



18th Annual International Student Concert

MONDAY, APRIL 1, 2024 | 7:30 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

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PROGRAM

JEAN SIBELIUS
(1865–1957)

Finlandia, Op. 26
Ossi Tanner, piano (Finland)

OTHMAR SCHOECK
(1886–1957)

Im Wandern
Nachklang
(Texts by Joseph von Eichendorff)
Marc Lohse, piano (Germany)
Johannes Linneballe, baritone (Denmark)

YUEQING GUO

Beyond the Hills (2023)
Inspired by the Chinese folk song *Pairing Birds*
Hao Yuan, violin (China)
Yueqing Guo, piano (China)

EMANUEL
MELIK-ASLANIAN
(1915–2003)

Fantasy on a Caucasian Folk Dance
Helia Saraidarian, piano (Iran)

ROSY WERTHEIM
(1888–1949)

Trois Chansons for voice, flute, piano
I. *La Danse des Dieux*
II. *Les Deux Flutes*
III. *Sur les Bords du Jo-Jeb*

Bibi Simons, soprano (The Netherlands)
Adeline DeBella, flute (United States)
Anna Gershtein, piano (Russia/Israel)

VICTOR ESTAPE
(b. 1962)

La Soledad Sonora (*Sonorous Loneliness*)
Aida Saco Beiroa, piano (Spain)

CARL NIELSEN
(1865–1931)

Irmelin Rose
Har Dagen Sanket al sin Sorg
(Texts by J.P. Jacobsen)

Johannes Linneballe, baritone (Denmark)
Marc Lohse, piano (Germany)

ZHANG ZHAO
(b. 1964)

Numa Ame
Zheng Liu, piano (China)

WONJU LEE
(b. 1979)

Yi-Hwa-Woo (Pear Blossom Rain)

JAEMIN JUNG
(b. 1996)

Tcham-malgeun-moolssal (What a Clear Current)
Ye In Kwak, piano (South Korea)
Moses Sunghyun Park, tenor (South Korea)

SIMON COMTE
(b. 2005)

Suite
Simon Comte, tenor saxophone (Belgium)
Brahm Sasner, piano (United States)
Jacob McGibbon, guitar (Canada)
Carlos Baretto, double bass (United States)
Beckett Miles, drums (United States)



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PROGRAM NOTES

***Finlandia*, Op. 26** **Jean Sibelius**

This piece was composed during the time Finland was aspiring to become an independent nation, which eventually happened in 1917. *Finlandia*, and especially the hymn in the middle, became one of the symbols for those thoughts.

–*Ossi Tanner*

Im Wandern* and *Nachklang **Othmar Schoeck (Texts by Joseph von Eichendorff)**

Joseph Freiherr von Eichendorff was a highly influential German poet, novelist and literary critic during Romanticism and his works have become essential part of the classic literary canon. When I was in school, you could not get around analyzing one of his many poems or novellas, but luckily, I highly resonated with his style and his themes of wandering and nostalgia. This was also the case for the composer Othmar Schoeck, who spent most of his life in his home country Switzerland but had a very strong connection to Germany. In Leipzig he studied with Gustav Mahler and his compositional works offer numerous beautiful late-romantic songs, set to poems by Goethe, Eichendorff and other German-speaking poets. To me, the synergy of Eichendorff's words and Schoeck's music captures the magic of nature and the never-ending change of seasons in the most magnificent way.

–*Marc Lohse*

Fantasy on a Caucasian Folk Dance **Emanuel Melik-Aslanian**

Emanuel Melik-Aslanian, born in 1915 to an Armenian family, was a renowned Armenian-Iranian composer, classical music theorist, and pianist. He began his musical journey at a young age, displaying exceptional talent on the piano. After studying in Germany under notable mentors such as Conrad Ansoerge and Paul Hindemith, he returned to Iran, where he delved into Iranian music and eventually became a professor at the Higher Conservatory of Music. Melik-Aslanian's compositions blend international standards with elements of Iranian music and showcase his innovative approach to music composition. Helia was introduced to the composer by her teachers in Iran. *Fantasy on a Caucasian Folk Dance* had not been played a long time and discovering it was like finding a treasure.

