

# **First- and Second-Year Vocal Performance Class Recital**

**Jonathan Beyer**, Instructor

**Alexandra Marcora-Naumenko**, piano

WEDNESDAY, APRIL 17, 2024 | 7:30 PM  
GORDON K. AND HARRIET GREENFIELD HALL

# First- and Second-Year Vocal Performance Class Recital

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Alexandra Marcora-Naumenko, piano

## PROGRAM

GEORGE FRIDERIC HANDEL (1685–1759)	Act I, trio “Consolati O Bella” from <i>Orlando</i>	
	<i>Angelica</i>	<b>Leila Zavala</b>
	<i>Dorinda</i>	<b>Dylan Wilson</b>
	<i>Medoro</i>	<b>Haojun Sun</b>

Dorinda is unsettled to discover that Medoro and Angelica are romantically involved. Dorinda has been rejected by Medoro earlier in the opera. Recognizing her resentment, they assure her that she, too, will find love one day.

W. A. MOZART (1756–1791)	Act III, duet, “Canzonetta sull’aria” from <i>Le nozze di Figaro</i>	
	<i>Susanna</i>	<b>Brianna Almonte</b>
	<i>Contessa</i>	<b>Adaiah Ogletree</b>

The Countess and Susanna plan to catch the Countess’s unfaithful lover. They plan to write him a letter from Susanna inviting him for a woodland rendezvous, but instead of Susanna it will be the Countess in Susanna’s clothes.

GIOACHINO ROSSINI (1792–1868)	Act I, duet, “Dunque io son” from <i>Il barbiere di Siviglia</i>	
	<i>Rosina</i>	<b>Evelyn Lehmann</b>
	<i>Figaro</i>	<b>Luis Vega-Torres</b>

Rosina is a young and free-spirited woman who is desperate to get to know Lindoro, one of Count Almaviva’s many disguises that he puts on to try and get past Rosina’s overbearing guardian. Figaro, the Count’s wing man, informs Rosina that “Lindoro” is madly in love with her, and encourages Rosina to write a letter expressing her interest. To his surprise, she has already written the letter!

W. A. MOZART

Act 2, duet, “Se viver non degg’io”  
from *Mitridate, re di Ponto*

*Aspasia*

**Brianna Almonte**

*Sifare*

**Lynn Kang**

Mitridate tricks Aspasia, learns her love for Sifare, and imprisons both sons. Planning revenge on Rome, he vows to kill them and his bride. Aspasia asks Sifare to kill her, but he advises her to please Mitridate, ascend the throne, and mourn him. They choose to die together.

ANTONIN DVOŘÁK

(1841–1904)

Act III, “Woodnymph Trio” from *Rusalka*

*First Woodnymph*

**Leila Zavala**

*Second Woodnymph*

**Haojun Sun**

*Third Woodnymph*

**Adaiah Ogletree**

Rusalkas are a mythical Slavic creature that could be compared to the western concept of a mermaid or siren. These nymphs are the main character—Rusalkas, sisters. In this darkened version of *The Little Mermaid*, the three sisters sing about their favorite physical attributes.

W. A. MOZART

Act 3, trio, “Ich bin die erste Sängerin”  
from *Der Schauspieldirektor*

*Mademoiselle*

*Silberklang*

**Brianna Almonte**

*Madame Herz*

**Evelyn Lehmann**

*Monsieur Vogelsang*

**Francisco Gomez**

This trio highlights sopranos pride as two leading ladies declare themselves the premier singer. With its catchy melody and spirited lyrics, it captures the essence of operatic prowess and, sometimes, its effect on the people around them, especially their tenor colleague.

W. A. MOZART

Act 3, duet, “Crudel! Perché finora”  
from *Le nozze di Figaro*

*Susanna*

**Lynn Kang**

*Conte*

**Jonas Liu**

In “Crudel! Perché finora” from *Le nozze di Figaro*, Susanna deceives the Count with a promise of a meeting in the garden, sparking his hope and desire. The Count laments her prolonged absence, while Susanna, under the Countess’s guidance, carefully balances encouragement and commitment. This pivotal duet masterfully combines anticipation, desire, and deception, setting the stage for this opera’s complex web of misunderstandings.

ALEXANDER BORODIN  
(1833–1887)

*And this is my beloved* from *Kismet*

(ADAPTED BY  
ROBERT WRIGHT AND  
GEORGE FORREST)

*Poet*  
*Marsinah*  
*Wazir*  
*Caliph*

**Jonas Liu**  
**Stephanie Keledijan**  
**Tieyin Li**  
**Francisco Gomez**

Marsinah, a young woman, has met a man who she has immediately fallen in love with. When asked to describe him, she can only do it in metaphors. She describes the way he looks, his eyes and his mouth, as though she's thinking through what she wants to say. Then, as she begins to describe their interactions, she's excited just thinking of it, and she's flustered as well. Marsinah calls him her "perfect one," finally saying what she's wanted to express all along.

