

BACH WEEK

***J.S. Bach Concert
of Arias &
Chamber Music***

Raphael Fusco (PC '01) and **Sherry Sylar**, Coaches

SATURDAY, MARCH 30, 2024 | 4 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

JOHANN SEBASTIAN BACH
(1685–1750)

“Herr, du siehst statt guter Werke”
from *Es ist das Heil uns kommen ber*, BWV 9

Emily Park, soprano

Haolun Zhang, countertenor

Minseo Lee, flute

Megan Strait, oboe

Rahel Lulseged, cello

Cade Roberts, organ

“Erfüllet, ihr himmlischen göttlichen Flammen”
from *Wie schön leuchtet der Morgenstern*, BWV 1

So-Chung Shinn, soprano

Aaron Haettenschwiler, English horn

Zoe Hardel, cello

Marissa Carlson, organ

“Ich will doch wohl Rosen brechen”
from *Wahrlich, wahrlich, ich sage euch*, BWV 86

Haolun Zhang, countertenor

Skyler Blair, violin

Rahel Lulseged, cello

Cade Roberts, organ

JOHANN SEBASTIAN BACH

“Ei! Wie schmeckt der Kaffee süße“ from
Schweigt stille, plaudert nicht, BWV 211

Samantha Sosa, soprano

Kyrese Washington, flute

Rahel Lulseged, cello

Cade Roberts, harpsichord

Sonata sopr' il soggetto Reale a traversa, violino e continuo
from *Musikalisches Opfer*, BWV 1079

I. *Largo*

II. *Allegro*

Lorien Britt, flute

Skyler Blair, violin

Zoe Hardel, cello

Marissa Carlson, harpsichord

Sonata sopr' il soggetto Reale a traversa, violino e continuo
from *Musikalisches Opfer*, BWV 1079

III. *Andante*

IV. *Allegro*

Lucy Rubin, flute

Skyler Blair, violin

Zoe Hardel, cello

Marissa Carlson, harpsichord

Intermission

C. P. E. BACH
(1714–1788)

Trio Sonata in D Minor, H.569

I. *Allegretto*

Zane Lowry and **Janice Wu**, Oboe

Chaoyang Jing, bassoon

Rahel Lulseged, cello

Cade Roberts, harpsichord

JOHANN SEBASTIAN BACH

“Von den Stricken meiner Sünden”

from *Johannespassion*, BWV 245

Jared Marshall, countertenor

Zihao Zhang and **Hsiao-Ling Ting**, oboe

Chaoyang Jing, bassoon

Wangshu Xiang, cello

Yilun Wu, organ

Christe eleison from Mass in B Minor, BWV 232

Sofia Gotch, soprano

Samantha Sosa, soprano

Yoojin Lee, violin

Aidan Pan, cello

Ye-In Kwak, organ

“Ich will dir mein Herze schenken”

from *Matthäuspassion*, BWV 244

Suzuna Ikeda, soprano

Melody Shaffer and **Dominik Klemetsrud**, oboe

Austin Wegener, bassoon

Wangshu Xiang, cello

Yilun Wu, organ

Gelobet sei der Herr, mein Gott, BWV 129

Jiyu Kim, soprano

Daeyeon Jang, violin

Minseo Lee, Flute

Kin Chen, cello

Ye-In Kwak, organ

Ich hatte viel Bekümmernis, BWV 21

Sara Stevens, soprano

Rebecca Nelsen, oboe

Wangshu Xiang, cello

Yilun Wu, organ

JOHANN SEBASTIAN BACH

“Zerfließe, mein Herze”
from *Johannespassion*, BWV 245

Sofia Gotch, soprano

Lucy Rubin, flute

Ellen Gruber, English horn

Wangshu Xiang, cello

Yilun Wu, organ

*Jesus Christus, unser Heiland,
der den Tod überwand*, BWV 364

Ensemble and Audience



**Council on
the Arts**

Manhattan School of Music's public programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



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TEXT AND TRANSLATIONS

“Herr, du siehst statt guter Werke”

from *Es ist das Heil uns kommen her*, BWV 9

Herr, du siehst statt guter Werke
Auf des Herzens Glaubensstärke,
Nur den Glauben nimmst du an.
Nur der Glaube macht gerecht,
Alles andre scheint zu schlecht,
Als dass es uns helfen kann.

Lord, thou look'st past our good labors
To the heart's believing power,
Nought but faith dost thou accept.
Nought but faith shall justify,
Every labor seems too slight
E'er to bring us any help.

–Text by Paul Speratus

“Erfüllet, ihr himmlischen göttlichen Flammen”

from *Wie schön leuchtet der Morgenstern*, BWV 1

Erfüllet, ihr himmlischen göttlichen
Flammen,
die nach euch verlangende gläubige
Brust!
Die Seelen empfinden die kräftigsten
Triebe
der brünstigsten Liebe,
und schmecken auf Erden die
himmlische Lust.

