Manhattan School of Music

MASTER CLASS
Joseph Trapanese (BM '06), composition

BALENCIAGA

This master class is sponsored by Balenciaga as part of the Balenciaga Music Series tribute to the work and legacy of the late composer, Manhattan School of Music alumnus Angelo Badalamenti (BM '58, MM '59).

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NEW YORK CITY TOURISM FOUNDATION™

Funded in part by a grant from the New York City Tourism Foundation.

Ariana Mascari, student in this master class, is the recipient of the EALgreen Scholarship.

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PROGRAM

Gabriel Ordás

One Night in Twin Peaks (2024)
Inspired by Angelo Badalamenti's
Twin Peaks Soundtrack

Jemina Brechoire

We all are miscast (2024)
Inspired by Angelo Badalamenti's
Blue Velvet Soundtrack

Shahar Regev

Amnesia (2024)
Inspired by Angelo Badalamenti's
Mulholland Drive Soundtrack

Tactus Ensemble

Adeline DeBella, flute

Rea Abel, flute

Gabriel Henkin, clarinet

Grace Pressley, saxophone

Stephen Tamas, saxophone

Sam Friedman, trumpet

Sıla Şentürk, piano

Dániel Matei, percussion

Yeji Pyun, violin

Cole Habekost, violin

Ariana Mascari, viola

Yeonsue Cho, cello

Alison Norris, Conductor

PROGRAM NOTES

One Night in Twin Peaks (2024)
Gabriel Ordás

The piece *One Night in Twin Peaks* is inspired by the original soundtrack composed by Angelo Badalamenti for the renowned series *Twin Peaks*. In addition to the famous songs and themes that add depth to the already complex and suggestive storyline, the hypnotic motif of the introduction of *Laura Palmer's Theme* enticed me from the moment I heard it on screen. Hence, practically my entire piece is based on it, although I also include other details from tracks such as *Freshly Squeezed* or *Night Life in Twin Peaks*. During the composition process, I allowed myself to delve into the plot, imagining the fear the young teens must have felt as the dreadful events unfolded.

We all are miscast (2024)
Jemina Brechoire

We all are miscast is inspired by Angelo Badalamenti's main theme from *Blue Velvet*.

David Lynch has a special way of bringing multidimensionality to his characters, embodied so well in Badalamenti's music: a romantic waltz in disguise, the main theme from *Blue Velvet* carries surprising harmonic progressions bringing us to darker places of the human psyche.

I think a lot about context in music. A melody can be anything and anyone depending on what's underneath, similarly to the smile of the actor, a facial gesture which can reveal what the character is thinking or conceal feelings.

In *We all are miscast* I tried to embody that context. The characters brought to life by Lynch and Badalamenti are perhaps unreliable; when the deception occurs, the audience applauds.

Amnesia (2024)
Shahar Regev

Amnesia is inspired by Angelo Badalamenti's mysterious and colorful main theme in the film *Mulholland Drive*. The work is based on the topic of loss of memories that appears in the movie. The musical theme is fragmented and restructured from its musical elements as glimpses of memories. The music is based on unexpected transitions between minor chords and wind-like repeated melodies. At the center of the piece, the theme is finally reassembled. However, it immediately falls into a turbulence of sounds and visions.

ABOUT THE ARTIST

Joseph Trapanese (BM '06), composition

Joseph Trapanese is a composer and music producer known for integrating his extensive classical training with his skill producing electronic music. He has crafted uniquely hybrid and inventive scores for *Tron: Legacy* (with Daft Punk), *Oblivion* (with M83), *The Raid* (with Mike Shinoda), *No One Will Save You*, *Arctic*, *Straight Outta Compton* (Black Reel award, 2015), *The Divergent Series'* second and third installments *Insurgent* and *Allegiant*, *The Greatest Showman* (with John Debney), *The Witcher*, *Shadow and Bone*, and interactive projects for Disney Animation, EA, Lucasfilm, and Ubisoft. He has also arranged and produced songs for *The Greatest Showman* (Grammy award, 2018), *Divergent*, and *Jason Bourne*, and collaborated on albums and live events with Aloe Blacc, Amon Tobin, Dierks Bentley, Dr. Dre, The Glitch Mob, Haim, Janelle Monae, Kelly Clarkson, M83 (Grammy nomination, 2013), Moby, S. Carey, Sohn (World Soundtrack Award nomination, 2015), Zedd and many more.

In 2022, he was commissioned by NASA to write the theme for the 2027 Mars Sample Return mission, and in 2021 he contributed production and arrangements (alongside Adam Blackstone) for the Super Bowl National Anthem. Trapanese's choral composition *New Collective Consciousness*, commissioned and performed by Tonality, was featured as the opening of Bjork's 2022 west coast concert tour, and addresses the climate crisis through intense harmonies and dissonances, striking choral textures, and unique text drawn from Greta Thunberg's 2019 speech at the United Nations.

Trapanese has conducted the Hollywood Bowl Orchestra, Estonian National Symphony Orchestra, AUKSO Poland, and numerous festival and studio orchestras around the world. He completed his bachelor's degree in composition at the Manhattan School of Music, and later an M.A. in Music for Visual Media at UCLA, with support from the Henry Mancini fund. His tutors included Giampaolo Bracali, Bruce Broughton, Paul Chihara, Roger Bourland, Jack Smalley, and Martin Bresnick, and he also engaged in brief studies with Louis Andriessen, Aaron Jay Kernis, Julia Wolfe, Mark Snow, and Ira Newborn. From 2008 to 2011, Trapanese taught the Electronic Music and Composition curriculum at UCLA's Herb Alpert School of Music.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit **giving.msmnyc.edu**

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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