–*Helia Saraidarian*

Trois Chansons **Rosy Wertheim**

Rosy Wertheim was a Jewish composer born in Amsterdam. She worked on her compositions in The Netherlands, Vienna, New York, and Paris, where she welcomed Messiaen, Milhaud, Honegger, Ibert, and Jolivet in her house. I invite you to listen to the laughing men in the first song, the sound of birds in the second, and the horse riders in the third song!

–*Bibi Simons*

La Soledad Sonora **Victor Estape**

This work by Victor Estape was dedicated to me by the composer. I believe it collects the tradition of Spanish and Catalan music, offering a new contemporary perspective. Manifestly present in this piece is the idea of quiet music, or sonorous solitude, which Spanish artists have explored throughout history from San Juan de la Cruz (1542–1591) to Federico Mompou (1888–1968).

–*Aida Saco Beiroa*

Irmelin Rose* and *Har Dagen Sanket al sin Sorg **Carl Nielsen (Texts by J. P. Jacobsen)**

Carl Nielsen is completely essential to Danish music—so many of his songs are ingrained in the culture and sung everywhere from church masses to bonfire gatherings.

The two songs from his Opus 4—although not his most well-known—display many elements of his fine and diverse songwriting. *Irmelin Rose* is quintessential Danish humour, rough around the edges and dripping with sarcasm, whereas *Har Dagen Sanket al sin Sorg* is an ethereal exploration into mysticism, the Danish language and its ambiguous character. Both songs are set to texts by J. P. Jacobsen, himself an extremely important figure in Danish culture, writing at the crossroads between high romanticism and the naturalism of the modern breakthrough toward the end of the 19th century.

–*Johannes Linneballe*

Numa Ame **Zhang Zho**

Numa Ame, originating from the ethnic Hani culture in China, means *Plain of the Sun* signifying the ancestral roots of the Hani people who once roamed as nomads across its breathtaking expanse. Over centuries of migration and wars, *Numa Ame* has become a spiritual sanctuary embodying their purest beliefs and deepest desires.

The composer captures the essence of this sacred land — the serene valleys, the vibrant hues of sunset, and the flowing rivers. His music speaks of a heartfelt yearning for his homeland and fond memories of childhood. The piece resonates with emotional depth, going beyond mere notes and melodies to pay a poignant tribute to the rich heritage and cultural identity of the Hani people.

—Zheng Liu

Pear Blossom Rain **Wonju Lee** ***What a clear current*** **Jaemin Jung**

South Korea is a peninsula. We have 4 different seasons.

In those two beautiful Korean art songs, we are speaking about love and longing through the beauty of nature. You can hear the beauty of mountains and streams through *What a clear current*, and you can hear the flower dropping in rainy days through *Pear Blossom Rain*.

—Ye In Kwak

Suite **Simon Comte**

This 3-pieces suite was composed on the main theme of hope, with each part taking on a different color of this feeling.

—Simon Comte

TEXT AND TRANSLATIONS

Im Wandern

Othmar Schoeck (Text by Joseph von Eichendorff)

So ruhig geh ich meinen Pfad,
So still ist mir zu Mut,
Es dünkt mich jeder Weg gerad
Und jedes Wetter gut.
Wohin mein Weg mich führen mag,
Der Himmel ist mein Dach,
Die Sonne kommt mit jedem Tag,
Die Sterne halten Wacht!
Und komm ich spät
und ich komm ich früh
An's Ziel das mir gestellt:
Verlieren kann ich mich doch nie,
O Gott aus deiner Welt!

So calm I walk my path
So silent is my mind,
At the moment every way
And every weather pleases me well.
Wherever my way may lead me,
The heaven is my roof
The sun comes with every day,
The stars are standing guard!
And if I arrive late
and if I arrive early
At the destination set for me
I will never lose myself
Oh God from your world!

–Translation by Marc Lobse

Nachklang

Othmar Schoeck (Text by Joseph von Eichendorff)

Lust'ge Vögel in dem Wald,
Singt, solange es grün,
Ach wer weiß, wie bald, wie bald
Alles muß verblühn!

