

M Manhattan School of Music **PRECOLLEGE DIVISION**

Saturday, March 23, 2024 | 4:00 PM
THE WILLIAM R. AND IRENE D. MILLER RECITAL HALL

Jazz Ensembles

JOHN LEWIS
(1920–2001)

Afternoon in Paris

CEDAR WALTON
(1934–2013)

Hindsight

JOHN LEWIS
(1920–2001)

Milestones

CEDAR WALTON
(1934–2013)

Bolivia

Ethan Borda, piano
Port Washington, New York
Lorenzo Wolczko*, bass
Rebecca Berliner, drums
Brooklyn, New York

Jon Snell, director

JOSEPH KOSMA
(1905–1969)

Autumn Leaves

MILES DAVIS
(1926–1991)
VICTOR FELDMAN
(1934–1987)

Seven Steps to Heaven

JOHNNY GREEN
(1908–1989)

Body and Soul

RICHARD RODGERS
(1902–1979)
OSCAR HAMMERSTEIN II
(1895–1960)

My Favorite Things

Jack Zirin-Hyman, trumpet
Demarest, New Jersey
Abigail Doerries, alto saxophone
New York, New York
Jonas Ballantyne, piano
Albrightsville, Pennsylvania
Chet Carlson*, bass
Spencer Towse*, drums

Benjamin Sutin, director

COLE PORTER
(1891-1964)

All of You

VICTOR FELDMAN
(1934-1987)

Joshua

CARLA BLEY
(1936-2023)

Lawns

CONOR MCMILLEN
(b. 2007)

Winged Dreams

Conor McMillen, jazz violin

New York, New York

Nidhi Ray, drums

Scarsdale, New York

Adam Whitney, piano

Wilton, Connecticut

Jonah Grant*, bass

Dr. Robert Sabin, director

**Guest Artist*

Flash-photography, live-streaming performances, and using external audio equipment during recitals is strictly prohibited. Video recording for personal use is limited to one camera or a handheld device per person. MSM reserves the right to ask those who are video recording to move to an appropriate location.