

M Manhattan School of Music

THURSDAY, MARCH 28, 2024 | 5 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

Conway Campbell Jr., Jazz Double Bass

CONWAY CAMPBELL JR.
(b. 1999)

Wheel of Life

Sunrise

Memories

Failure to Appear

Max Bessesen, Alto/Flute
Simon Nyivana, Tenor/Alto/Clarinet/Soprano
Bryan Cowan, Bari/Bass Clarinet
Joey Curreri, Trumpet/Flugelhorn
Marty Scott, Trombone
Gianni Gardner, Guitar
Cameron Campbell, Piano
Kabelo Mokhatla, Drums
Mark Chen, Violin
May Yu, Violin
Anna Huang, Viola
Clara Cho, Cello

I Didn't Know What Time it Was

Max Bessesen, Alto
Simon Nyivana, Tenor
Bryan Cowan, Bari
Joey Curreri, Trumpet
Marty Scott, Trombone
Gianni Gardner, Guitar
Cameron Campbell, Piano
Kabelo Mokhatla, Drums

INTERMISSION

CONWAY CAMPBELL JR.

MSMA (Harm's Molodic Advent)

Cameron Campbell, Piano
Kabelo Mokhatla, Drums

WAYNE SHORTER
(1933–2023)

One By One

Max Bessesen, Alto
Cameron Campbell, Piano
Kabelo Mokhatla, Drums

CONWAY CAMBELL JR.

Pink Clouds

Conflict of Interest

Max Bessesen, Alto
Cameron Campbell, Piano
Kabelo Mokhatla, Drums

Conway Campbell Jr., a student of Buster Williams, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.