Jolly birds in the forest
Sing, as long as there's green,
Oh who knows how soon, how soon
Everything must whither!

Sah ich's doch vom Berge einst
Glänzen überall,
Wußte kaum, warum du weinst,
Fromme Nachtigall.

Saw it from the mountain once
Glistening everywhere,
Hardly knew, why you cry,
Pious nightingale.

Und kaum ging ich über Land,
Frisch durch Lust und Not
Wandelt' alles, und ich stand
Müd im Abendrot.

And as I walked across the land,
Fresh through delight and misery
Everything altered, and I stood
Tired in the evening red.

Und die Lüfte wehen kalt,
Übers falbe Grün,
Vöglein, euer Abschied hallt –

Könnt ich mit euch ziehn!

And the winds are blowing cold,
Over fallow green,
Little birds, your departure
reverberates –
Could I move along with you!

–*Translation by Marc Lobse*

Pairing Birds **(Traditional Folk Song)**

What flies by, green upon green?
What flies by, ringing like a
copper bell?

What flies by, red mingled with
green?

What flies by, brushing on rouge,
painting the lips?

The Verditer Flycatcher flies,
green upon green,

The White Dove flies, ringing like
a copper bell.

The Pheasant flies, red mingled
with green,

The Long-tailed Minivet flies,
brushing on rouge, painting the
lips.

什么飞过青又青?
什么飞过打铜铃?

什么飞过红夹绿?

什么飞过抹把胭脂? 搽嘴唇。

青翠飞过青又青,

白鸽飞过打铜铃。

雉鸡飞过红夹绿,

长尾巴丁飞过抹把胭脂。搽嘴唇。

–*Translation by Yueqing Guo*

Trois Chansons
Rosy Wertheim
I. *La Danse des Dieux*

J'avais mis toute mon âme dans une
chanson
que j'ai chantée aux hommes.
Et ils ont ri ...
J'ai pris mon luth.
Je suis allé m'asseoir au sommet
d'une montagne
et j'ai chanté la chanson
que les hommes n'avaient pas
comprise.
Le soleil se couchait au rythme de
ma chanson.
Les dieux ont dansé sur les nuages
rouges
qui flottaient dans le ciel.

I had put my whole soul into a song

That I sang to men.
And they laughed . . .
I took my lute.
I went to sit on top of a mountain

And I sang the song
That men didn't understand.

The sun was setting to the rhythm
of my song.
The gods danced on the red clouds

that floated in the sky.

II. *Les Deux Flûtes*

Un soir que je respirais le parfum
des fleurs
le vent m'apporta la chanson d'une
flûte lointaine.
Pour lui répondre je coupais une
branche de saule
et la chanson de ma flûte berça la
nuit charmée.
Depuis ce jour là, tous les jours,
à l'heure où la campagne s'endort,
les oiseaux entendent se répondre
deux oiseaux inconnus dont ils
comprennent cependant le langage.

One evening I was breathing in the
scent of flowers
The wind brought me the song of a
distant flute.
To answer him, I was cutting a
willow branch
and the song of my flute lulled the
charmed night.
Since that day, every day,
At the hour when the countryside
falls asleep,
The birds hear each other
answering each other
two unknown birds, of which,
however, they understand the
language.

III. *Sur les Bords du Jo-Jeh*

Des jeunes filles cueillent des
nénuphars
sur les bords du Jo-Jeh.
Parmi les bambous
Elles s'interpellent et se cachent en
riant.
L'eau réfléchit leurs belles robes
qui parfument la brise.
Des cavaliers passent entre les
saules de la rive.
Un des chevaux hennit.
Son maître regarde en vain de tous
côtés,
- puis s'éloigne.
Une des jeunes filles laisse tomber
ses nénuphars
et comprime son cœur qui bat à
grands coups.

