

M Manhattan School of Music

SUNDAY, APRIL 14, 2024 | 1 PM
SOLOMON MIKOWSKY RECITAL HALL

Anni Cai, Collaborative Piano

SAMUEL BARBER
(1910–1981)

Sonata for Violoncello and Piano in C Minor, Op. 6
Allegro ma non troppo
Adagio; Presto
Allegro appassionato

James Kim, Cello

INTERMISSION

ROBERT SCHUMANN
(1810–1856)

Frauenliebe und Leben, Op. 42
(Poetry by Adelbert von Chamisso)
I. *Seit ich ihn gesehen*
II. *Er, der Herrlichste von allen*
IV. *Du Ring an meinem Finger*
VII. *An meinem Herzen*
VIII. *Nun hast du mir den ersten Schmerz getan*

Huizhong Jiang, Mezzo-Soprano

RICHARD STRAUSS
(1864–1949)

8 Gedichte aus Letzte Blätter, Op. 10
I. *Zueignung*
III. *Die Nacht*

Morgen, Op. 27, no. 4

Ich trage meine Minne, Op. 32

Hang Su, Tenor

HARRY THACKER BURLEIGH
(1866–1949)

Five Songs of Laurence Hope
I. *Worth While*
III. *Kashmiri Song*
V. *Till I Wake*

Yitian Zhang, Soprano

GIACOMO PUCCINI
(1858–1924)

"Che gelida manina" from *La bohème*

FRANZ LÉHAR
(1870–1948)

"Dein ist mein ganzes Herz"
from *The Land of Smiles (Das Land des Lächelns)*

Hang Su, Tenor

邓垚
(b. 1945)

芳华人生

Yuhan Qin, Mezzo-Soprano

Anni Cai, a student of Dr. Heasook Rhee, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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