

## Faculty Position Profile

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| <b>Appointment Type:</b>     | Full-Time Faculty     |
| <b>Department:</b>           | Music History         |
| <b>Reports To:</b>           | Dean of Academic Core |
| <b>Application Deadline:</b> | April 22, 2024        |
| <b>Start Date:</b>           | Fall 2024             |
| <b>Salary Range:</b>         | \$65,000 to \$70,000  |

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Manhattan School of Music (MSM) enrolls nearly 1,000 students in undergraduate, graduate, post-masters, and doctoral programs each year. Students major in performance (jazz/classical), musical theatre, and composition. Students enrolled at MSM hail from nearly all 50 states within the United States and approximately 50 countries. The rich tapestry of students' backgrounds and cultures gives MSM faculty an opportunity to create dynamic classes and performances, and all faculty use MSM's Cultural Inclusion policy as a guide for bringing musical, literary, and historical examples to promote diversity within the curriculum.

### **Position Description:**

MSM seeks a full-time faculty member to join the Music History Department beginning in the Fall of 2024. The successful candidate will teach a minimum of 15 weekly hours of undergraduate- and graduate-level music history courses. Faculty may be assigned to teach survey courses or courses that focus on specific time periods and/or specific composers/genres. The successful candidate will have evidence of teaching in the music history area at the undergraduate and graduate levels to a range of music majors, and evidence of teaching students from a variety of backgrounds, including international and first-generation students.

Courses taught at MSM follow the Cultural Inclusion policy, recently implemented in August 2021, and the School seeks faculty who inspire students to draw connections between the subject matter and the geo-political, art and literature, culture, and other societal issues of our time. In addition, the successful candidate will serve as a contact person for MSM's music history faculty, oversee daily department matters, participate in organizing and coordinating qualifying exams, oversee the creation of syllabi and coordination of class content, etc.

### **Qualifications:**

- Earned doctorate
- Minimum of two years of teaching in a higher education environment, preferably with courses taught to music majors
- Evidence of successful teaching through course evaluations, observations of peers, etc.
- Evidence of teaching a culturally inclusive curriculum
- Evidence of continued professional development and relevancy in teaching discipline

**Application Requirements:**

- Cover Letter addressing credentials, teaching experience, professional commitment to pedagogy, student development/engagement, and cultural inclusion
- Current C.V.
- Reference list that includes contact information for at least three professional colleagues familiar with the candidate's teaching

**Submission and Deadline for Applications:**

- Submit letter of application and résumé including three references to the following link: [Music History Faculty Application](#)
- Deadline: April 22, 2024
- Review of applications will begin immediately due to the vacancy anticipated for Fall 2024.

**Manhattan School Of Music's Mission Statement:**

Manhattan School of Music is deeply committed to excellence in education, performance, and creative activity; to the humanity of the School's environment; to preparing all our students to find their success; and to the cultural enrichment of the larger community. A premier international conservatory, MSM inspires and empowers highly talented individuals to realize their potential. We take full advantage of New York's abundant learning and performance opportunities, preparing our students to be accomplished and passionate performers, composers and teachers, and imaginative, effective contributors to the arts and society.

**Learn More:**

Visit Manhattan School of Music's website ([www.msmnyc.edu](http://www.msmnyc.edu)) and social media profiles (Facebook, Instagram, and Twitter).

**Equal Opportunity Employer:**

Equal employment and equal educational opportunity have been and will continue to be fundamental principles at Manhattan School of Music, where employment and enrollment are based upon personal capabilities and qualifications without discrimination or harassment because of race, color, religion, sex, sexual orientation, gender identity or expression, the status of being transgender, age, national origin, marital status, citizenship or veteran status, disability, or any other characteristic protected by law. Manhattan School of Music does not permit retaliation against individuals who oppose a discriminatory practice or participate in an investigation.