O fill now, ye flames, both divine and
celestial,
The breast which to thee doth in faith
ever strive!
The souls here perceive now the
strongest of feelings
Of love most impassioned
And savor on earth the celestial joy.

–Anonymous

“Ich will doch wohl Rosen brechen”

from *Wahrlich, wahrlich, ich sage euch*, BWV 86

Ich will doch wohl Rosen brechen,
Wenn mich gleich die Dornen stechen.
Denn ich bin der Zuversicht,
Dass mein Bitten und mein Flehen
Gott gewiss zu Herzen gehen,
weil es mir sein Wort verspricht.

I shall indeed therefore pluck roses
even if thorns prick me at the same
time.
For I have confidence
that my prayers and entreaty
go straight to God's heart
since this is promised by his Word.

–Anonymous

“Ei! Wie schmeckt der Kaffee süße“ from
Schweigt stille, plaudert nicht, BWV 211

Ei! wie schmeckt der Coffee süße,
Lieblicher als tausend Küsse,
Milder als Muskatenein.

Coffee, Coffee muss ich haben,
Und wenn jemand mich will laben,
Ach, so schenkt mir Coffee ein!

–Text by Picander

Ah! how sweet coffee tastes!
Lovelier than a thousand kisses,
smoother than muscatel wine.
Coffee, I must have coffee,
and if anyone wants to give me a
treat,
ah!, just give me some coffee!

“Von den Stricken meiner Sünden”
from *Johannespassion*, BWV 245

Von den Stricken meiner Sünden
Mich zu entbinden,
Wird mein Heil gebunden.
Mich von allen Lasterbeulen
Völlig zu heilen,
Läßt er sich verwunden.

–Text by Barthold Heinrich Brockes

To untie me
from the knots of my sins,
my Savior is bound.
To completely heal me
of all blasphemous sores,
He allows Himself to be wounded.

Christe eleison from Mass in B Minor, BWV 232

Christe eleison.

Christ have mercy.

“Ich will dir mein Herze schenken”
from *Matthäuspasion*, BWV 244

Ich will dir mein Herze schenken,
Senke dich, mein Heil, hinein!
Ich will mich in dir versenken;
Ist dir gleich die Welt zu klein,
Ei, so sollst du mir allein
Mehr als Welt und Himmel sein.

–Text by Picander

I will give you my heart;
sink within, my Savior!
I will sink into you;
although the world is too small for you,
ah, you alone shall be for me
more than heaven and earth.

Gelobet sei der Herr, mein Gott, BWV 129

Gelobet sei der Herr,
Mein Gott, mein Trost, mein Leben,
Des Vaters werter Geist,
Den mir der Sohn gegeben,
Der mir mein Herz erquickt,
Der mir gibt neue Kraft,
Der mir in aller Not
Rat, Trost und Hülfe schafft.

Praised be the Lord,
my God, my comfort, my life,
the worthy Spirit of the Father,
which the Son gave to me,
who revives my heart,
who give me new strength,
who in all trouble
creates wisdom, comfort and aid.

–Text by Johann Olearius

Ich hatte viel Bekümmernis, BWV 21

Seufzer, Tränen, Kummer, Not,
Ängstlichs Sehnen, Furcht und Tod
Nagen mein beklemmtes Herz,
Ich empfinde Jammer, Schmerz.

Sighing, crying, sorrow, need,
Anxious yearning, fear and death
Gnaw at this my anguished heart,
I am filled with grieving, hurt.

– Text by Salomon Franck

“Zerfließe, mein Herze” from Johannespassion, BWV 245

Zerfließe, mein Herze, in Fluten der
Zähren
Dem Höchsten zu Ehren!
Erzähle der Welt und dem Himmel die
Not:
Dein Jesus ist tot!

Dissolve, my heart, in floods of tears
to honor the Highest!
Tell the world and heaven the anguish:
Your Jesus is dead!

–Text by Barthold Heinrich Brockes

Jesus Christus, unser Heiland, der den Tod überwand, BWV 364

Jesus Christus, unser Heiland,
Der den Tod überwand,
Ist auferstanden;
Die Sünd hat er gefangen.
Kyrie eleison.

Jesus Christ, our Saviour true,
He who Death overthrew,
Is up arisen,
And sin hath put in prison.
Kyrie eleison.

—Text by Martin Luther

1. Je - sus Christus un - ser Hei - land, der den Tod ü - ber - wand, ist
auf - er - stan - den, die Sünd hat er ge - fan - gen. Ky - rie e - lei - son.

ABOUT THE COACHES

Raphael Fusco (PC '01)

Italian-American keyboardist, composer, and pedagogue Raphael Amadio Fusco is acclaimed as “a lively player and fine improviser” (*Los Angeles Times*), “one of the most outstanding composers of his generation” (*El Mundo*), and “a leader in the opera world today” (*Operawire*).