ENGELBERT HUMPERDINCK  
(1854–1921)

Act 2, "Sandman's Aria" and "Evening Prayer Duet"  
and Act 3, "Dew Fairy's Aria" from *Hänsel und Gretel*

*Sandman*  
*Hansel*  
*Gretel*  
*Dew Fairy*

**Katie McDermott**  
**Haojun Sun**  
**Adaiah Ogletree**  
**Dylan Wilson**

Hansel and Gretel are lost and tired. The Sandman appears to help make them sleepy and rest. Before doing so, Hansel and Gretel pray for guidance and safety in the forest. They wake the next morning when the Dew Fairy enters and walks them up with a spritz.

FRANZ LEHÁR  
(1870–1948)

Act III, Love Duet from *The Merry Widow*

*Hanna*  
*Danilo*

**Sephanie Keledijan**  
**Tieyin Li**

Though they still love each other, Danilo refuses to court Hannah for her fortune, and Hanna vows that she will not marry him until he says "I love you" – something he claims he will never do. Later on Danilo promptly confesses his love for her and asks Hanna to marry him. Hanna triumphantly accepts, adding that she will lose her fortune only because it will become the property of her new husband.

LUCY SIMON  
(1940–2022)

*Lily's Eyes from The Secret Garden*

*Archibald*  
*Neville*

**Luis Vega-Torres**  
**Jonas Liu**

In *Lily's Eyes from The Secret Garden*, brothers Archibald and Neville Craven share a poignant moment, expressing their deep sorrow and longing for Archibald's late wife, Lily, highlighting the profound impact she continues to have on their lives. This duet captures the complexity of their emotions, revealing the lasting influence of Lily's memory on their feelings and individual grief. It's a powerful exploration of love and loss, conveyed through their shared lament over the beauty and presence of Lily that still haunts them.

GAETANO DONIZETTI  
(1797–1848)

Act I, trio, "Tran, tran, tran" from *L'elisir d'amore*

*Belcore*  
*Adina*  
*Nemorino*

**Tieyin Li**  
**Lynn Kang**  
**Francisco Gomez**

Nemorino is hoping to make Adina fall in love with him after drinking a potion from Dr. Dulcamara. This potion will supposedly make Adina fall in love with him in 3 days. After finding each other in the marketplace, Nemorino, drunk from the potion that turned out to be just wine, attempts to court Adina. Suddenly the arrogant Belcore appears and ruins everything. Nemorino, still believing the potion to be real, stays confident after Belcore and Adina profess their love to each other, believing that in 3 days Adina will forget about Belcore and go to him instead. As the trio reaches the climax, each character discusses their thoughts and ideas about what's going to happen to each other, who will love one another, and how the wedding will be.

LUCY SIMON

*Come to My Garden/Lift Me Up*  
from *The Secret Garden*

*Lily*  
*Colin*

**Stephanie Keledijan**  
**Evelyn Lehmann**

Colin, a young, bedridden child, has just received the invitation from his only friend, Mary, to leave his sickbed and join her in the garden. Colin is afraid and refuses to go outside until a vision of his late mother, Lily, convinces him to follow her.

MITCH LEIGH  
(1928–2014)

*I'm Only Thinking of Him*  
from *Man of La Mancha*

<i>Antonia</i>	<b>Katie McDermott</b>
<i>Padre</i>	<b>Francisco Gomez</b>
<i>Housekeeper</i>	<b>Evelyn Lehmann</b>
<i>Guitar</i>	<b>Tieyin Li</b>

Antonia, the niece of Don Quixote, is vexed by her uncle's foolish behavior and the embarrassment it brings to her family. She and the family's housekeeper, who secretly longs for the Don, both visit the local priest to air their grievances, all under the guise of thinking of him.

MANUEL DE FALLA  
(1876–1946)

Act 2, scene 1, "Ole! Ay! Yo Canto por solares"  
from *La vida breve*

<i>El Cantaor</i>	<b>Luis Vega-Torres</b>
<i>Guitar</i>	<b>Luis Vega-Torres</b>
<i>Wedding Guests</i>	<b>Tutti</b>

Here, a cantor serenades the guests at a wedding right before De Falla's famous danza.

# FIRST AND SECOND YEAR VOCAL PERFORMANCE CLASS

**Brianna Almonte**, soprano

*Student of Cynthbia Hoffmann*

**Francisco Gomez**, tenor

*Student of Dimitri Pittas*

**Lynn Kang**, soprano

*Student of Ruth Golden*

**Stephanie Keledjian**, soprano

*Student of Ashley Putnam*

**Evelyn Lehmann**, soprano

*Student of Christòpheren Nomura*

**Tieyin Li**, baritone

*Student of Christòpheren Nomura*

**Jonas Liu**, baritone

*Student of Joan Patenaude Yarnell*

**Katie McDermott**, soprano

*Student of Catherine Malfitano*

**Adaiah Ogletree**, soprano

*Student of Ashley Putnam*

**Haojun Sun**, mezzo-soprano

*Student of Sidney Outlaw*

**Luis Vega-Torres**, baritone

*Student of James Morris*

**Dylan Wilson**, soprano

*Student of Christòpheren Nomura*

**Leila Zavala**, soprano

*Student of Ruth Golden*

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