

THE AUGUSTINE FOUNDATION
MASTER CLASS RESIDENCY

Nicholas Goluses
(BM '81, MM '82, DMA '85),
guitar

This residency is made possible by a generous grant
from the Augustine Foundation.



Manhattan School of Music's public programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



Funded in part by a grant from the New York City Tourism Foundation.

Students in this master class series are recipients of the Augustine Foundation Guitar Scholarship and the Scott Shayne Sinclair Scholarship. We are grateful to the generous donors who made these scholarships possible.

THURSDAY, MARCH 21, 2024 | 5 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

MASTER CLASS

Nicholas Goluses (BM '81, MM '82, DMA '85), guitar

PROGRAM

MAURO GIULIANI
(1781–1829)

6 Variations sur les Folies d'Espagne, Op. 45

Justin Ortiz, guitar
Student of Oren Fader

MANUEL PONCE
(1882–1948)

Variations and Fugue on 'La Folia'

Eduardo Gutterres, guitar
Student of Mark Delpriora

FRANZ SCHUBERT
(1797–1828)

Sonata for Arpeggione in A Minor, D. 821

I. *Allegro moderato*

II. *Adagio*

III. *Allegretto*

Ahhyun Noh, guitar
Jeongmin Hong, clarinet
Coached by David Leisner

HEITOR VILLA-LOBOS
(1887–1959)

Étude No. 11 and No. 12
from Twelve Études for Guitar

Sebastian Molina, guitar
Student of David Leisner

FRIDAY, MARCH 22, 2024 | 5 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

MASTER CLASS

Nicholas Goluses (BM '81, MM '82, DMA '85), guitar

PROGRAM

ROSS EDWARDS
(b. 1943)

Caprice No. 2 from *Blackwattle Caprices*

J. S. BACH
(1685–1750)

Lute Suite in E minor, BWV 996

I. *Prelude*

Carlen Gong, guitar
Student of Mark Delpriora

FRIEDRICH K. WANEK
(1929–1991)

Fünf Impromptus

I. *Allegro*

II. *Un poco lento*

III. *A la valse*

Lauren Hallonquist, bassoon
Justin Ortiz, guitar
Coached by Mark Delpriora

NICCOLÓ PAGANINI
(1782–1840)

Sonata No 1 in A Minor
from *Centone di sonate*, MS 112

I. *Introduction-Allegro*

II. *Rondoncino*

Alix Auclair, violin
Carlen Gong, guitar
Coached by Eduardo Gutierrez

ABOUT THE ARTIST

Nicholas Goluses (BM '81, MM '82, DMA '85), guitar

“Nicholas Goluses is masterly, a musician’s musician.”

—*American Record Guide*

“Nicholas Goluses reached the highest levels of instrumental virtuosity.”

—*Generalanzeiber*

Nicholas Goluses is professor, founder, and director of the guitar programs at the Eastman School of Music, where he was the recipient of the Eisenhart Award for Excellence in Teaching. Additionally, he was the inaugural Andrés Segovia Professor at Manhattan School of Music where he received his Doctor of Musical Arts degree and was the recipient of the Pablo Casals Award for Musical Accomplishment and Human Endeavor, the Faculty Award of Distinguished Merit, and the 2019 Distinguished Alumni Award. His students have won major competitions and professorships throughout the world. He is a Fulbright International Specialist Professor and serves as the external examiner for doctoral dissertations throughout the British Isles.

Goluses’s concert tours as soloist, with orchestra, and as chamber musician have taken him across North America, South America, Europe, Australia, and Asia to critical acclaim. His many New York recitals have taken place in Merkin Hall, Weill Hall at Carnegie Hall, Alice Tully Hall, and Kaufmann Auditorium at the 92nd Street Y. Goluses has been a featured performer at major festivals throughout the world and has performed as concerto soloist with the Los Angeles Philharmonic, New Jersey Symphony, Colorado Symphony, Rochester Philharmonic, American Wind Orchestra, Manhattan Symphony, Louisiana Sinfonietta, Jacksonville Symphony, Eastman Virtuosi, Heidelberg Symphony, Savannah Symphony, Guanajuato Symphony, Rochester Chamber Orchestra, Eastman Philharmonia, and the Macon Symphony among others. He enjoys an active duo with flutist Bonita Boyd and has collaborated with the American and Ying String Quartets, violinists Zvi Zeitlin and Juliana Athayde, and tenor Robert Swensen.

He has recorded extensively for NAXOS, Albany Records, BMG, and Linn Records. His recordings have received wide critical and audience acclaim; for his CD of sonatas of Johann Sebastian Bach, the *Cleveland Plain Dealer* wrote: “Played with masterly control of form and substance”; of his CD of late guitar works of Fernando Sor, *Fanfare* wrote: “Nicholas Goluses plays superlatively”; and *Classical Guitar* wrote “his performance compels the highest praise.” He

has recorded two duo CDs with Bonita Boyd for Albany Records (*Chronicles of Discovery* and *Quicksilver*), and *Night Strings* with violist George Taylor. His newest solo CD, *From Afar*, with works by Britten, Schwantner, Ponce, Falla, and Theodorakis, was reviewed glowingly by *American Record Guide*: “Goluses is masterly. He is a musician’s musician.” His 2018 CD for Linn Records of the music of Samuel Adler features Maestro Adler’s Concerto for Guitar and Orchestra, *Ports of Call*, *Into the Radiant Boundaries of Light*, and Five Choral Scherzi. His forthcoming album, *Across the Horizon*, includes the world premiere recording of Stephen Goss’s *A Concerto of Colours* for guitar and wind orchestra, Astor Piazzolla’s *Cinco Piezas* for solo guitar, *Stélé* by Australian composer Phillip Houghton, and the world premiere recording of Bill Dobbins’s *Fantasia* for solo guitar, composed for Goluses.

Committed to performing new music for the guitar, Goluses has given world première performances of over 100 works. His 2023 season is highlighted by a performance of a new concerto by Stephen Goss in Glasgow, Scotland and a Fulbright Residency in Tolima, Colombia. GOLUSES.COM

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving.msmnyc.edu

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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