Mr. Fusco has performed with the Chamber Orchestra of Philadelphia, New York Philharmonic, American Ballet Theatre, Gotham Chamber Opera, Graz Opera, and Amherst Early Music Festival, and has toured with Grammy Award-winning saxophonist Branford Marsalis. He was twice artist-in-residence at the Piccola Academia di Montisi, creating compositions on a world-class collection of historical keyboard instruments.

Fusco’s genre-crossing compositions have been commissioned by ensembles including the Chamber Orchestra of Philadelphia, Cecilia Chorus of New York, I Cantori New York, and the German Forum. Premieres have taken place in Carnegie Hall, Lincoln Center, St. Bavo Kerk Haarlem, Casa Milà in Barcelona, Église de Saint Séverin in Paris, Dvorak House in Prague, and Teatro Titano in San Marino. In 2022, he conducted the world premieres of his *An American Requiem* in the Herz Jesu Kirche of Graz and his cantata *La contesa canora* in Lucca, Italy. He conducted the premieres of his operas *Der Telefonist* in Oldenburg, Germany, and *inSOMNIA* in Amberg, Germany (“a multifaceted, atmospheric sound-painting,” *Mittelbayerische Zeitung*) in 2021. His debut album *REMIXED* featuring original compositions for solo piano was praised for its “stunning sonic ideas” (*Jazz Corner*).

Mr. Fusco has won awards from the Aliénor International Harpsichord Competition, American Prize for Music, NATS, Fyfe Choral Prize, Phoenix Boys Choir, and Notre Dame University, as well as grants from the National Italian American Foundation and Exploring the Metropolis. His compositions are published by Universal Edition Vienna and Verlag Ries & Erler Berlin.

A passionate educator, Raphael has given guest lectures and masterclasses at the Sorbonne University, Escuela Superior de Canto in Madrid, Boston University, Opera Lucca Festival, and Classic Lyric Arts Festival in Italy. He studied at the G. Verdi Conservatory of Turin, Paris Schola Santorum, Vienna Conservatory, and Manhattan School of Music, and holds degrees from the Mannes College of Music. Since 2019, Fusco has been Senior Artist at the Institute for Music Theater at the Kunstuniversität in Graz, Austria, where he is pursuing a doctoral degree in artistic research. Fusco’s dissertation explores empathy and expressive agency in vocal composition. raphaelfusco.com

Sherry Sylar

The Associate Principal Oboe of the New York Philharmonic since 1984, Sherry Sylar served as Acting Principal during the 2005–06 and 2018–19 seasons and has also served as guest principal oboe for other major orchestras including the Chicago Symphony Orchestra, Boston Symphony Orchestra, the Orchestre Philharmonique de Radio France, the Orpheus Chamber Orchestra, the St. Louis Symphony, and the Minnesota Orchestra. Prior to joining the New York Philharmonic she was a member of the Louisville Orchestra and was among the select group of Philharmonic musicians who joined the orchestra that Leonard Bernstein conducted in the historic Freedom Concert at the falling of the Berlin Wall in 1989, which she counts as one of the highlights of her career.

As a featured soloist with the New York Philharmonic, she has performed Haydn's *Sinfonia Concertante* in B-flat major, conducted by Jeffrey Kahane, and Bach's *Concerto for Violin and Oboe* with the Orchestra's Principal Associate Concertmaster Sheryl Staples, conducted by Kent Nagano. In 1989 she was soloist in the Orchestra's performances and recording of Handel's *Oboe Concerto* in G minor, Zubin Mehta conducting. She also serves as the New York Philharmonic's oboe d'amore player, and she earned praise from the *New York Times* for her solos on that instrument during the orchestra's 2013 *The Bach Variations: A Philharmonic Festival*. In March 2016 she performed the World Premiere of Pablo Furman's *Concerto for Oboe and Strings* with the San Jose Chamber Orchestra, and later reprised the work in Poland and in Tampa, Florida.

An avid performer of chamber music, she appears often in the concerts of the New York Philharmonic Ensembles and has participated in the Aspen and Grand Teton Music Festivals. She played Luciano Berio's *Sequenza VIIa* for solo oboe at Jazz at Lincoln Center's Rose Theater as part of the New York Philharmonic's celebration of the late composer in 2008.

Sylar gives master classes for oboists internationally and was invited to China as a judge for the Beijing National Orchestra's first-ever auditions. A native of Chattanooga, Tennessee, she earned her Bachelor's degree at Indiana University and her Master's degree from Northwestern University. She formerly taught at the University of Evansville in Indiana, and is currently on the faculty of Manhattan School of Music. Her CD, *Oboe Dolce*, includes solo oboe and chamber music featuring Principal Bassoon Judith LeClair, Principal Viola Cynthia Phelps, Harriet Wingreen, Jonathan Feldman, Yi Fang Wang, and Norman Weiss.

ABOUT MANHATTAN SCHOOL OF MUSIC

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The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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