

M Manhattan
School of Music

MSM SAXOPHONES
*An Evening of
Solo and
Chamber Music*

Paul Cohen (MM '76, DMA '85), Director

MONDAY, APRIL 29, 2024 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

STEVE COHEN (BM '76)
(b. 1954)

Saxophone Quartet, No. 2 (1998)
I. *Andante Moderato*
II. *Scherzo*

Uptown Saxophone Quartet
David Baker, soprano saxophone
Zhongyang Ling, alto saxophone
Jaehyuk Lee, tenor saxophone
Zachary Kern, baritone saxophone

ADRIENNE ALBERT
(b. 1941)

Japanese Gardens (1996)
Haegge Chung, violin
Johnson Huynh, tenor saxophone
Zheng Liu, piano

ANDERS PAULSSON
(b. 1961)

Lullaby (1987)
Zachary Kern, soprano saxophone

ALEC WILDER
(1907–1980)

Saxophone Quartet (1964)
I.
IV.

Downtown Saxophone Quartet
Lingxuan Cheng, soprano/alto saxophones
Johnson Huynh, alto/soprano saxophones
Zachary Kern, tenor saxophone
Alex Howard, baritone saxophone

Intermission

EUGÈNE BOZZA
(1905–1991)

Andante et Scherzo (1938)
I. *Andante*
II. *Scherzo*

Downtown Saxophone Quartet

JEFF SCOTT (BM '90)
(b. 1967)

Elegy for Innocence (2008)

Zhongyang Ling, tenor saxophone
Yuxi Cai, piano

GOTTFRIED RÜDINGER
(1886–1946)

Divertimento (late 1920s)
I. *Allegro ma non troppo, risoluto*
IV. *Larghetto*
V. *Allegro risoluto*

Ariana Mascari, viola
Zachary Kern, tenor saxophone
Yinteng Zhao, piano

SIMEON WESTBROOKE

Masque in D
II. *Waltz*
IV. *Chase*

Dominik Klemetsrud, oboe
Jaehyuk Lee, soprano saxophone
Mingyue Li, piano

ZDENĚK LUKÁŠ
(1928–2007)

Rondo (1970)

Uptown Saxophone Quartet

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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