

M Manhattan
School of Music

MSM Jazz ComboFest

APRIL 15 – MAY 1, 2024

WILLIAM R. AND IRENE D. MILLER RECITAL HALL



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APRIL 15 – MAY 1, 2024

WILLIAM R. AND IRENE D. MILLER RECITAL HALL

MSM Jazz ComboFest

Selections to be announced from the stage

MONDAY, APRIL 15

4 PM

Special Project: Kith and Kin 2

Adam Lamoureux,

tenor saxophone

London, Canada

Leo Steinriede, guitar

Bala Cynwyd, Pennsylvania

João Bernardo Valinho Rosa,

vibraphone

Fiães, Portugal

Brahm Sasner, piano

Lafayette, California

Lorenzo Wolczko, bass

San Carlos, California

Stone Cornelius, drums

Lees, Massachusetts

5:15 PM

Vila Do Sol

Rogério Boccato, Director

Jacqueline Lee, violin

Montclair, New Jersey

Nathan Palmer, alto saxophone

Menlo Park, California

Chase Bautista, trombone

San Jose, California

Johannes Haggund-Hansen,

guitar

Faaborg, Denmark

Yeji Jung, piano

Anyang, South Korea

Chris Ramirez, bass

Vancouver, Washington

Mingyu Kim, drums and percussion

Seoul, South Korea

Spencer Towse, drums

and percussion

Halesite, New York

7:30 PM

The Music of Hermeto Pascoal

Rogério Boccato, Director

Davide Sgarra, clarinet
Verona, Italy

Mackenzie McCarthy,
tenor saxophone
Granite Bay, California

Eric Zolan, guitar
Astoria, New York

Zander Knodt, piano
Vashon, Washington

Seungmin Jung, bass
Seoul, South Korea

Adam Wacks, drums
Milburn, New Jersey

8:45 PM

Nepenthetic Ensemble

John Benitez, Director

Joey Curreri, trumpet
Marina del Rey, California

Samuel Priven, alto saxophone
Oakland, California

Tal Kalman, tenor saxophone
Tel Aviv, Israel

Yi-Hsiang Huang, vibraphone
Yilan City, Taiwan

Miles Mindlin, guitar
London, United Kingdom

Jonah Grant, bass
Melbourne, Australia

Felix Ambach, drums
Cologne, Germany

WEDNESDAY, APRIL 17

4 PM

The Music of Michael Brecker

Jim Saltzman, Director

Cam Shave, trumpet
Bridgewater, Massachusetts

Simon Comté, tenor saxophone
Brussels, Belgium

Jacob McGibbon, guitar
Caledon, Canada

Pavlos Daniel Loucaides, piano
Nicosia, Cyprus

Ben Halle, bass
Red Hook, New York

Drew Hoschar, drums
Hudson, Ohio

5:15 PM

Boptet

Jeremy Manasia, Director

Austin Ford, trumpet
Portland, Oregon

Brenon Parmar, alto saxophone
Whitby, Canada

Jacob Chung, tenor saxophone
Toronto, Canada

Brandon Suarez, tenor saxophone
Pincrest, Florida

Marty Scott, trombone
Freeport, New York

William Hill, piano
Detroit, Michigan

Lorenzo Wolczko, bass
San Carlos, California

Adam Wacks, drums
Milburn, New Jersey

THURSDAY, APRIL 18

4 PM

Things of This Nature

Ingrid Jensen, Director

Caleb Davis, trumpet
Eugene, Oregon

Christopher Ferrari, tenor
saxophone
Littleton, Colorado

Shogo Ellefson, bass
Long Beach, California

JJ Mazza, drums
Broomfield, Colorado

5:15 PM

Mike Moreno Ensemble

Mike Moreno, Director

Simon Nyivana, alto saxophone
Tembisa, South Africa

Christian Holm-Svendsen, tenor
saxophone
Copenhagen, Denmark

Leo Steinriede, guitar
Bala Cynwyd, Pennsylvania

Zheng Yin, piano
Maanshan, China

Steven Bowman, bass
Chicago, Illinois

Daniel Petersen, drums
New York, New York

7:30 PM

The Music of Art Blakey

Frank Lacy, Director

Giovanni Martinez, trumpet
Jacksonville, Florida

Matthew Stark, tenor saxophone
Walnut Creek, California

Yegor Noskov, tenor saxophone
Fairfield, Connecticut

Shyam Thandullu,
baritone saxophone
Plano, Texas

Evan Dexter, trombone
Chatsworth, California

Zachary Andrews, trombone
Saint Louis, Missouri

Austin Stoddard, piano
Saint Louis, Missouri

