

# **Collaborative Pianists' and Singers' Seminar Recital**

**Thomas Lausmann** (PS '00), Director

**Marissa Carlson, Pengfei Carrie Wang, and Yihao Zhou**, piano

SUNDAY, APRIL 28, 2024 | 7:30 PM

ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

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## PROGRAM

GIACOMO PUCCINI  
(1858–1924)

Act IV from *La bobème*

*Mimi*

Annelise Burghardt

*Musetta*

Samantha Hilario

*Rodolfo*

Yulin Wang

*Marcello*

Isaac Hall

*Schaunard*

Johannes Linneballe

*Colline*

Brian Linares

Marissa Carlson, piano

PYTOR IL'YICH  
TCHAIKOVSKY  
(1840–1893)

“Olga’s Aria” from Act I of *Eugene Onegin*

*Olga*

Qingya Ding

Yihao Zhou, piano

YI ZHOU  
(1923–2019)

Phoenix Hairpin

Xinran Du, soprano

Pengfei Carrie Wang, piano

JULES MASSENET  
(1842–1912)

“Frère! Voyez! . . . Du gai soleil. . .” from *Werther*

*Sophie*

Xinran Du

Marissa Carlson, piano

*Intermission*

FEDERICO MORENO  
TORROBA  
(1891–1982)

“Caballero del alto plumero” from *Luisa Fernanda*

*Carolina*      **Samantha Hilario**  
*Javier*        **William Velasco**

**Yihao Zhou**, piano

GIACOMO PUCCINI

“Chi il bel sogno di Doretta” from *La rondine*

*Magda*                      **Seul Lee**

**Yihao Zhou**, piano

W. A. MOZART  
(1756–1791)

Act I Finale from *Don Giovanni*

*Donna Anna*              **Annelise Burghardt**  
*Donna Elvira*            **Sara Stevens**  
*Zerlina*                    **Suzuna Ikeda**  
*Don Giovanni*            **Daniel Navarrete-Estassi**  
*Leporello*                **Brian Linares**  
*Don Ottavio*            **William Velasco**  
*Masetto*                 **Johannes Linneballe**

**Pengfei Carrie Wang**, piano



**Council on  
the Arts**

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The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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