

M Manhattan School of Music

WEDNESDAY, APRIL 3, 2024 | 5 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

Ziyi Hong, Collaborative Piano

JACQUES IBERT
(1890–1962)

Quatre Chansons de Don Quichotte
Chanson du depart (Poetry by Ronsard)
Chanson à Dulcineé (Alexandre Arnoux)
Chanson du Duc (Alexandre Arnoux)
Chanson de la mort de Don Quichotte
(Alexandre Arnoux)

Liyuan Liu, Baritone

JOHANNES BRAHMS
(1833–1897)

Sonata for Piano and Violoncello in E Minor, Op. 38
Allegro non troppo
Allegretto quasi menuetto
Allegro

Weigen Jiang, Cello

INTERMISSION

AARON COPLAND
(1900–1990)

12 poems of Emily Dickinson
I. *Nature, the gentlest mother*
V. *Heart, we will forget him*
XII. *The Chariot*

Sofia Gotch, Soprano

RUGGERO LEONCAVALLO
(1857–1919)

Nedda-Silvio Duet: “Silvio, a quest'ora...E fra quest'ansie”
from *Pagliacci*

Seolbin Oh, Soprano
Bryan Murray, Baritone

ZHONGRONG LUO
(1924–2021)

Maihuasheng Theme: Inscribe on Yueyang Tower
(Shunmin Zhang)

Liyuan Liu, Baritone

RICHARD STRAUSS
(1864–1949)

Vier letzte Lieder (Hermann Hesse)
II. *September*
III. *Beim Schlafengehn*

Annelise Burghardt, Soprano

Ziyi Hong, a student of Kenneth Merrill, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

 [MSM.NYC](https://www.instagram.com/msm.nyc)  [MSMNYC](https://twitter.com/MSMNYC)  [MSMNYC](https://www.facebook.com/MSMNYC)

MSMNYC.EDU