

**M** Manhattan  
School of Music

WEDNESDAY, MARCH 27, 2024 | 8 PM  
CARL AND LILY PFORZHEIMER HALL

**Emily Mun**, Classical Voice – Soprano  
and **Esther Lee**, Classical Voice – Mezzo Soprano  
**Dura Jun**, Piano  
**Nobuko Amemiya**, Piano

VINCENZO BELLINI  
(1801–1835)

*Vaga luna, che inargenti*

*Per pietà, bell'idol mio*

*Almen se non poss'io*

FRANZ SCHUBERT  
(1797–1828)

*Ganymed*

ROBERT SCHUMANN  
(1810–1856)

*Die Lotosblume*

GUSTAV MAHLER  
(1860–1911)

*Rheinlegendchen (Des knaben Wunderhorn)*

AARON COPLAND  
(1900–1990)

12 Poems of Emily Dickinson  
I. *Nature, the gentlest mother*  
III. *Why do they shut me out of Heaven?*  
V. *Heart, we will forget him*

**Esther Lee**

*INTERMISSION*

VINCENZO BELLINI

*Malinconia, Ninfa gentile*

*Il fervido desiderio*

GIOACHINO ROSSINI  
(1792–1868)

*La promessa*

CLARA SCHUMANN  
(1819–1896)

*Sechs Lieder*

I. *Ich stand in dunklen Träumen*

III. *Liebeszauber*

VI. *Die stille Lotosblume*

WOLFGANG AMADEUS MOZART  
(1756–1791)

“Deh vieni, non tardar” from *Le Nozze di Figaro*

FLORENCE PRICE  
(1887–1953)

*The Glory of the Day was in Her Face*

*An April Day*

**Emily Mun**

JACUES OFFENBACH  
(1819–1990)

“Barcarolle” from *Les Contes d’Hoffman*

**Emily Mun**

**Esther Lee**

Emily Mun and Esther Lee, students of Joan Patenaude-Yarnell and Ruth Golden, respectively, are candidates for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Dura Jun and Nobuko Amemiya.

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit [msmnyc.edu/support](https://msmnyc.edu/support)

## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.