

M Manhattan School of Music

SUNDAY, MARCH 24, 2024 | 4 PM
GORDON K. AND HARRIET GREENFIELD HALL

Maycee Harrison and Molly Ann Killough, Classical Voice - Soprano

Shane Schag, Piano

Travis Bloom, Piano

RICHARD RODGERS
(1902–1979)

“Stepsister's Lament” from *Cinderella*

Maycee Harrison
Molly Ann Killough
Shane Schag

LORI LAITMAN
(b. 1955)

Four Dickinson Songs
II. *I'm Nobody*

Molly Ann Killough
Shane Schag

GEORG FRIEDRICH HANDEL
(1685–1759)

“Piangerò la sorte mia” from *Giulio Cesare*

Maycee Harrison
Travis Bloom

LEONARD BERNSTEIN
(1918–1990)

I Hate Music: A Cycle of Five Kid Songs
For Soprano and Piano
I. *My name is Barbara*
II. *Jupiter has Seven Moons*
III. *I Hate Music!*
V. *I'm a Person Too*

Molly Ann Killough
Shane Schag

JOSEPH HAYDN
(1732–1809)

Night is Falling

ÉMILE PALADILHE
(1844–1926)

Psyche

Maycee Harrison
Travis Bloom

ARTHUR SULLIVAN
(1842–1900)

“I Cannot Tell What This Love May Be” from *Patience*

JERRY BOCK
(1928–2010)

“Feelings” from *The Apple Tree*

Molly Ann Killough
Shane Schag

CLARA SCHUMANN
(1819–1896)

Liebst du um Schönheit

HUGO WOLF
(1860–1903)

Die Bekehrte

Maycee Harrison
Travis Bloom

Im Frühling

FELIX MENDELSSOHN
(1809–1847)

Neue Liebe

Molly Ann Killough
Shane Schag

PATRICK M. LIEBERGEN
(b. 1949)

Down by the Sally Gardens

JOHN GRIBBEN
(b. 1964)

O Danny Boy

Maycee Harrison
Travis Bloom

FERNANDO OBRADORS
(1897–1945)

Al Amor

EDWARD KILENYI
(1884–1968)

Mi Sueño

Molly Ann Killough
Shane Schag

ALBERT HAY MALOTTE
(1895–1964)

The Lord's Prayer

Maycee Harrison
Travis Bloom

STEVEN LUTVAK
(1959–2023)

“Inside Out” from *A Gentleman's Guide to Love and Murder*

Molly Ann Killough
Shane Schag

SCOTT FRANKEL
(b. 1963)

Peas in a Pod from “Grey Gardens”

Maycee Harrison
Molly Ann Killough
Shane Schag

Maycee Harrison and Molly Ann Killough, students of Sidney Outlaw and Christòphen Nomura, respectively, are candidates for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Travis Bloom and Shane Schag.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.