Carlos Barreto, bass
Cape Coral, Florida

Spencer Towse, drums
Halesite, New York

8:45 PM

Special Project: VSOP Ensemble

Austin Ford, trumpet
Portland, Oregon

Jacob Chung, tenor saxophone
Toronto, Canada

Elisee Ngbo, piano
Beacon Falls, Connecticut

Conway Campbell, bass
Worcester, Massachusetts

Peru Eizagirre, drums
Errenteria, Spain

MONDAY, APRIL 23

4 PM

MSM Vocal Jazz Ensemble

Theo Bleckmann, Director

Tyler Bassett, voice
Tualatin, Oregon

June Cavlan, voice
Santa Cruz, California

Yi Shu, voice
Changsha, China

Jacob McGibbon, guitar
Caledon, Canada

Astrid Krallisch, piano
Toronto, Canada

Chet Carlson, bass
Roseville, Minnesota

Matthew Fu, drums
Houston, Texas

5:15 PM

MSM Afro-Latin Jazz Ensemble

John Benitez, Director

Kellin Hanas, trumpet
Wheaton, Illinois

Ian Weidmann, alto saxophone
Denton, Texas

Rahul Shah, tenor saxophone
Vestavia Hills, Alabama

Estes Cantarero-George, trombone
Alexandria, Virginia

Noah Myers, guitar
Denton, Texas

Eric Stern, piano
Brooklyn, New York

Julian Wittich, bass
Taipei, Taiwan

Varun Das, drums
Edison, New Jersey

7:30 PM

Nicole Glover Ensemble

Nicole Glover, Director

Joey Curreri, trumpet
Marina del Rey, California

Jordan Leftridge, tenor saxophone
Valles Mines, Missouri

Gianni Gardner, guitar
West Hartford, New York

Jonah Grant, bass
Melbourne, Australia

Peru Eizagirre, drums
Errenteria, Spain

8:45 PM

The Music of Betty Carter

Marc Cary, Director

Motswedi Modiba, voice
Pretoria, South Africa

Geoffrey Nelson, trumpet
San Mateo, California

Yi-Hsiang Huang, vibraphone
Yilan City, Taiwan

Elisee Ngbo, piano
Beacon Falls, Connecticut

Chris Ramirez, bass
Vancouver, Washington

Daniel Petersen, drums
New York, New York

THURSDAY, APRIL 25

4 PM

Buster Williams Octet

Buster Williams, Director

Alejandro Berti, trumpet
Guarenas, Venezuela

Ian Weidmann, alto saxophone
Denton, Texas

Tal Kalman, tenor saxophone
Tel Aviv, Israel

Theodore Stone, trombone
Houston, Texas

Sungtaek Choo, piano
Amsterdam, Netherlands

Julian Wittich, bass
Taipei, Taiwan

Eric Zeller, drums
Edmonton, Canada

5:15 PM

Buster Williams 2 Trios

Buster Williams, Director

Motswedi Modiba, voice
Pretoria, South Africa

Elisee Ngbo, piano
Beacon Falls, Connecticut

Bomin Kim, piano
Guro, South Korea

Ben Halle, bass
Red Hook, New York

Steven Bowman, bass
Chicago, Illinois

Kabelo Mokhatla, drums
Kempston Park, South Africa

Drew Hoschar, drums
Hudson, Ohio

7:30PM

Harvie S Ensemble

Harvie S, Director

Giovanni Martinez, trumpet
Jacksonville, Florida

Nathan Palmer, alto saxophone
Menlo Park, California

William Tucker, trombone
Larchmont, New York

João Bernardo

Valinho Rosa, vibraphone
Fiães, Portugal

Lucas Massalaz, guitar
Bordeaux, France

Xin Xu, bass
Boston, Massachusetts

Stone Cornelius, drums
Leeds, Massachusetts

8:45 PM

Mark Soskin Ensemble

Mark Soskin, Director

Jonah Hieb, trumpet
Seattle, Washington

Adam Lamoureux, tenor saxophone
London, Canada

Luke Bacani, vibraphone
New York, New York

David van der Grinten, piano
Amsterdam, Netherlands

Shogo Ellefson, bass
Long Beach, California

Stone Cornelius, drums
Leeds, Massachusetts

FRIDAY, APRIL 26

4 PM

Scott Wendholt Ensemble

Scott Wendholt, Director

Grace Fox, trumpet
Cherry Hill, New Jersey

Henry Berberi, alto saxophone
Morris, Minnesota

Giles Underwood, tenor saxophone
Nyack, New York

Lawson Gardner, trombone
Candler, North Carolina

Dexter Birkenbeuel, piano
Chicago, Illinois

Emile Berlinerblau, bass
Washington, D.C.