On the banks of Jo-Jeh
Young girls pluck water lilies
on the banks of Jo-Jeh.
Among the bamboos
They call out to each other and hide
while laughing.
The water reflects their beautiful
dresses
that perfume the breeze.
Horsemen pass between the willows
on the shore.
One of the horses neighed.
His master looks in vain on all sides,
- then walks away.
One of the girls drops her water
lilies
and squeezes her beating heart

-Translation by Bibi Simons

***La Soledad Sonora* Victor Estape**

... la noche sosegada
en par de los levantes de la aurora,
la musica callada,
la soledad sonora,
la cena que recrea y enamora...
(San Juan de la Cruz)

...the quiet night
in pair of the rises of the dawn,
the quiet music,
the sonorous loneliness,
the dinner that recreates and falls
in love...
(San Juan de La Cruz)

-Translation by Aida Saco Beiroa

Irmelin Rose **Carl Nielsen**

Se, der var en Gang en Konge,
Mangen Skat han kaldte sin,
Navnet paa den allerbedste
Vidste hver var Irmelin,
Irmelin Rose,
Irmelin Sol,
Irmelin Alt, hvad der var dejligt.

Alle Ridderhjelme spejled
Hendes Farvers muntre Pragt,
Og med alle Rim og Rythmer
Havde Navnet sluttet Pagt:
Irmelin Rose,
Irmelin Sol,
Irmelin Alt, hvad der var dejligt.

Hele store Bejlerflokke
Der til Kongens Gaarde foer,
Bejlede med ømme Lader
Og med blomsterfagre Ord:
Irmelin Rose,
Irmelin Sol,
Irmelin Alt, hvad der er dejligt!

Men Prinsessen jog dem fra sig
(Hjertet var saa koldt som Staal),
Lastede den Enes Holdning,
Vrænged ad den Andens Maal.
Irmelin Rose,
Irmelin Sol,
Irmelin Alt, hvad der er dejligt!

—text by J. P. Jacobsen

Once there was a king almighty
Many a treasure he called his.
But the one he prized most highly
All knew was Irmelin,
Irmelin Rose,
Irmelin Sun,
Irmelin, all that is lovely.

All the knights bright helmets mirrored
the splendour of her colours,
And every rhyme and rhythm
seemed to pair with her name:
Irmelin Rose,
Irmelin Sun,
Irmelin, all that is lovely.

Every suitor in the land
flocked the kings court,
Proposing with tender ballads
and flowerfair'd words:
Irmelin Rose,
Irmelin Sun,
Irmelin, all that is lovely!

But the princess spurned them all from her,
(Her heart was cold as steel),
Scorning this man for his posture,
Mocking another for his height.
Irmelin Rose,
Irmelin Sun
Irmelin, all that is lovely!

—translation by Johannes Linneballe

Har Dagen Sanket al sin Sorg

Carl Nielsen

| | |
|-------------------------------------|---|
| Har dagen sanket al sin sorg | As the day has gathered all it's sorrow |
| og grædt den ud i dug, | And wept it out as dew, |
| saa åbner natten himlens borg | The night opens the castle of the sky |
| med evigt tungsinds tavse sorg. | With the silent sorrow of eternal melancholy. |
| Og en for en | And one by one |
| og to for to | And two by two |
| gå fjerne verdenerens genier frem | The genies of far away worlds emerge |
| af himmeldybets dunkle gem. | from the dim hiding place of the deep sky. |
| Og højt over jordens lyst og elende | And far beyond all joy and misery of the |
| earth, | |
| med stjernekerter højt i hænde | with starcandles lifted up high |
| skride de langsomt hen over himlen. | they stride slowly across the sky. |
| De fodtrin skifte | The footsteps shift |
| med sorg i sinde. | with sorrow on their mind. |
| Underligt vifte | Curious fluttering |
| for rummets kolde vinde | from the cold winds of space |
| stjernekerternes flakkende flammer. | The starcandles flickering flames. |
| <i>—text by J. P. Jacobsen</i> | <i>—translation by Johannes Linneballe</i> |

Yi-Hwa-Woo (Pear Blossom Rain)

Wonju Lee

When the wet pear blossoms dropping,
Tears are dropping as a rain

Pear blossom is dropping,
Pear blossom is dropping,
As a rain

You are getting far away from me,
You are getting far away from me,
I am getting blind by love,
Is it because of Longing?

I can see the autumn leaves scattering,
My love, will you think of me?

