



SUNDAY, MARCH 24, 2024 | 1 PM
ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

Jonah Barnett, Jazz Composition

Featuring:

Saxophones:

Ian Weidmann

Matt Stark

Adam Lamoureux

Mackenzie McCarthy

Bryan Cowan

Trombones:

Estas Cantarero-George

Marty Scott

Bruno Tzinas

Evan Amoroso

Trumpets:

Evan Dalling

Austin Ford

Caleb Davis

Joey Curreri

Rhythm Section:

Jonah Barnett, Guitar

Elisee Ngbo, Piano

Chris Ramirez, Bass

Danno Petersen, Drums

JONAH BARNETT
(b. 2000)

QUIET!

Soloists:
Austin Ford, Trumpet
Adam Lamoureux, Tenor Sax
Elisee Ngbo, Piano

Tidewater

Soloists:
Chris Ramirez, Bass
Joey Curreri, Trumpet
Ian Weidmann, Alto Sax

Luxury Car

Soloists:
Mackenzie McCarthy, Tenor Sax
Matt Stark, Alto Sax
Danno Petersen, Drums

Cyan

Soloists:
Estas Cantarero-George, Trombone
Bryan Cowan, Bari Sax
Danno Petersen, Drums
Bruno Tzinas, Trombone

Driftwood

Soloist:
Marty Scott, Trombone

Next Week

Evan Amoroso, Bass Trombone
Caleb Davis, Trumpet
Jonah Barnett, Guitar

Jonah Barnett, a student of Mike Holoher, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit **msmnyc.edu/support**

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.