Mingyu Kim, drums
Seoul, South Korea

5:15 PM

Elio Villafranca Ensemble

Elio Villafranca, Director

Jacqueline Lee, violin
Montclair, New Jersey

Guðjón Skúlason, alto saxophone
Reykjanesbær, Iceland

William Tucker, trombone
Larchmont, New York

Nathaniel Mesler, vibraphone
Seattle, Washington

Evan Taylor, guitar
Cincinnati, Ohio

Yeji Jung, piano
Anyang, South Korea

Carlos Barreto, bass
Joseph Mintz, drums

7:30 PM

Heptad

Matthew Holman, Director

Cam Shave, trumpet
Bridgewater, Massachusetts

Guðjón Skúlason, alto saxophone
Reykjanesbær, Iceland

Christopher Ferrari,
tenor saxophone
Littleton, Colorado

Bruno Tzinas, trombone
Miami, Florida

Scott Robert, piano
Danbury, Connecticut

Conrad Steinhoff, bass
Berlin, Germany

Ido Sussman, drums
Jerusalem, Israel

8:45 PM

Special Project: IS/SELF

Seth Sandoval,
alto saxophone
San Antonio, Texas

Dexter Birkenbeuel, piano
Chicago, Illinois

Daniel Basilio-Fernandez, bass
New York, New York

Stone Cornelius, drums
Lees, Massachusetts

MONDAY, APRIL 29

4 PM

Sherisse Rogers Nonet

Sherisse Rogers, Director

Jonah Hieb, trumpet

Seattle, Washington

Henry Berberi, alto saxophone

Morris, Minnesota

Simon Comté, tenor saxophone

Brussels, Belgium

Davide Sgarra, baritone saxophone

Verona, Italy

Zachary Andrews, trombone

Saint Louis, Missouri

Jun Hee Park, piano

Seoul, South Korea

Seungmin Jung, bass

Seoul, South Korea

Mikkel Blaesild Vuust, drums

Aarhus, Denmark

5:15 PM

Phil Markowitz Ensemble

Phil Markowitz, Director

Evan Dalling, trumpet

Toronto, Canada

Andy Peterson,

tenor saxophone

Shoreview, Minnesota

Marty Scott, trombone

Freeport, New York

Alan Bartus, piano

Neusiedl Am See, Austria

Conrad Steinhoff, bass

Berlin, Germany

William Smith, drums

Dingli, Malta

7:30 PM

Jaleel Shaw Ensemble

Jaleel Shaw, Director

Cam Shave, trumpet

Bridgewater, Massachusetts

Connor MacLeod, alto saxophone

Plano, Texas

Desmond Callier, tenor saxophone

Houston, Texas

Theodore Stone, trombone

Houston, Texas

Brahm Sasner, piano

Lafayette, California

Chet Carlson, bass

Roseville, Minnesota

Matthew Fu, drums

Houston, Texas

8:45 PM

Walton, Coltrane, Garrett, and Originals

Jaleel Shaw, Director

Seth Sandoval, alto saxophone
San Antonio, Texas

Lawson Gardner, trombone
Candler, North Carolina

William Hill, piano
Detroit, Michigan

Chet Carlson, bass
Roseville, Minnesota

Joseph Mintz, drums
Redondo Beach, California

TUESDAY, APRIL 30

4 PM

Electronic Jazz Ensemble

Michael Olatuja, Director

James Evans, trumpet
Afton, Virginia

Maxwell Barnes, tenor saxophone/
EWI
Red Hook, New York

Emmanuel Michael, guitar
Sioux Falls, South Dakota

Cameron Campbell, keyboards
Worcester, Massachusetts

Chris Ramirez, bass
Vancouver, Washington

Miguel Russell, drums
New York, New York

5:15 PM

Michael Olatuja Ensemble

Michael Olatuja, Director

Nicolo Boselli, alto saxophone
Plano, Texas

Jackson Hanks, vibraphone
Hoover, Alabama

Zander Knodt, piano
Vashon, Washington

Lorenzo Wolczko, bass
San Carlos, California

JJ Mazza, drums
Broomfield, Colorado

7:30 PM

Jamie Baum Ensemble

Jamie Baum, Director

Samuel Korn, alto saxophone
Metairie, Louisiana

Chase Bautista, bass trombone
San Jose, California

Lifa Arosi, piano
Springs, South Africa

Xin Xu, bass
Boston, Massachusetts

Felix Ambach, drums
Cologne, Germany

8:45 PM

In Exile

Mark Shim, Director

Nicolaus Gelin, trumpet
Miami, Florida

Simon Nyivana, alto saxophone
Tembisa, South Africa

Cameron Campbell, piano
Worcester, Massachusetts

Conway Campbell, bass
Worcester, Massachusetts

Kabelo Mokhatla, drums
Kempton Park, South Africa

WEDNESDAY, MAY 1

4 PM

The Music of Paul Motian

Nadje Noordhuis, Director

Daphnis Moglia, trumpet
Paris, France

Dylan Kries, alto saxophone
Aurora, Colorado

Johannes Hagmund-Hansen,
guitar
Faaborg, Denmark

Bomin Kim, piano
Guro, South Korea

Nolan Nwachukwu, bass
Margate, Florida

Nikolaj Bangsgaard, drums
Odense, Denmark

5:15 PM

Donny McCaslin Ensemble

Donny McCaslin, Director

Zohar Amar Mokady, alto
saxophone

New York, New York

Mackenzie McCarthy, tenor
saxophone

Granite Bay, California

Noah Myers, guitar
Denton, Texas

Brenda Greggio, piano
San Diego, California

Daniel Basilio-Fernandez, bass
New York, New York

Ian Wacksman, drums
Honolulu, Hawaii

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving.msmnyc.edu

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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