Away, far away, how lonely you are,
In dreams, may I see you there?

Rain becomes tears
Sigh becomes flower breeze
Alas, you are in my heart!

Shall we meet again in this blossom rain?
In this dream..

Wet pear blossoms are scattering as rain,
It scatters in the breeze, as a flower.

—text by Mae Tchang

Tcham-malgeun-moolssal (What a Clear Current) **Jaemin Jung**

Such a clear current
It's flowing between my toes.
Look at this baby fiddleheads
The days we should love have risen to the bottom of the sky.
How far will you go?
The more I call you
The more precious your name is

Such a delicate current
You let your hair loose into it
Look at the glowing thighs of the swaying mountains
Whenever, Wherever, meet and flow as one
Those share tears
Behold, The pale pink colored love they shared

—text by Jae-gu Kwak

ABOUT THE ARTISTS

Aida Saco Beiroa

Aida Saco Beiroa is a Spanish pianist and composer. She has studied in Barcelona, Paris and Rotterdam and is currently a student at the Manhattan School of Music. As a classical pianist, Aida has given numerous concerts and been invited to participate in festivals in Spain, Portugal, Italy, and Poland. She is a winner of a 2020 Artistic Studies Scholarship from the Deputation of A Coruña; a 2021 Excellence Scholarship from the Ferrer-Salat Foundation; a 2022 Master's Scholarship from the Liceu Conservatory Foundation; a 2022 Ministry of Culture Fulbright Scholarship; and a 2023 Fundació Pedro i Pons Scholarship. She has received awards at piano competitions, including the Leonid Sintsev Award 2019, First Prize at the IV Premi Ciutat de Mataró, First Prize and Special Prize at the First European Piano Competition Salentinae Terrae, and Third Prize at the City of Seville International Piano Competition 2021. Her compositions were nominated for the V Martín Códax da Música Awards and she was a semifinalist at the MIN 2020 awards.

Bibi Simons

Dutch Soprano Bibi Simons is establishing herself as a versatile emerging artist. Ms. Simons most recent performance credits include the role of Despina in the Berlin Opera Academy's production of *Così fan tutte* and the role of Zora (*Svadba*) by Ana Sokolović under the musical direction of Djordje Nesic at the Manhattan School of Music. Additional roles include Zerlina (*Don Giovanni*), Barbarina (*Le nozze di Figaro*) and Fortuna (*L'incoronazione di Poppea*).

A frequent collaborator of new music, Ms. Simons has premiered works by composers including Tamara McLeod, Lin Qiao, Marcelo Ramirez and Meiling Wu.

Ms. Simons is currently undertaking a Master of Music at the Manhattan School of Music where she is a student of Joan Patenaude-Yarnell. Ms. Simons holds a Bachelor of Music from the Fontys Academy of the Arts. Additionally, Ms. Simons undertook specialized study in French repertoire while studying at the Conservatoire de Versailles.

Anna Gershtein

Pianist Anna Gershtein was born in Voronezh, Russia. From 1995–2006 she studied at Voronezh College of Music (former Voronezh Central Music School) with Professor Nina Filatova, then continued her education at the Voronezh State Academy of Arts with Professor Filatova and Professor Svetlana Semenkova. From 2009–2016 studied with Professor Vladimir Ovchinnikov at the Gnessin Academy of Music in Moscow.

Anna has performed as a recitalist, chamber musician, and collaborative pianist for both vocalists and instrumentalists. She performed as a soloist with the Voronezh Philharmonic Orchestra, the Gnessin Academy Student Orchestra, the Novaya Rossiya orchestra.

From 2021–2022 Anna served as instructor in Collaborative piano at her alma-mater Russian Gnessin Academy of Music. In 2023 she became a student of Myra Huang at Manhattan School of Music in pursuit of her Master of Music in collaborative piano.

Adeline DeBella

Adeline DeBella is a contemporary flutist, vocalist, and chamber musician based in New York City. She is specifically interested in commissioning and performing works for alto and bass flutes, bringing their lush sonorities and extended timbral possibilities to new audiences. Adeline is a Trevor James Low Flutes Artist. Additionally, she is a founding member of Dice Trio, an ensemble committed to commissioning boundary pushing and socially engaged works for flute, saxophone, and trumpet. Adeline aims to be an interdisciplinary artist by performing works that involve the flute, voice, electronics, theatrics, improvisation, and performance art.

