

M Manhattan
School of Music

FRIDAY, APRIL 12, 2024 | 8 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

Aida Skaraite
and **Karina Vartanian,**
Classical Voice - Soprano
Shane Schag, Piano
Nobuko Amemiya, Piano

FELIX MENDELSSOHN
(1809–1847)

Wanderlied from *6 Lieder*, Op. 57

ROBERT SCHUMANN
(1810–1856)

Meine Rose from *Sechs Gedichte und Requiem*, Op. 90

Aida Skaraite
Shane Schag

RICHARD STRAUSS
(1864–1949)

5 Lieder, Op. 48
II. *Ich schwebe*
I. *Freundliche Vision*

Karina Vartanian
Nobuko Amemiya

ROBERT SCHUMANN

Liederkreis, Op. 39
I. *In der Fremde*
II. *Intermezzo*
V. *Mondnacht*
XI. *Im Walde*

Aida Skaraite
Shane Schag

GABRIEL FAURÉ
(1845–1924)

Après un rêve from *3 Mélodies*, Op. 7

REYNALDO HAHN
(1874–1947)

À Chloris

GABRIEL FAURÉ

Notre amour from 3 *Méodies*, Op. 23

Karina Vartanian
Nobuko Amemiya

PAULINE VIARDOT
(1821–1910)

“C'est moi, ne craignez rien” from *Cendrillon*

Aida Skaraite
Shane Schag
Evan Katsefes, Tenor

JULES MASSENET
(1842–1912)

“Adieu, notre petite table” from *Manon*

Aida Skaraite
Shane Schag

KOMITAS
(1869–1935)

Groong

Karina Vartanian
Nobuko Amemiya

GIACOMO PUCCINI
(1858–1924)

Sole e amore

Aida Skaraite
Shane Schag

WOLFGANG AMADEUS MOZART
(1756–1791)

“Padre, germani addio” from *Idomeneo*

LEONARD BERNSTEIN
(1918–1990)

“I Feel Pretty” from *West Side Story*

Karina Vartanian
Nobuko Amemiya

WOLFGANG AMADEUS MOZART

“Sull'aria” from *Le Nozze di Figaro*

Aida Skaraite
Karina Vartanian
Nobuko Amemiya

Aida Skaraite and Karina Vartanian, students of Cynthia Hoffmann and Joan Patenaude-Yarnell, respectively, are candidates for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.