

M Manhattan
School of Music

MSM Composers' Concert

Reiko Fütting (DMA '00), Coordinator

FRIDAY, APRIL 5, 2024 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

FRIDAY, APRIL 5, 2024 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

MSM Composers' Concert

Reiko Fütting (DMA '00), Coordinator

PROGRAM

Zijie Huang

Light is Purple (2024)

Thomas Shermulis, clarinet
Weigen Jiang, cello
Mischa Gerbrecht, vibraphone
Saverio Alfieri, Conductor

Angela Tse

Hammal 菱宿三 (2024)

Yanxin Wang, piano
Kah Yiong Cheong, glockenspiel
Hwanee Pak, marimba
Chenyi Hu, cello
Nicholas Bell, Conductor

Isaac Ismael Cortijo

Shadows of Aurora (2023)

Sakira Fujimoto, clarinet
Ivan Morozov, clarinet
Ian Fleck, clarinet

YuAng Luo

But, it's not cello! (2024)

Clara Cho, cello

Maya Borisov

Music Box (2023)

Bazyli Siwek, piano

Intermission

Vincent Bos

Vaarwell (2024)
Words by Vincent Bos

AJ Rivera-Johnson, mezzo soprano

Ivan Morozov, clarinet

Vincent Bos, piano

Mischa Gerbrecht, percussion

Gabriel Ordas, violin

Aiden Johnson, double bass

Saverio Alfieri, Conductor

Tongyu Lu

An Invisible Wall (2024)
Words by Tongyu Lu

Suzuna Ikeda, soprano

Mark Chen, violin

Weigen Jiang, cello

Zhengyang Zhang, piano

Saverio Alfieri, Conductor

Hyesun (Sun) Lee

Spaces (2024)
for two violins

Yeji Pyun, violin

Licheng (Mark) Chen, violin

Kenedea Lee

I Spread (2024)
Text by Kenedea Lee

Adaiah Ogletree, soprano

Pengfei Wang, piano

HsinYi Lisa T.

— *Chapter 1* — (2024)

Megan Strait, English horn

Emily Geoffroy, bass clarinet

Sekou van Heusden, percussion

Hwanee Pak, percussion

Eugenia Cho, violin

Jack Rittendale, viola

Clara Cho, violoncello

Hae Lee, Conductor

TEXT AND LYRICS

Vaarwell Vincent Bos

Nu, midden in deze eindeloze oceaan

Now, in the midst of this endless ocean

Achter me zie ik en bloedrode zon

Behind me I see a blood-red sun

Voor een paars gordijn

before a purple curtain

Daar waar alles is gebeurt

There where everything happened

Het schip, voor eeuwig in motie, het blauw zonder einde

The ship, forever in motion, the blue without end

De kabbelende nacht sluipt dichterbij en wast,

The susurrating night creeps closer and

Traag en Genadeloos, de zon weg

Slowly and Mercilessly washes the sun away

Mijn Bloed, in opstand, zwemt tegen de stroming in

My Blood, in revolt, swims against the stream

Mijn ogen, opzoek naar wat er niet meer is

My eyes, searching for what is no more

Oh, zal ik je nog terug zien?

Oh, will I see you again?

Zon wier proporties ik zo goed ken

Sun, whose proportions I know so well

Nee

No

Omdat ik, in het diepste van het weten, weet

Because I know, deep within myself,

Dat ik je nooit meer zie

That I'll never see you again

An Invisible Wall
Tongyu Lu

We are,

We are same.

Different. they said.

We have some difference,

But I think we are same.

We want to be together.

But, they said no.

Because,

An invisible wall.

I can/can't see the wall.

PROGRAM NOTES

Shadows of Aurora (2023) Isaac Ismael Cortijo

Shadows of Aurora is my synesthetic reaction to the northern lights (aurora borealis) written in a modified seventeenth-century chorale form (shoutout Dr. Stambaugh). Seventeenth-century chorale form contains two parts: a stollen that repeats twice, and an abgesang that follows. In my version of this, which contains three parts, the initial stollen is transposed and reharmonized, and the register that the melody is played in changes at certain points as well. The abgesang contains little fragments of DNA of both versions of the stollen and is built around an ascending line which is meant to feel like a continuous reach for the stars. This piece is about color, space, and lightness, and portrays the music I hear when I see the northern lights.

Vaarwell Vincent Bos

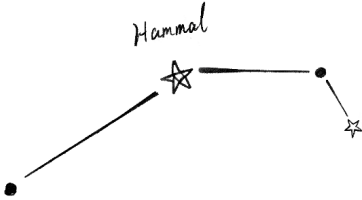
Vaarwell (farewell) is, in its most essential form, a piece about departing; Saying farewell to something that has become a part of you, and not knowing when or if you will ever see it again.

It was inspired by my grandmother's story. She was born in Jakarta, Indonesia (which was then known as 'Batavia'). She experienced her childhood there, and the Japanese invasion during the Second World War. After the end of WWII, my grandmother was forced to leave Indonesia and in December of 1951 she departed on a ship called 'Sibajak'. As the ship was departing the famous tune *We'll Meet Again* by Vera Lynn started playing from the ship's speakers, inspiring hope of seeing her home country again, although she never returned. This moment on the ship is where my piece *Vaarwell* takes place.

Spaces Hyesun (Sun) Lee

Inspired by Ri Sang's poem 거울(*mirror*).

Hammal 娄宿三 (2024)
Angela Tse



--- **Chapter I** ---
HsinYi Lisa T.



*Please reserve
the most stunning moment*

until
the

End ---



ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving.msmnyc.edu

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



MSMNYC.EDU