Hao Yuan

Hao Yuan is a violinist, violist, and dedicated instructor from Kaifeng, China. Having graced stages across China, America, Germany, Switzerland, and South Korea, Hao has collaborated with renowned musicians such as Sara Chang, Rico Saccani, David Gringas, and Feng Ning, among others. She served as the Concertmaster of the Symphony Orchestra at the Tianjin Conservatory of Music and was also a member of the first violin section of the Guiyang Symphony Orchestra for four years. As a vibrant educator, she not only excelled in teaching violin and chamber music but also emerged as a classical music influencer during

the pandemic. With over 6 thousand subscribers worldwide, her performing and teaching videos resonate with diverse audiences. Hao's musical journey includes earning a bachelor's degree in China and graduating with distinction in Germany. Currently, Hao is pursuing her Professional Performance Diploma in classical violin at the Manhattan School of Music under the guidance of Professor Peter Winograd.

Yueqing Guo

Yueqing Guo is a classical pianist from Shenzhen, China. She is currently pursuing her master's degree in performing arts at the Manhattan School of Music under the tutelage of Wael Farouk. She earned her Bachelor of Arts in music education from South China Normal University in 2022. Yueqing's passion for music extends beyond performance to the creative process of composing, where she draws inspiration from her rich educational background and diverse musical experiences. With a deep passion for music, she continually seeks to explore and share the transformative power of music with wider audiences.

Helia Saraidarian

Helia Saraidarian is a Persian pianist. She has received her Bachelor of Music in Tehran University of Arts in Iran and currently she is first year Master's degree student in the piano studio of Daniel Epstein at Manhattan School of Music. She has been wholeheartedly active as a performing pianist despite societal gender discrimination in her country during her education.

Johannes Linneballe

Johannes Linneballe is a baritone and performer from Copenhagen, Denmark. He got his musical upbringing in the Copenhagen Royal Chapel Choir, and studied philosophy at the University of Copenhagen before obtaining his Bachelor's degree at the Royal Danish Academy of Music. He appeared in numerous productions in Copenhagen before relocating to New York City, most notably *The Mikado* at the Court Theatre, *Intet* at the Royal Danish Opera and *Pagliacci* at Søholm Opera and Copenhagen Opera Festival. He also appeared in the immersive performance piece *Inhabitation Air* with Sisters Hopein 2021, and performed in Kaija Saariaho's *La Passion de Simone* with La Chambre aux Échos in Helsinki in 2022.

He is currently pursuing his Master's degree at the Manhattan School of Music, studying with Professor Sidney Outlaw, and has appeared in many recitals and opera productions at the school, most recently portraying Pandolfe in the first act of Massenet's *Cendrillon* in February 2024.

Marc Lohse

Marc Lohse is a pianist and music educator from Germany. He holds a Bachelor's degree in classical piano performance and pedagogy from the State University of Music and Performing Arts Mannheim, where he studied with Prof. Rudolf Meister and Ok-Hi Lee. Currently, Marc is pursuing his Master's degree at Manhattan School of Music under the tutelage of Prof. Dr. Inesa Sinkevych. A scholarship holder of the German Konrad-Adenauer-Foundation, Marc won the 2023 Concerto Competition of the Talent Summer Courses in Brescia, Italy, and is a laureate of the 2023 Lillian Fuchs Chamber Competition in New York. Both as a soloist and ensemble member, Marc has made recordings for the German radio stations Deutschlandfunk Kultur and SWR (Southwest Broadcasting), and has played at renowned festivals such as the International Goslar Piano Festival and Schwetzingen SWR Festspiele. As an educator, Marc enjoys passing on his love for music as a faculty member of the Bronx Conservatory of Music, while also conducting his own private studio since 2016.

