

First- and Second-Year Vocal Performance Class Recital

Mary Dunleavy, Instructor

Eric Sedgwick, piano



**Council on
the Arts**

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FRIDAY, APRIL 19, 2024 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

First- and Second-Year Vocal Performance Class Recital

Mary Dunleavy, Instructor
Eric Sedgwick, piano

PROGRAM

FRIEDRICH VON FLOTOW
(1812–1883)

“Theure Lady” from *Martha*

Martha
Nancy

Daisy Dalit Sigal, soprano
AJ Rivera, mezzo-soprano

GIAN CARLO MENOTTI
(1911–2007)

“Good day, Miss Pinkerton”
from *The Old Maid and the Thief*

Miss Todd

Anisah LaPlante,
mezzo-soprano

Miss Pinkerton

Meredith Krinke, soprano

HENRY PURCELL
(c.1659–1695)

“My dearest, my fairest” from *Pausanias, Z.585*

Matthew Jiang, countertenor
Yuyao Chen, soprano

W. A. MOZART
(1756–1791)

“Presto, presto. . . tra quest’arbori celata”
from *Don Giovanni*

Don Giovanni
Zerlina

Brandon Lim, baritone
Mayu Sierra Tayama,
soprano

Masetto

Haolin Song, bass-baritone

GEORGES BIZET
(1838–1875)

“Mêlons! Coupons!” from *Carmen*

Carmen

Yushan Guo,
mezzo-soprano

Frasquita

Ashley Manocchi, soprano

Mercédès

AJ Rivera, mezzo-soprano

EMMANUEL CHABRIER
(1841–1894)

“Eh! bien, ma chère, à son mari”
from *Une éducation manquée*

Gontran

Meir Tao, soprano

Hélène

Aliyah Wendelbo, soprano

GIOVANNI BATTISTA
PERGOLESI
(1710–1736)

“Lo conosco, a quegli occhietti”
from *La serva padrona*

Serpina

Yuyao Chen, soprano

Uberto

Haolin Song, bass-baritone

RALPH VAUGHAN
WILLIAMS
(1872–1958)

“Love my wife?” from *Sir John in Love*

Mr. Ford

Luke Randazzo,
bass-baritone

Mrs. Ford

Mayu Sierra Tayama,
soprano

Mrs. Page

Meredith Krinke, soprano

G. F. HANDEL
(1685–1759)

“Io t’abbraccio” from *Rodelinda, regina de’ Longobardi*

Rodelinda

Meir Tao, soprano

Bertarido

Matthew Jiang,
countertenor

W. A. MOZART

“Sull’aria...che soave zeffiretto”
from *Le nozze di Figaro*

Countess

Aliyah Wendelbo, soprano

Susanna

Meredith Krinke, soprano

PAULINE VIARDOT
(1821–1910)

Séparation from Five Poems of Lermontov and Turgenev

Mayu Sierra Tayama, soprano
Anisha LaPlante, mezzo soprano

GAETANO DONIZETTI
(1797–1848)

“Cheti, cheti immantinente” from *Don Pasquale*

Don Pasquale

Luke Randazzo,
bass-baritone

Dr. Malatesta

Brandon Lim, baritone

RICHARD RODGERS
(1902–1979)

Sing For Your Supper from *The Boys from Syracuse*

LORENZ HART
(1895–1943)

Adriana

Daisy Dalit Sigal, soprano

Luce

Yushan Guo,
mezzo-soprano

Luciana

Ashley Manocchi,
soprano

GAETANO DONIZETTI

“Che interminabile andirivieni”
from *Don Pasquale*

Tutti

FIRST AND SECOND YEAR VOCAL PERFORMANCE CLASS

Yuyao Chen

Student of Ashley Putnam

Yushan Guo

Student of Joan Patenaude-Yarnell

Matthew Jiang

Student of Joan Patenaude-Yarnell

AJ Rivera Johnson

Student of Sidney Outlaw

Meredith Krinke

Student of Cynthia Hoffmann

Anisah LaPlante

Student of Ruth Golden

Brandon Lim

Student of Cynthia Hoffmann

Ashley Manocchi,

Student of Ruth Golden

Luke Randazzo

Student of James Morris

Daisy Dalit Sigal

Student of Cynthia Hoffmann

Haolin Song

Student of Cynthia Hoffmann

Mier Tao

Student of Mark Schnaible

Mayu Sierra Tayama

Student of Chris Nomura

Aliyah Wendelbo

Student of Sidney Outlaw

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving.msmnyc.edu

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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