

M Manhattan School of Music

THURSDAY, MARCH 28, 2024 | 8 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

Mackenzie McCarthy, Jazz Tenor Saxophone

WOODY SHAW
(1944–1989)

In a Capricornian Way

MACKENZIE MCCARTHY
(b. 2000)

On The Hunt

Austin Ford, Trumpet
Noah Myers, Guitar
Sam Towse, Piano
Christian Ramirez, Bass
Peru Eizagirre, Drums

For Tom

DONNY MCCASLIN
(b. 1966)

54 Cymru Beats

TONINHO HORTA
(b. 1948)

Beijo Partido

Colin Babcock, Trombone
Noah Myers, Guitar
Sam Towse, Piano
Christian Ramirez, Bass
Peru Eizagirre, Drums

DONNY MCCASLIN

Fat Cat

Colin Babcock, Trombone
Dylan Correia, French Horn
Noah Myers, Guitar
Sam Towse, Piano
Christian Ramirez, Bass
Peru Eizagirre, Drums

MACKENZIE MCCARTHY

Crisis Suite

I. Protest

II. Riot

III. From Ashes

SHAI MAESTRO

(b. 1987)

From One Soul to Another

Sam Priven, Alto Saxophone

Bryan Cowan, Baritone Saxophone

Joey Curreri, Trumpet

Austin Ford, Trumpet

Colin Babcock, Trombone

Noah Myers, Guitar

Sam Towse, Piano

Christian Ramirez, Bass

Peru Eizagirre, Drums

Mackenzie McCarthy, a student of Nicole Glover, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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