

BACH WEEK
VOCAL ARTS MASTER CLASS

Raphael Fusco (PC '01)

*Eighteenth-Century Ornamentation
of Italianate Opera*

WEDNESDAY, MARCH 27, 2024 | 7 PM
NEIDORFF-KARPATI HALL

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*Eighteenth-Century Ornamentation
of Italianate Opera*

PROGRAM

GEORGE FRIDERIC HANDEL “Se pietà di me non senti” from *Giulio Cesare*
(1685–1759)

Emily Park, soprano
Seoul, South Korea
Student of Mark Schnaible

Marissa Carlson, piano
Delta, Colorado
Student of Myra Huang

ANTONIO VIVALDI “Vedrò con mio diletto” from *Il Giustino*
(1678–1741)

Haolun Zhang, countertenor
Chengdu, China
Student of Joan Patenaude-Yarnell

Anna Gershtein, piano
Voronezh, Russia
Student of Myra Huang

GEORGE FRIDERIC HANDEL “Tornami a vagheggiar” from *Alcina*

Sofia Gotch, soprano
Oakland, California
Student of Ruth Golden

Jiyeon Kim, piano
Seoul, South Korea
Student of Kenneth Merrill

W. A. MOZART “Deh vieni, non tardar” from *Le nozze di Figaro*
(1756–1791)

Samantha Sosa, soprano
Kissimmee, Florida
Student of Ruth Golden

Siwen Chen, piano
Shanghai, China
Student of Bryan Wagorn

ALTERNATE

GEORGE FRIDERIC HANDEL

“Mio caro bene!”
from *Rodelinda, regina de’ Longobardi*

Nagyeong Lee, soprano

Ulsan, South Korea

Student of Mark Schnaible

Ye In Kwak, piano

Seoul, South Korea

Student of Myra Huang



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ABOUT THE ARTIST

Raphael Fusco (PC '01)

Italian-American keyboardist, composer, and pedagogue Raphael Amadio Fusco is acclaimed as “a lively player and fine improviser” (*Los Angeles Times*), “one of the most outstanding composers of his generation” (*El Mundo*), and “a leader in the opera world today” (*Operawire*).

Mr. Fusco has performed with the Chamber Orchestra of Philadelphia, New York Philharmonic, American Ballet Theatre, Gotham Chamber Opera, Graz Opera, and Amherst Early Music Festival, and has toured with Grammy Award-winning saxophonist Branford Marsalis. He was twice artist-in-residence at the Piccola Academia di Montisi, creating compositions on a world-class collection of historical keyboard instruments.

Fusco’s genre-crossing compositions have been commissioned by ensembles including the Chamber Orchestra of Philadelphia, Cecilia Chorus of New York, I Cantori New York, and the German Forum. Premieres have taken place in Carnegie Hall, Lincoln Center, St. Bavo Kerk Haarlem, Casa Milà in Barcelona, Église de Saint Séverin in Paris, Dvorak House in Prague, and Teatro Titano in San Marino. In 2022, he conducted the world premieres of his *An American Requiem* in the Herz Jesu Kirche of Graz and his cantata *La contesa canora* in Lucca, Italy. He conducted the premieres of his operas *Der Telefonist* in Oldenburg, Germany, and *inSOMNIA* in Amberg, Germany (“a multifaceted, atmospheric sound-painting,” *Mittelbayerische Zeitung*) in 2021. His debut album *REMIXED* featuring original compositions for solo piano was praised for its “stunning sonic ideas” (*Jazz Corner*).

Mr. Fusco has won awards from the Aliénor International Harpsichord Competition, American Prize for Music, NATS, Fyfe Choral Prize, Phoenix Boys Choir, and Notre Dame University, as well as grants from the National Italian American Foundation and Exploring the Metropolis. His compositions are published by Universal Edition Vienna and Verlag Ries & Erler Berlin.

A passionate educator, Raphael has given guest lectures and masterclasses at the Sorbonne University, Escuela Superior de Canto in Madrid, Boston University, Opera Lucca Festival, and Classic Lyric Arts Festival in Italy. He studied at the G. Verdi Conservatory of Turin, Paris Schola Santorum, Vienna Conservatory, and Manhattan School of Music, and holds degrees from the Mannes College of Music. Since 2019, Fusco has been Senior Artist at the Institute for Music Theater at the Kunstuniversität in Graz, Austria, where he is pursuing a doctoral degree in artistic research. Fusco’s dissertation explores empathy and expressive agency in vocal composition. raphaelfusco.com