MARCH 24, 2024 | 4 PM
CARL AND LILY PFORZHEIMER HALL

Ailong Ma, Classical Voice – Soprano **and Ja'hlil Pembleton, Classical Voice – Counter Tenor** **Charlie Zhang, Piano** **Chun-Wei Kang, Piano**

WOLFGANG AMADEUS MOZART
(1756–1791)

“Una donna a quindici anni” from *Così fan tutte*

JOHANNES BRAHMS
(1833–1897)

Wie Melodien zieht es mir

VINCENZO BELLINI
(1801–1835)

Per pietà bell'idol mio

PAULINE VIARDOT
(1821–1910)

Hai luli

JOHN WOODS DUKE
(1899–1984)

Heart! We will forget him

林家庆 LIN CHIA-CHING
(b. 1934)

在水一方 *Other Side of the River*

AILONG MA
(b. 2002)

Born to Break

Ailong Ma

INTERMISSION

GEORG FRIDERIC HANDEL
(1685–1759)

Ombra mai fu

ROBERT SCHUMANN
(1810–1856)

Widmung

WOLFGANG AMADEUS MOZART

An Chloe

FRANZ SCHUBERT
(1797–1828)

An Sylvia

REYNALDO HAHN
(1874–1947)

A Chloris

L'heure exquise

FLORENCE PRICE
(1887–1953)

Night

MARGARET BONDS
(1913–1972)

Dream Variation

SAMUEL BARBER
(1910–1981)

The Daisies

BETTY JACKSON KING
(1928–1994)

In the Springtime

Ja'hilil Pembleton

Ailong Ma and Ja'hilil Pembleton, students of Cynthia Hoffmann and Catherine Malfitano, respectively, are candidates for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by David Mayfield and Chun-Wei Kang.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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