

M Manhattan
School of Music

***MSM Brass
Soloist Night***

WEDNESDAY, APRIL 10, 2024 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

ENRIQUE CRESPO *Improvisation #1* for trombone
(1941–2020) **Dante Guinta**, trombone

JOSEPH EDOUARD *Andante et Allegro*
Barat
(1882–1963) **Malik Hamza**, trombone
Ching-Chia Lin, piano

FRANZ JOSEPH HAYDN Trumpet Concerto in E-flat Major, Hob.VIIe:1
(1732–1809) I. *Allegro*
Sam Atlas, trumpet
Ching-Chia Lin, piano

JEAN-BAPTISTE ARBAN *Variations sur Vois-tu la Neige qui Brille?*
(1825–1889) **Alex Keiser**, trumpet
Jiayi Chen, piano

JOHN CAGE *Solo for Sliding Trombone*
(1912–1992) **Edward Dealecio**, trombone

HENRI TOMASI
(1901–1971)

Trumpet Concerto

Fantastique (a piacere) (comme une cadence)

Andante

Allegro vivo

Nathan McKinstry, trumpet

Ching-Chia Lin, piano

JOHN STEVENS
(b. 1951)

The Chief for solo bass trombone
and 6-part trombone accompaniment

Jordan Davenport, bass trombone

Leor Arbel, Dante Guinta, Nate Wasihun,

Hunter Bingham, Ryan Parichuk,

and **Ben McLaughlin**, trombone

Alison Norris, Conductor



**Council on
the Arts**

Manhattan School of Music's public programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



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ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving.msmnyc.edu

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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