Simon Comte

Simon Comte is an 19 year old tenor saxophonist from Belgium. He is currently living in New York and studying at the Manhattan School of Music. Simon started playing saxophone at the age of seven and was admitted to the Royal Conservatory of Brussels at 14. Simon is a winner of the Leuven Jazz Contest, a finalist of the Dinant Jazz Contest and was awarded the 2023 BAEF music fellowship. He has already performed in international festivals and was recently invited by the Grammy Award-winning WDR Big-Band Cologne to perform with them as a soloist in February 2025.

Brahm Sasner

Brahm Sasner is a jazz pianist from the Bay Area. He started playing jazz at the age of 14. Some of his musical influences are Bud Powell, McCoy Tyner, and Brad Mehldau.

Jacob McGibbon

At eighteen years of age, Jacob McGibbon has been studying music for nearly half of his life. He plays multiple instruments, including guitar and upright bass. From Ontario, Jacob has studied with many of the top musicians in the Canadian jazz scene including Loren Lofsky, Adrean Farrugia, Mark Godfrey, and Lucian Grey. In addition to his jazz studies, McGibbon has also studied classical guitar with Tracy Anne Smith. Jacob has performed at many venues across Ontario including multiple blues and jazz festivals. He is in his freshman year at Manhattan School of Music where he will continue his studies for the next three years.

Carlos Barreto

Florida-born bassist Carlos Barreto has been studying music for the past 5 years. Barreto first studied at the University of Central Florida, mentored by musicians such as Dan Miller, Jeff Rupert, and Clarence Penn. Barreto has also performed at jazz clubs and festivals around Florida with musicians such as Ulysses Owens Jr., Clarence Penn, and locals. Currently, Carlos is studying jazz at the Manhattan School of Music under world renowned bassists Jay Anderson and John Benitez, where he continues his undergraduate degree.

Beckett Miles

Beckett Miles, 18, is a drummer and percussionist from Jacksonville, Florida. He was born into a musical family, and drums were passed down from his grandfather and father. Beckett was a part of NYO Jazz in 2023, the Vail Jazz Workshop 2023, and the Next Generation Jazz Orchestra in 2022. Beckett is continuing his studies in music as a freshman at the Juilliard School.

Moses Sunghyun Park

South Korean tenor Moses Sunghyun Park holds a Master's degree from Manhattan School of Music under the guidance of Mark Schnaible. He has appeared in many operatic role at Manhattan School of Music such as Prunier in Puccini's *La rondine* and Count Belfiore in Mozart's *La finta Giardiniera*. He was a winner of the 2022-23 Metropolitan Eric & Dominique Laffont competition, New York district. He also participated in Ravinia Steans Music Institute last summer, and he will join Aspen Music Festival as Don Curzio in Mozart's *Le nozze di Figaro* in this Summer.

Ye In Kwak

Korean pianist, Ye In Kwak has a musical background in Russia studying at Gnessin School of Music and Moscow Conservatory. In 2014, Ms. Kwak returned to Korea to complete her solo piano performance degree at Seoul National University. Upon graduation, she started to develop her study of vocal coaching at Korea National University of Arts. Currently, Ye In is a second-year Master's student, studying under Prof. Myra Huang at MSM where she has been awarded a full scholarship. In the last two years in the U.S., she made her New York debut at the Jerome L. Greene Space at WQXR and took part in the Aspen Music Festival and School as a fellowship recipient of opera coaching. Additionally, she participated in SongStudio hosted by Renée Fleming and performed at Carnegie hall. This summer, she will be a coach and pianist in the 2024 Wolf Trap Opera Program.

Zheng Liu

Chinese pianist Zheng Liu, is currently in the senior year of her Bachelor's degree at Manhattan School of Music, where she is studying with Alexandre Moutouzkine. She is also under the guidance of Melodie Zhao in Berlin and also participates in classes with Maria João Pires. She graduated from the Middle School Attached of China Conservatory. This year, she won the first prize in Anselmo Piano Competition, and won several prizes in Xinghai Cup, Steinberg, Beijing Conservatories competition.

Ossi Tanner

Ossi Tanner is an award-winning Finnish pianist. He has performed with all the leading Finnish orchestras and festivals. In addition, he has performed in over ten European countries, as well as in Canada, Israel, and the U.S.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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