

M Manhattan School of Music

SUNDAY, APRIL 14, 2024 | 7 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

Xingchen Fan, Collaborative Piano

JOHANNES BRAHMS
(1833–1897)

Sonata for Piano and Violin in G Major, Op. 78
Vivace ma non troppo
Adagio
Allegro molto moderato

Christophe Koenig, Violin

INTERMISSION

MASSY 玛西巴图
(b. 1980)

莫尼山 *Moni Mountain*

Hang Su, Tenor

RICHARD STRAUSS
(1864–1949)

Vier Lieder, Op. 27
II. *Cäcilie* (poetry by Hart)
III. *Heimliche Aufforderung* (Mackey)
IV. *Morgen* (Mackey)

Seolbin Oh, Soprano

GUSTAV MAHLER
(1860–1911)

Rückert Lieder
Ich atmet' einen linden Duft
Blicke mir nicht in die Lieder!
Liebst du um Schönheit
Ich bin der Welt abhanden gekommen

Anna Maria Vacca, Mezzo Soprano

SERGEI RACHMANINOFF
(1873–1943)

Здесь хорошо (*How fair this spot*),
from 12 Romances, Op. 21, no. 7 (Glafira Galina)

Весенние воды (*Spring Waters*),
from 12 Romances, Op. 14, no. 11 (F. Tyutchev)

Seolbin Oh, Soprano

Xingchen Fan, a student of Kenneth Merrill, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.